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Exhibition at Galerie Terra

Su 13.00 - 17.00
Mo 13.00-18.00
Tu - FR
11.00 - 18.00

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Programm

Out of Delft / Out of China

In December 2010, the well-known ceramicist Felicity Aylieff (GB) made use of the materials and facilities of the Koninklijke Aardewerfabriek De Porceleyne Fles / Royal Delft to assemble and decorate existing shapes during an artist in residence period. During the festival these new objects will be exhibited in one of the rooms of the municipal museums.

This initiative has been developed by the SKPD as an immediate and tangible expression of the need to innovate in the traditional ceramics industry. Delft has an excellent international reputation as a ceramics city, not in the least because of the Koninklijke Aardewerfabriek De Porceleyne Fles / Royal Delft. During this work process, film maker Sara Verweij was following the artist. The filmed portrait will complete the exhibition and will give the visitor a clear idea of the motives of this artist, who explores the values of tradition and innovation in her art and in life.

Felicity Aylieff has produced and decorated monumental pieces in China, in the oldest Chinese porcelain city Jingdezhen, the twin city of Delft. Her work is also included in the modern ceramics collection of the V&A Museum in London. Felicity is also senior lecturer at the Royal College of Art in London.

