

Studies Venice 2022 cohort A project by Sarah Staton and the School for Curatorial



Gallerv A plus A

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Venezia, Italy





SUPAVENEZIA

6 T	Jaspar Joseph-Lester	Camille Yvert
48	Jin Joo Lee	oLiX binbM
£T.	Не фф Гаусоск	Klaus Weber
97	Melanie Jackson	Fabiano Vicentini
ST	Steph Huang	Jake Tilson
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T3	Zuza Golinska	Sunset Yogurt
12	Julia Frank	Saule Suleimenova
11	Saule Dyussenbina	Francesco Snote
0 T	Наплаh Doucet	səsil sinsM snsol
6	Kate Davis and David Moore	Henrique Schmeil
8	CHINGLISH WANG	illənossiA oqdiliA
ŧ	ijunao enilebnauð	Cullinan Richards
9	Giorgia Agnese Cereda	Minjoon Park
S	òina Óeranió	Iryna Ozarynska
h	Taylor Carruthers	Laura O'Neill
3	Francesca Anfossi	Flore Mycek
2	пьедыть притивительный прихооМ	illənoM bliM
Ţ	HGOSTINO	Cosima Montavoci

ket objectives. present in order to achieve its marthe brand to process, package, and and transform into naw materials for how history, tradition, culture, and poses. Supavenezia aims to examine to offer, for whom, and for what pur-Supastore explores what the city has larger system of global capitalism, brand which operates within the By reading the city of Venice as a

make a donation to the organization. bition will have the opportunity to Are Here Venice, visitors to the exhito Supavenezia's contribution to We remains a livable city. In addition social issues to ensure that Venice it working on environmental and ed to We Are Here Venice, a non-profcontext, 10% of sales will be donat-In consideration of this city's unique

cjnqes: zia with Sarah Staton. The cohort inco-curated and facilitated Supavene-School for Curatorial Studies, who with the 2022 summer cohort of the The exhibition is a collaboration support of the Royal College of Art. Supavenezia is realised with the tion with the 59th Venice Biennale, Glass Weeks 2022, and in conjunc-As an official event for the Italian

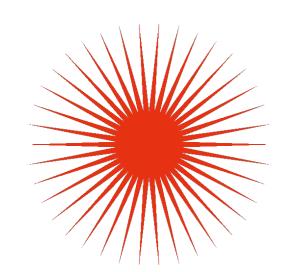
and Jeffrey Wang (TW). Roberts (US), Patricio Tejedo (MX), ko (UK), Ghazala Raees (PK), Natasha crezia Nardi (IT), Valeriya Plekhot--U-, (UA) 99M 9nbC nonbA2, (TI) ozzb (LB), Jin Joo Lee (KR), Laura Matter-Lianna Gonzalez (US), Ayman Kassem Domingues (BR), Lauren Fuller (US), (HO), Taylor Carruthers (CA), Thais Bates Assilbekova (KZ), Amelie Bès

> Curatorial Studies Venice 2022 co-curated by the School for A project by Sarah Staton,

art consumption. fresh perspective on the practices of Supastore, promises an exciting and ically acclaimed exhibition series, ic iteration of Sarah Staton's critin September 2022. This city-specif-Supavenezia opens in Venice, Italy,

Fiona Banner. Koons, Damien Hirst, Chris Ofili, and ists, including Andy Warhol, Jeff -the benwonen-binow betidinae artits 29-year global tenure, the show sure Drop, 2021). Over the course of cently, South Korea (Supastore Pres-(Supastore NIDA, 2020), and most re-Lin (Supastore Tina, 2015), Lithuania Austria, (Supastore Sleep, 2014), Berthe Mountains, 1998), and Vienna, tore Noir, 1997), Bregenz, (Supastore York (Supastore Luxe, 1996, Supasnational locations, including New has reached over two dozen interin London. Subsequently, Supastore 93, was held on Charing Cross Road bition. The first edition, Supastore developed as an evolving group exhi-Established in 1993, the series has

keting. mechanisms of commerce and martion of an ancient city through the approaches to analyzing the evoluer culture, Supavenezia provides new authenticity. Via the lens of consumconsider ideals of exclusivity and Staton invites the audience to reher focus on multiples and editions, nisms of today's art market. Through mirror to the neo-capitalist mechaeconomic activity while holding a a social, communal, political, and explores the practice of shopping as artwork in its own right, Supastore As both a curatorial project and an











STSITAR

