



Royal College of Art

RESEARCH & INNOVATION

Participant Project Information & Consent Form

(One signed copy of this form should be retained by the Participant and one copy by the Project Researcher)

Resplendence: Aso-oke and the Importance of Strategic Sartoriality in the Culture of the Yoruba of Western Nigeria and the Diaspora.

For further information

Supervisor:

Dr Peter Oakley

email: peter.oakley@rca.ac.uk

insert date

Dear Potential Participant,

I am Eni Bankole-Race, a PhD candidate in the School of Arts and Humanities at the Royal College of Art, London.

*As part of my studies, I am conducting a research project entitled **Resplendence: Aso-oke and the Importance of Strategic Sartoriality in the Culture of the Yoruba of Western Nigeria and the Diaspora**, and the project is externally sponsored by (...).*

*You are invited to take part in this research project which explores **the centrality of resplendence to the core value-system of the Yoruba society and how strategic sartoriality informs and is informed by concepts of morality, traditional religious beliefs, kinship and beauty.***

If you consent to participate, this will involve:

The possibility of being filmed

The possibility of being Interviewed either individually or in a group

The possibility of being photographed

The possibility of being the object of an audio recording

Possible collaboration on creating pieces of Aso oke

The possibility of being commissioned to produce original pieces of Aso oke.

Research Office Royal College of Art Kensington Gore London SW7 2EU

t +44 (0)20 7590 4126 f +44 (0)20 7590 4542 research@rca.ac.uk www.rca.ac.uk/research

1. I have approached you based on recommendation from ... due to your reputation as an Aso oke Weaver/Merchant.
2. I have approached you following recommendation from ... naming you as one of the leading exponents of Yoruba traditional high fashion and Aso oke.
3. I have approached you based on the quality and spectacle of your apparel today.

Information collected during this research may be used In publications and other media. Works produced as a result of collaboration or commissions may be exhibited Individually or as part of a wider Installation.

All contributions will be attributed. Images or quotes, which may allow you to be identified will only be used with your express permission.

Participation is entirely voluntary. You can withdraw at any time up to the point of publication and there will be no disadvantage if you decide not to complete the study. All personal information collected will be confidential. All information gathered will be stored securely and once the information has been analysed all individual information will be destroyed.

If you have any concerns or would like to know the outcome of this project, please contact my supervisor Dr Peter Oakley at the above address.

Thank you for your interest.

I (*please print*) have read the information above and all queries have been answered to my satisfaction. I agree to voluntarily participate in this research and give my consent freely. I understand that I can withdraw my participation from the project up to the point of publication, without penalty, and do not have to give any reason for withdrawing.

I understand that all information gathered will be stored securely, and my opinions will be accurately represented. Any data in which I can be clearly identified will be used in the public domain only with my consent.

Participant Signature.....

Researcher Signature.....

Date:

Complaints Procedure:

This project follows the guidelines laid out by the Royal College of Art Research Ethics Policy.

If you have any questions, please speak with the researcher. If you have any concerns or a complaint about the manner in which this research is conducted, please contact the RCA Research Ethics Committee by emailing ethics@rca.ac.uk or by sending a letter addressed to:

The Research Ethics Committee
Royal College of Art
Kensington Gore
London
SW7 2EU