

Contact

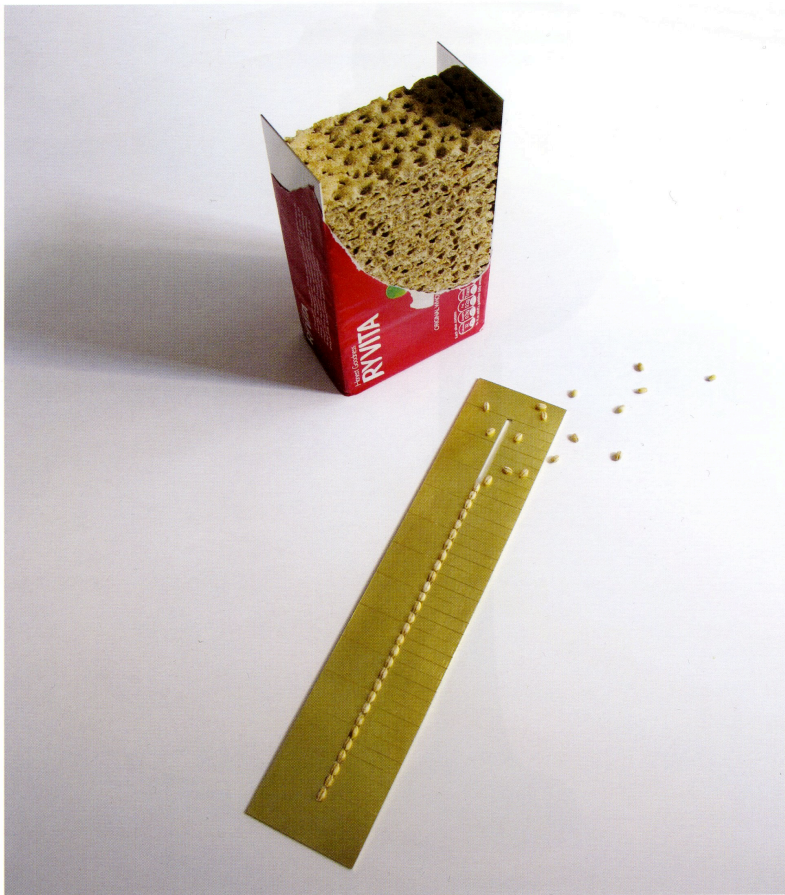
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Staff

Felix Flury
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Artists

Graziano Gianocca, jewellery
Manon van Kouswijk, jewellery and ceramic
Pe Lang, installation
Michael Rowe, metal
Bernhard Schobinger, jewellery
Peter Skubic, jewellery
Hans Stofer, metal and jewellery

**Michael Rowe**

Wry Vita + 12
Barleycorn Inches, 2010
H18 x W10.5 x D6.5 cm,
H30 x W6.3 x D0.15 cm
Brass sheet,
barleycorns, hand
fabrication and
finishing techniques

'Wry Vita explores four inter-linking narratives: Humble Grains of Barley and Rye looks at basic ingredients in bread-making. From Field to Table is a narrative looking at the geometry and proportions of the rectangular containers used in packaging, display and serving. The Natural History of the British Inch looks at the grain as the inch, defined by Royal Statute in 1324 as "three grains of barley, dry and round, placed end to end, lengthwise". Today the "barleycorn" is still used as the unit of measurement in the shoe industry. Grain as Seed explores grain as a metaphor of growth, as in the origination and development of ideas, designs and so on, and as human seed, referring to family lineages and narratives in my own personal history.'
— Michael Rowe