

Making or unmaking? The Contexts of Contemporary Ceramics - Conference in Bergen, Norway



The Contexts of Contemporary Ceramics - Conference 27th - 29th of October 2011

The opposition between studio and industrial ceramics that has had such a central place in the self-understanding of studio ceramists, no longer seems meaningful. A shift from production to reproduction has taken place. Images and patterns from different sources are appropriated and manipulated. Mass-produced objects, often characterized by disuse, disruption and damage, have come to be increasingly used as raw materials. The relationship between artist and artisan has also changed. The conference focuses on the way in which these changes influence contemporary making, and how they contribute to the unmaking of conventional understanding of ceramics and craft practices in general.

SPEAKERS

Glenn Adamson, Barnaby Barford, Marek Cecula, Nicole Cherubini, Mònica Gaspar, Tanya Harrod, Ben Highmore, Gitte Jungersen, Søren Kjølrup, Carol McNicoll, Kevin Murrey, Andrew Livingstone, Michael Petry, Mike Press, Paul Scott, Ezra Shales, Richard Slee, Caroline Slotte, Linda Sormin, Hans Stofer, Clare Twomey, Jorunn Veiteberg and Anne Britt Ylvisåker.

EXHIBITIONS

West Norway Museum of Decorative Art: Thing Tang Trash. Upcycling in Contemporary Ceramics (curator: Heidi Bjørgan); Galleri Rom 8: Kjell Rylander; Hordaland Art Centre: Shot: Textiles and Photography (curator:

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JOBS

Glenn Adamson); Galleri Format: The Red Room (curator: Heidi Bjørgan);
Galleri Fisk; S12: Young and Loving.

LOCATION

Terminus Hall, Hotel Grand Terminus, Bergen, Norway.

PROGRAM

Thursday Oct 27, 10.00-18.00

Workshop 1: History Lessons

Glenn Adamson (USA/UK): Ten easy pieces: Postmodernism and the found object

Carol McNicoll (UK): Domestic collage

Richard Slee (UK): The way he is sourcing things

Ezra Shales (USA): The museum as medium-specific muse

Clare Twomey: Manufactured not made

Caroline Slotte (FI): Long exposure

Paul Scott (UK): Willows, windmills and wild roses. Recycling and remediation

Tanya Harrod (UK): Memory work: Craft and art in post-industrial Europe

Exhibitions: Thing Tang Trash. Upcycling in Contemporary Ceramics, Art Museums Bergen/Permanenten (19-21)

Friday Oct 28, 9-17

Workshop 2: Object Lessons

Ben Highmore (UK): The poetics of made things

Hans Stofer (CH/UK): 'Biting into a cherry does not prepare you for the stone'

Mònica Gaspar (ES/CH): Craft in its gaseous state: An exhibition report

Andrew Livingstone: The ceramic regurgitant: sustainability and the readymade

Barnaby Barford (UK): Appropriation, narrative and humour

Gitte Jungersen (DK): Place to be lost, materiality and meaning in my work

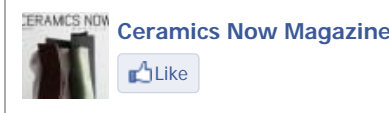
Jorunn Veiteberg (NO): The Duchamp effect in ceramics

Exhibition openings: Kjell Rylander Rom 8; B.T.2011, Galleri Format (curator: Heidi Bjørgan); Textiles and Photography, Hordaland Art Center (curator: Glenn Adamson); Young and Loving, Gallery S12.

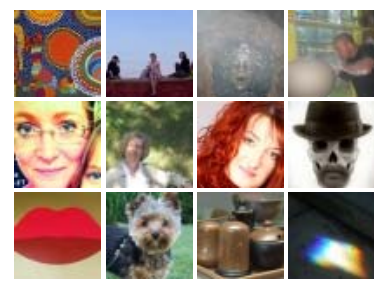
Saturday, Oct 29

Workshop 3: Institutional Lessons

Michael Petry (UK): The art of not making: The new artist/artisan



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Marek Cecula (PL): Industrial interventions

Anne Britt Ylvisåker (NO): The museum: New potentials

Linda Sormin (CA/USA): Chinese Take-out

Kevin Murrey (AU): The new do-it-themselves ceramics: throwing out the baby with the mud?

Mike Press (UK): Handmade knowledge. The new challenge for craft.

Søren Kjølrup (DK): A philosophical perspective: A new history, a new order.

19.00 Dinner, Grand selskapslokaler.

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Reservations

The research conference is organized by K-verdi (www.k-verdi.no) at Bergen National Academy of the Arts, in collaboration with Art Museums of Bergen. Supported by the Norwegian Research Council, Bergen National Academy of the Arts, Bergen kommune, Hordaland Fylkeskommune and Norske Kunsthåndverkere.

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