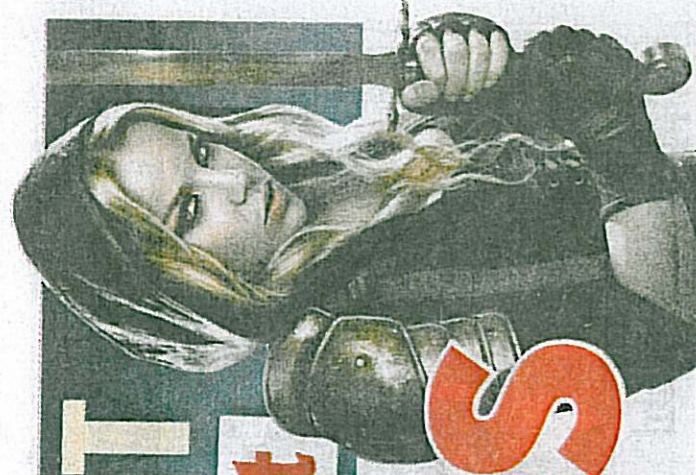


INSIDE: GLASGOW'S BEST GOING-OUT GUIDE

timesout



45P

NOBODY KNOWS GLASGOW BETTER

Thursday March 31 2011

Evening Times

Picture: Mark Gibson

RANGERS BID

Bank debt
deal delays
Ibrox buyout



Craig Whyte and David Murray: deal not yet done

By HUGH MACDONALD

CRAIG WHYTE'S planned £27 million takeover of Rangers was today far from done and dusted.

The hold-up is believed to centre on a proposed deal over debt repayment with Lloyds Banking Group.

And there are several issues still to be resolved with Sir David Murray, current owner of the club.

SEE SPORT, BACK PAGE

FALLOUT

Radiation leak
detected in 3

Scots hotspots

VERY low levels of radioactive iodine believed to be from the crisis-hit Japanese nuclear plant have been detected at more locations around Scotland.

The chemical was detected in the air in East Kilbride as well as in Lerwick in the Shetland Islands and in grass samples taken near

TURN TO PAGE 3



KIDS WARNED OVER 'SHOCK ART' SHOW

GLASGOW arts centre has ordered staff to issue warnings to parents and children visiting an exhibition which shows a realistic sculpture of a dead man.

Bosses are worried the shocking sculpture will terrify youngsters.

FULL STORY - PAGE 9

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Gallery staff issue warning to kids over shock art work



Drowned Man' exhibit thought too realistic for younger art lovers

By JASPER HAMILL

STAFF at a city art gallery have been warned to stop children from seeing a shockingly realistic sculpture of a drowned man.

Attendants at the Centre for Contemporary Art exhibition on Leachhall Street are under orders to alert families before they enter the gallery.

Losses are scared the grim sculpture will terrify younger visitors. Rather than putting up signs, the CCA is relying on its staff to stop innocent eyes from falling upon the horror sculpture.

The exhibition is a solo show by artist Jeremy Millar called, *Assemblances, Sympathies and Other Acts*.

Bec Carey-Grieve, general manager at CCA, said: "Our gallery staff are letting parents of young children know about the

work before they come in, so they can reassure their kids that the sculpture is indeed just a sculpture - not the real thing.

"CCA is a leading and innovative arts venue and we're really excited to be showing this exhibition from Jeremy Millar, who's known across the world for his thought-provoking art."

The sculpture is a hyper-realistic depiction of a man who has been drowned and attacked.

Children are curious and like horrific or gory things. Some will be fine with it, others won't

Lying face down and covered in welts and wounds, the body looks as if it has just been dragged from a river.

To add to the realism, the sculpture is actually a depiction of the artist.

Jeremy Millar commissioned a special effects artist called Grant Mason to make the body.

Mr Millar, said: "Some children were at the opening and

they loved it, talked to me and asked questions.

"Children are curious and like horrific or gory things. Some will be fine with it, others won't. We wanted to ensure there were no surprises for parents, so we make sure they know what's lying there before they enter the gallery."

He said the sculpture is deliberately presented in a sensitive manner. Visitors cannot see its face from outside the gallery and there is no spotlight on the figure.

"It is as low-key as you can make a hyper-realistic sculpture of a dead body," the artist added.

Staff at the CCA described a macabre launch event where guests stood around the body sipping drinks, apparently oblivious to the mocked-up corpse at their feet.

Now the exhibition is open, young gallery attendants have to sit by the body all day, warning visitors as they enter.

One member of staff said: "Normally we are able to get a peek at the exhibition before it opens, but we didn't this time so it was a real shock."

Jasper Hamill@heraldandtimes.co.uk



Artist Jeremy Millar looks at the sculpture which was cast by special effects creator Grant Mason, above, for the exhibition at the CCA in Glasgow

Court frees drinker who left child out overnight

A WOMAN who got drunk and left a disabled six-year-old outside overnight in freezing temperatures has walked free from court.

Kate Harper, 26, left the girl - who is deaf and blind - strapped in a pram outside her house wearing just socks and a dressing gown after losing her front door keys at a boozy fireworks party in King's Park, Glasgow, in November 2009.

Glasgow Sheriff Court heard that a bus driver discovered the child suffering from life-threatening hypothermia at 8.30am the next morning.

Sheriff Kenneth Mitchell had deferred sentencing Harper, of Glencroft Road, King's Park, for almost a year for her to be of good behaviour and yesterday admonished her after she received a positive social work report.

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