

RESPLENDENCE: ADDITIONAL ILLUSTRATIONS

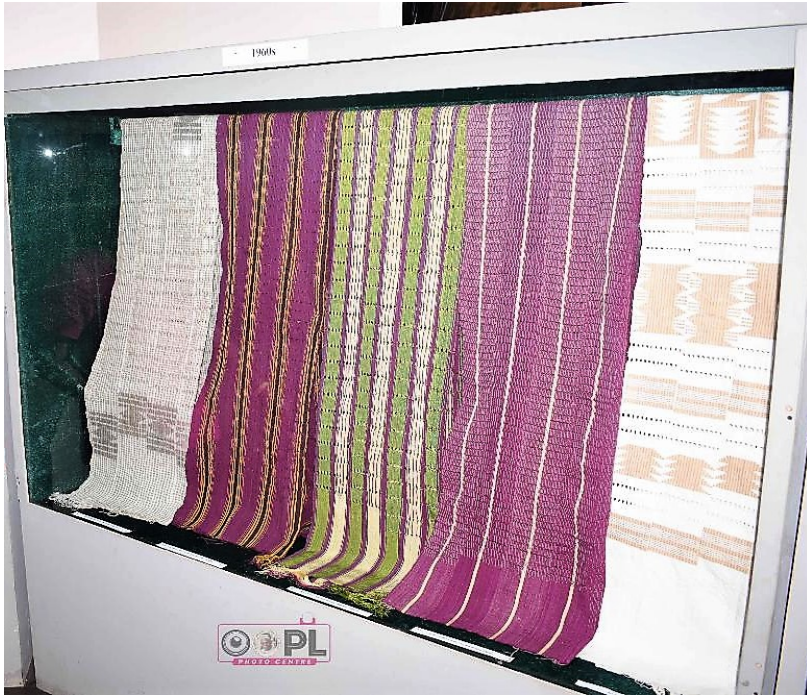


Fig. 29 and 30. așò òkè exhibits from the 1960s and 1990s. Ogunsheye Collection, Olusegun Obasanjo Presidential Library.



Fig.31. Vintage sányán, embroidered with silk thread. Over 100 year old heirloom cloth from researcher's collection



Fig. 32. Musician Juwon Ogungbe wearing a sányán and gold gbariye.



Fig. 33. Researcher's father wearing Àláári with sányán stripes, 1950s Lagos.

Dear Family & Friends,

It is with great joy, happiness and gratitude to the Lord God Almighty that we announce the forthcoming Traditional Wedding of our daughter,

BUSOLA COKER
to

BANKOLE CARDOSO

On Saturday, 22nd of February 2020 in Lagos, Nigeria.

ASO EBI DETAILS

Gele and Ipele (Rose Gold) to be worn on Gold Lace: N 15,000
Fila: N 1,000

PAYMENT DETAILS

Account Name: Moronke Thompson
Bank Name: Stanbic IBTC
Account Number: 0003302805
Reference: 'YOUR NAME'
For collection, please call: 08033060314

We will be most grateful if all payments can be made by
15th of January 2020.

Please accompany us in our prayers that they will have a joyful and fruitful married life together,

Mr. & Mrs. Fred Coker

Fig. 33. A wedding announcement (not a formal invitation) incorporating an aṣọ ẹbí request.

*Omolola
and
Hedaya*

THE FAMILIES OF
MR. JIMI & MRS BIOLA AGBAJE

AND

CHIEF GILBERT IRANOLA & MRS. BOSEDE AKINYELE
REQUEST THE HONOUR OF YOUR PRESENCE AT THE

Wedding Ceremony

UNITING THEIR CHILDREN

ON SATURDAY NOVEMBER 12, 2016

AT

OUR LADY OF PERPETUAL HELP CATHOLIC CHURCH
14, MUSA YAR'ADUA STREET, VICTORIA ISLAND

TIME: 12 NOON

RECEPTION FOLLOWS IMMEDIATELY AT
HARBOUR POINT, WILMOT POINT CLOSE
VICTORIA ISLAND

RSUP

OLUBUNMI AGBAJE
+234 (0) 703 224 5441

OLOYEDE AKINYELE
+234 (0) 815 888 8074

STRICTLY BY INVITATION. ACCESS CARD ADMITS

DRESS CODE - THE RAINBOW

Fig. 34 Wedding invitation with permissive colour code



Fig. 35. Mrs. Bose Akinyele in cerise and gold 'lace' with cerise ó ríjá'wù așò òkè studded with gold diamanté.



Fig. 36. The Yesufu sisters in *ó ñjá'wù sányán așò òkè* with yellow stripe.



Fig. 37. Full aṣọ òkè aṣọ ẹbí 'completes'



Fig.38. Bride and groom wearing contemporary Àlárí. The bride's aṣọ òkè has been heavily embroidered in gold thread and studded with diamanté. The groom has an heirloom vintage Àlárí stole around his neck in memory of his late father.



Fig. 39. Opulent decor at a 'small' reception in Lagos.



Fig. 40. Mrs Agbaje in embroidered and stoned silk velvet iro and buba, with silk damask gele and iborun.



Fig.41. Guests at a traditional wedding reception. The colour code was silver and lilac. The gele although not *aşo òkè*, was *aşo ẹbí*. The men's fila was both *aşo òkè* and *aşo ẹbí*. Lagos Island.



Fig. 42. At the same traditional wedding ceremony. Two men in their light-weight wool agbada and the *aşo ẹbí aşo òkè* fila.



Fig. 43. St. Anne's School, Ibadan alumni at a reunion event wearing the school *aso òkè aso egbé*. Although not technically *aso ebi*, the two concepts have become conflated and *aso ebi*, as a term, serves for both. Ibadan, 2020.

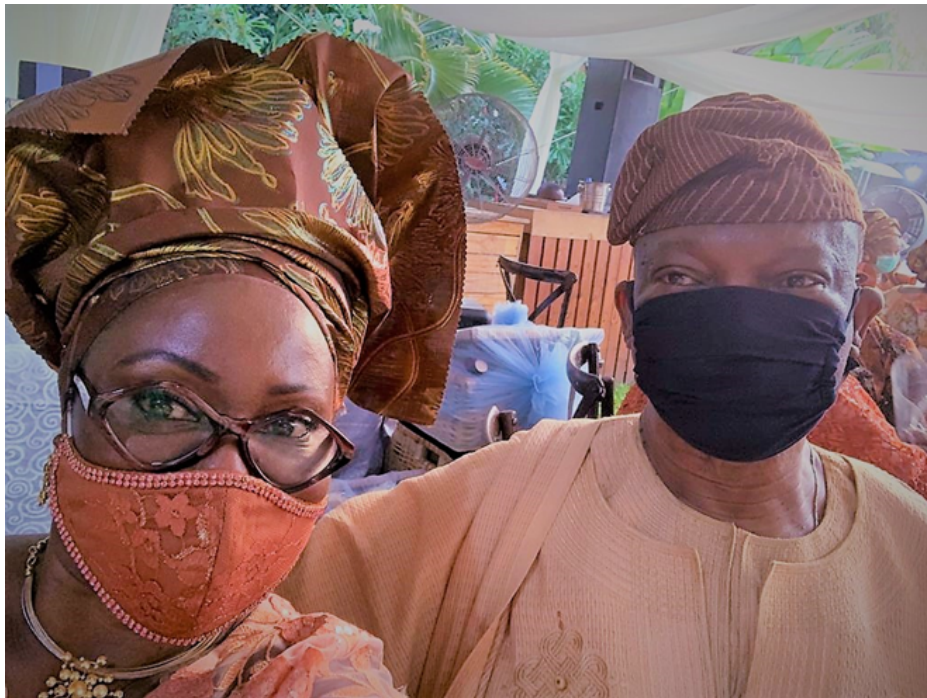






Fig.44 -48. An array of post-COVID sartorial adaptations to accommodate the pursuit of resplendence.