



**Kate Davis with David Moore**

***be-longing***

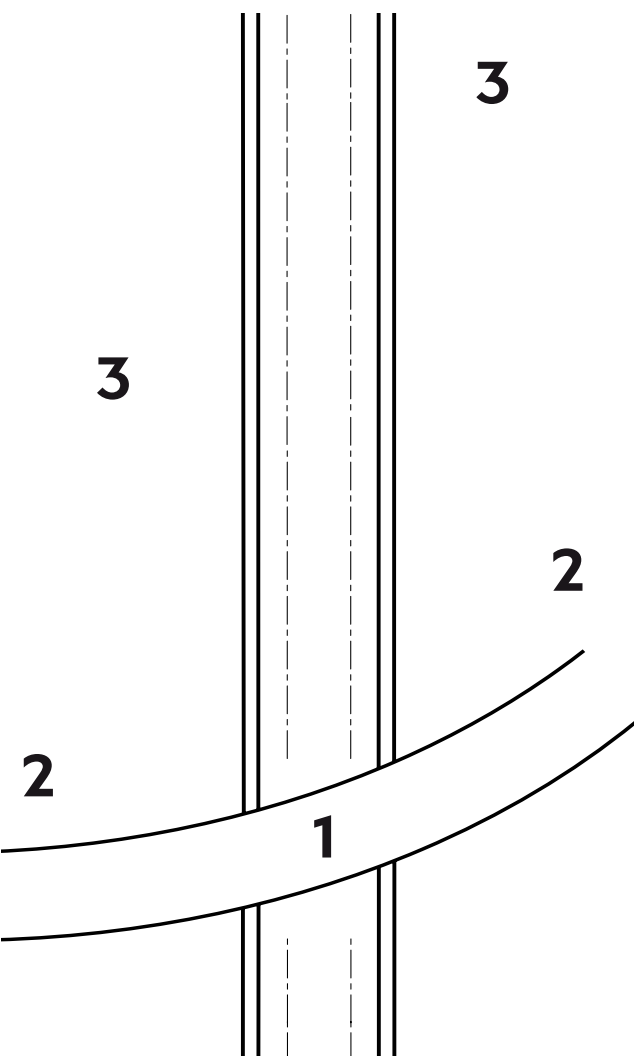
***Round Turn & Two Half Hitches***

***Whoosh***

Commissioned by DLR Ltd.  
2007-10 Organised by Modus  
Operandi Art Consultants.

Commissioned through  
DLR Art, the public  
art programme for the  
Docklands Light Railway.

The artist and the DLR would  
like to thank all those who  
have been involved in the  
project.



**1. *be-longing***

The text drawn on the underside  
of the bridge canopy is derived  
from a series of workshops led  
by the artist with members of  
the local community.

**2. *Round Turn & Two Half Hitches***

Drawing on the maritime  
history of the area, individual  
studs embedded in the paving  
collectively form the image of a  
mooring knot, used in the docks  
to secure cargo. The engraved  
names celebrate and thank all  
those who were involved in the  
creation of the station.

**3. *Whoosh***

The sculpture on opposite sides  
of the platforms is inspired by  
the sound and movement of  
travelling on the Docklands  
Light Railway.