

Armelle Skatulski

Archive Sub-Versions:

Photography, the Accident and the Biopolitics of Extraction.

Portfolio of works

PhD by Practice

Royal College of Art

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Royal College of Art



"Untitled (the archive and the ruin)," diptych (left image, Centre des Archives Industrielles et Techniques de Moselle, France), from *Absent Machine* series, 2015-2016, giclée prints from large format photographic negatives, 75 x 60cm each, © Armelle Skatulski.



"Untitled (the archive and the ruin)," diptych (right image, Cuvelette colliery, France), from *Absent Machine* series, 2015-2016, giclée prints from large format photographic negatives, 75 x 60cm each, © Armelle Skatulski.



"Untitled (the archive & the ruin)," diptych from *Absent Machine* series, 2015-2016,
giclée prints from large format photographic negatives, 75 x 60cm each, © Armelle Skatulski.



"Untitled (the archive and the ruin)," diptych (left image, Centre des Archives Industrielles et Techniques de Moselle, France), from *Absent Machine* series, 2015-2016, giclée prints from large format photographic negatives, 75 x 60cm each, © Armelle Skatulski.



"Untitled (the archive and the ruin)," diptych (right image, Cuvelette colliery, France), from *Absent Machine* series, 2015-2016, giclée prints from large format photographic negatives, 75 x 60cm each, © Armelle Skatulski.



"Untitled (the archive & the ruin)," diptych from *Absent Machine* series, 2015-2016,
giclée prints from large format photographic negatives, 75 x 60cm each, © Armelle Skatulski.



"Un hôpital ne brûle pas, prenez des gants, l'homme en gris... (a hospital does not burn, wear gloves, the man in grey)," from *Initiation Materials* series, 2016,, giclée print, 60 x 40cm , © Armelle Skatulski.



"Son et lumière, copie standard, la main au feu, propriété de... (sound and light, standard copy, hand on fire, property of)," from *Initiation Materials* series, 2016,, giclée print, 60 x 40cm , © Armelle Skatulski.



"Better work methods x3," from *Initiation Materials* series, 2016,, giclée print, 60 x 40cm , © Armelle Skatulski.



"The gift and the duplicate," from *Destruction Protocole* series, 2016,
giclée prints from medium format photographic negatives 60 x 40cm each, © Armelle Skatulski.



"The dossier (preserved / destroyed," from *Destruction Protocole* series, 2016,
giclée prints from medium format photographic negatives 60 x 40cm each, © Armelle Skatulski.



"Untitled," from *Protocole de destruction* series, Centre des Archives Industrielles et Techniques de Moselle, France, 2017.
Giclée print from large format photographic negative, 75 x 60cm. Photograph © Armelle Skatulski.



"Catastrophe (Simon 1985)," from *Protocole de destruction* series, Centre des Archives Industrielles et Techniques de Moselle, France, 2017.
Giclée print from large format photographic negative, 75 x 60cm. Photograph © Armelle Skatulski.

[the removal of hazard]

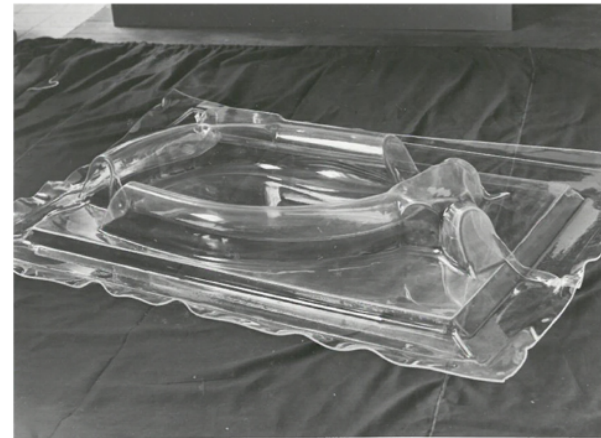
Almost immediately,
that is,
only instants after
the apparition of dust,
a flame
traversed
the cross-cut.
This flame originated
from a lower level [...]
I then lost consciousness



Armelle Skatulski, "Untitled" from the *The removal or hazard, the answer to dust...* series (2017)
giclée print from digital composite, 29x41cm.

[cause and effect]

I threw myself to the ground
when I saw the flame grow.
I stopped breathing
to prevent my lungs
from being burnt
[...]



Armelle Skatulski, "Untitled" from the *The removal or hasard, the answer to dust...* series (2017)
giclée print from digital composite, 29x41cm.

[the answer to dust]

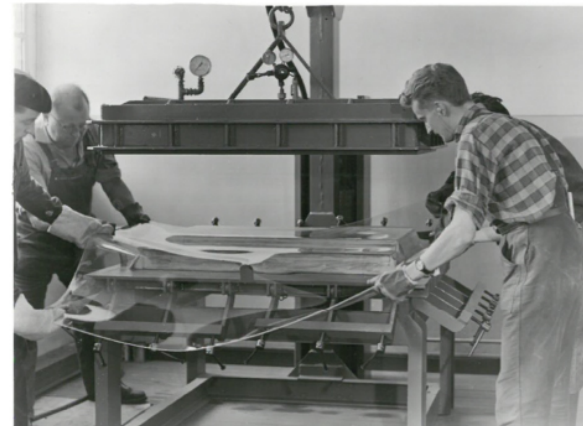
It is in writing
the identity
of equations
that one obtains
the relations
of similitude
which must exist
between factors.



Armelle Skatulski, "Untitled" from the *The removal or hasard, the answer to dust...* series (2017)
giclée print from digital composite, 29x41cm.

[transparent models]

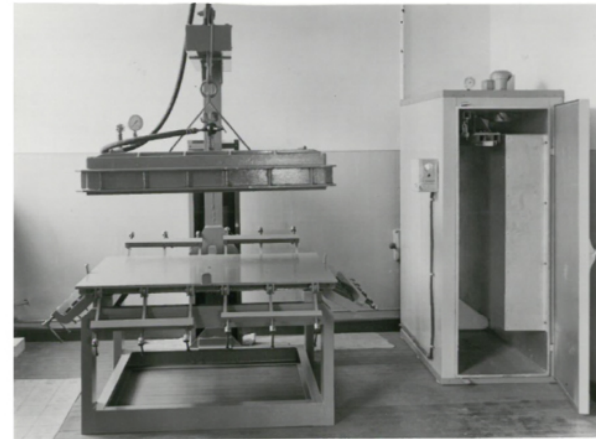
A cloud of dust
rose from below,
a cloud gaining
in heat
as it rose;
I crouched down
and turned my head
[...]



Armelle Skatulski, "Untitled" from the *The removal or hasard, the answer to dust...* series (2017)
giclée print from digital composite, 29x41cm.

[hypothesis]

I do not remember what happened,
I found myself on the ground
[...]
my shirt was torn,
and I lost my helmet
[...]
the air was hot,
there was an undefinable smell.



Armelle Skatulski, "Untitled" from the *The removal or hasard, the answer to dust...* series (2017)
giclée print from digital composite, 29x41cm.

[normalisation]

two different conditions
cannot be realised
simultaneously[...]



Armelle Skatulski, "Untitled" from *Simulations* series, 2017, giclée print from digital composite, 29 x 41cm.

[normalisation]

two different conditions
cannot be realised
simultaneously[...]



Armelle Skatulski, "Untitled" from *Simulations* series, 2017, giclée print from digital composite, 29 x 41cm.



"Untitled," *Après-coup (nachtrag)* series, Centre des Archives Industrielles et Techniques de Moselle, France, 2016-2018, diptych, giclée prints from large format photographic negatives, 50x40cm each, © Armelle Skatulski



"Untitled," *Après-coup (nachtrag)* series, Centre des Archives Industrielles et Techniques de Moselle, France, 2018, diptych, giclée prints from large format photographic negatives, 50x40cm each, © Armelle Skatulski



"Untitled," from *Interfaces* series, Centre des Archives Industrielles et Techniques de Moselle, France, 2019, diptych, giclée prints from large format photographic negatives, 50x40cm each, © Armelle Skatulski



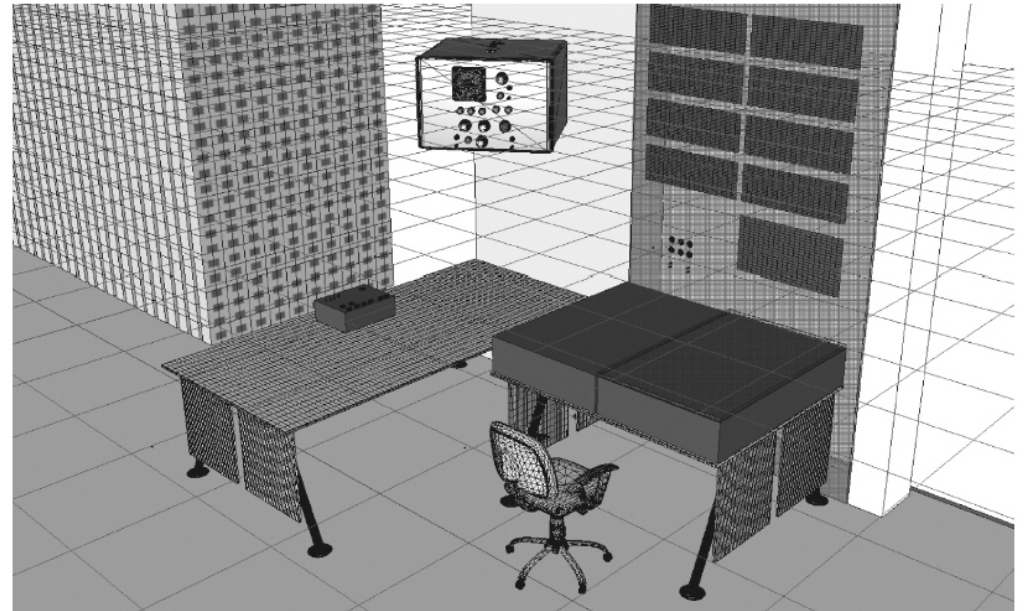
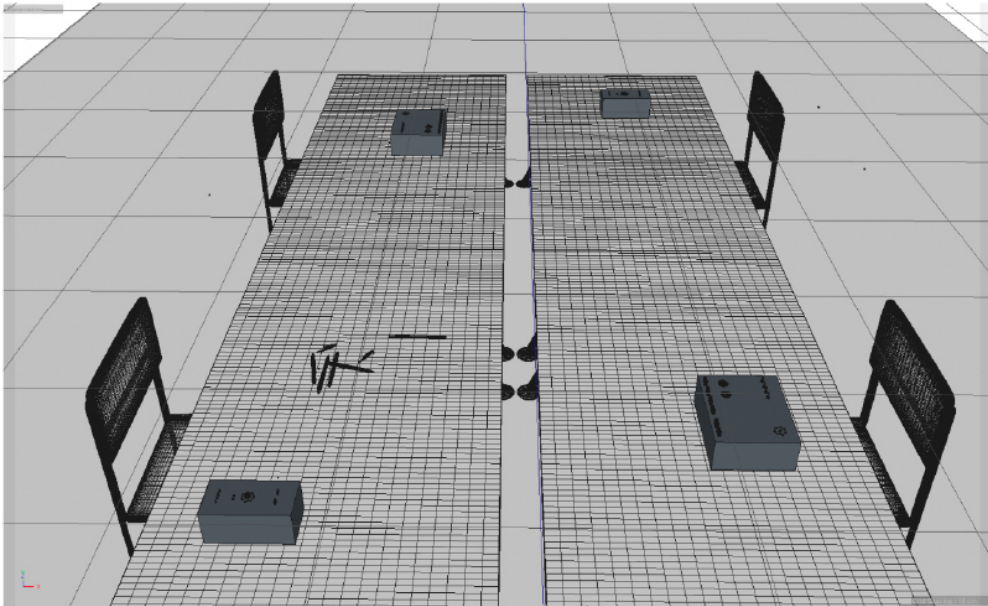
"Untitled," from *Interfaces* series, Centre des Archives Industrielles et Techniques de Moselle, France, 2019, diptych, giclée prints from large format photographic negatives, 50x40cm each, © Armelle Skatulski



"Untitled," from *Interfaces* series, Bureau des Recherches Géologiques et Minières UTAM Est, France, 2019, diptych, giclée prints from large format photographic negatives, 50x40cm each, © Armelle Skatulski



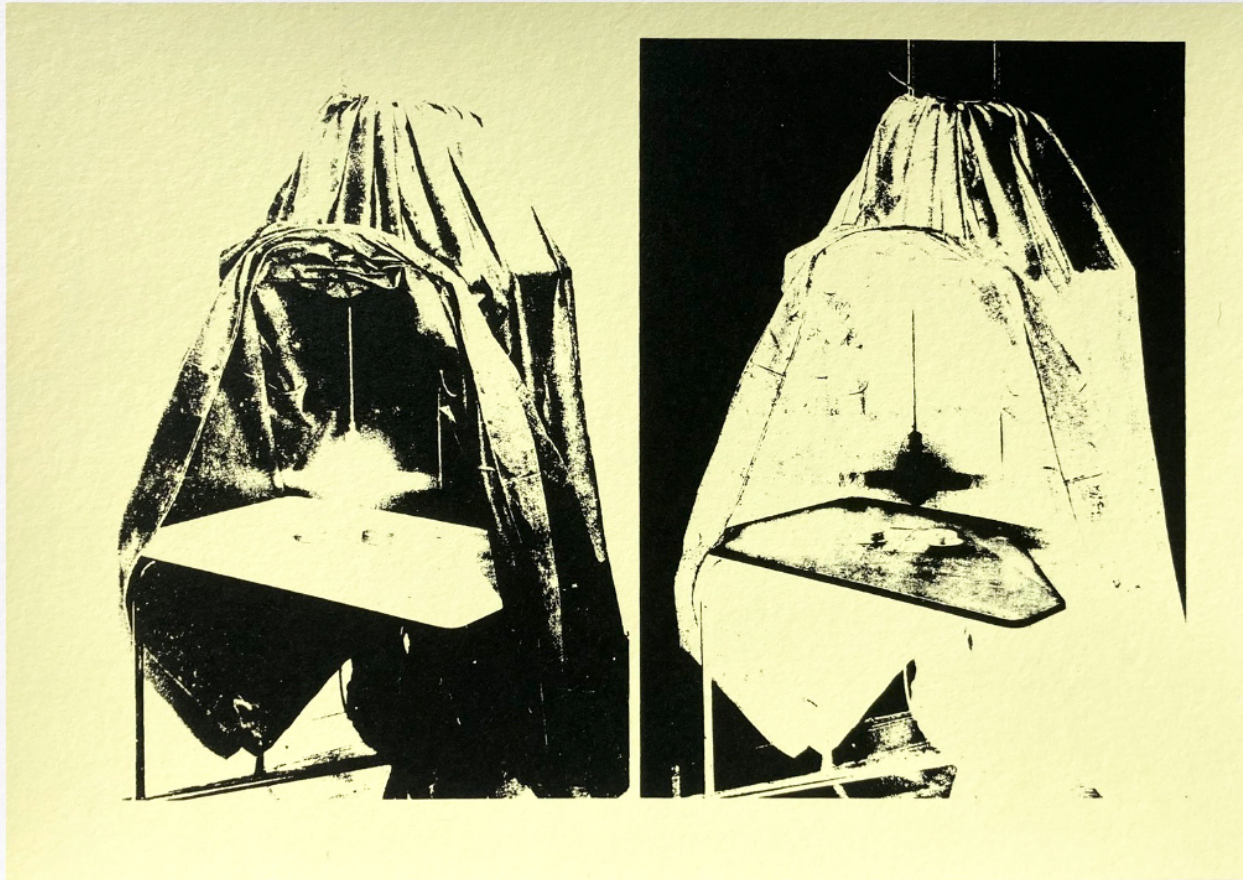
"Untitled (the miner turned archivist)," from *Interfaces* series, Bureau des Recherches Géologiques et Minières UTAM Est, France, 2019, diptych, giclée prints from large format photographic negatives, 50x40cm each, © Armelle Skatulski



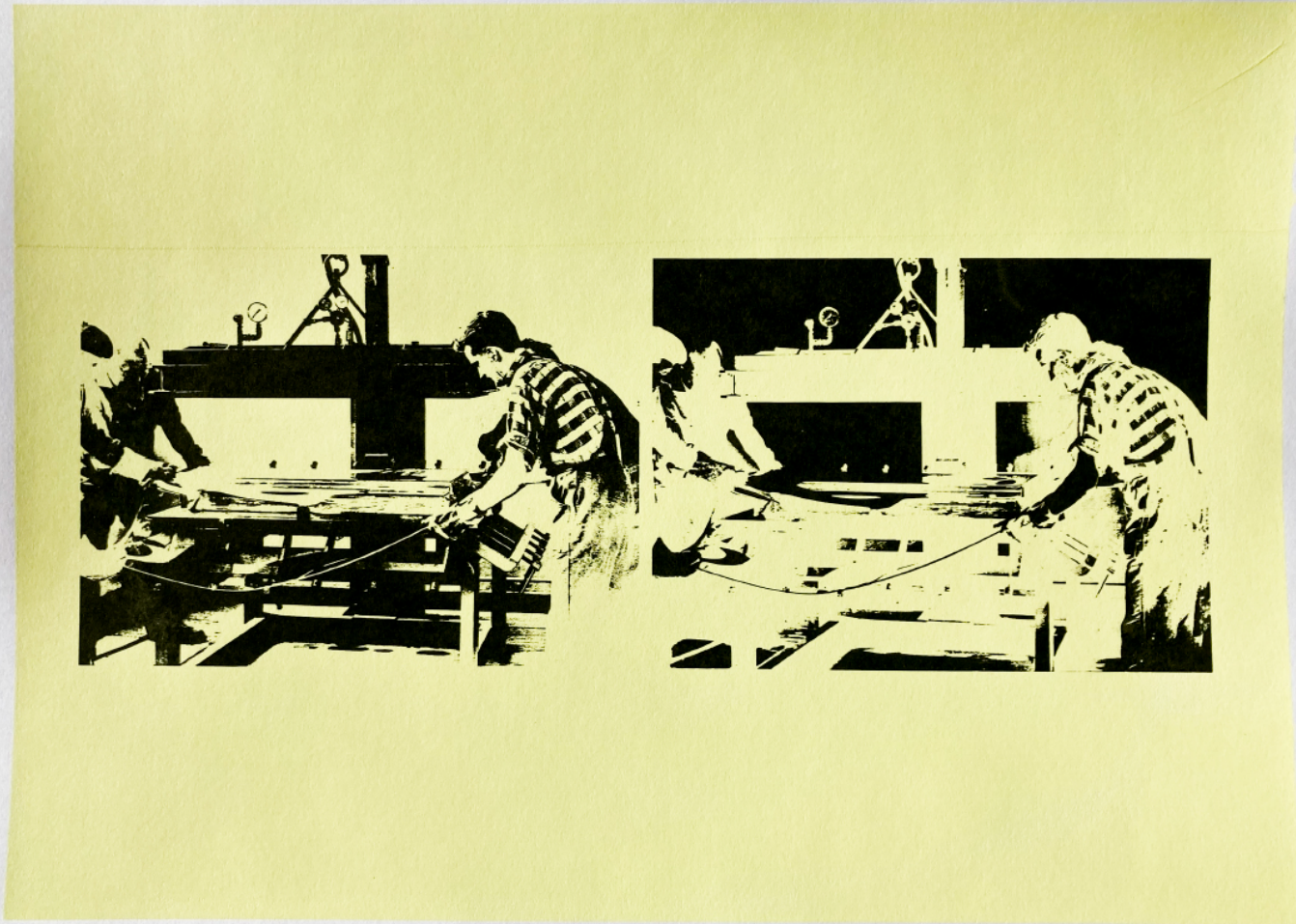
"Simulation lab," 2018, three-dimensional drawing made in Cinema 4D, study for animation , © Armelle Skatulski.



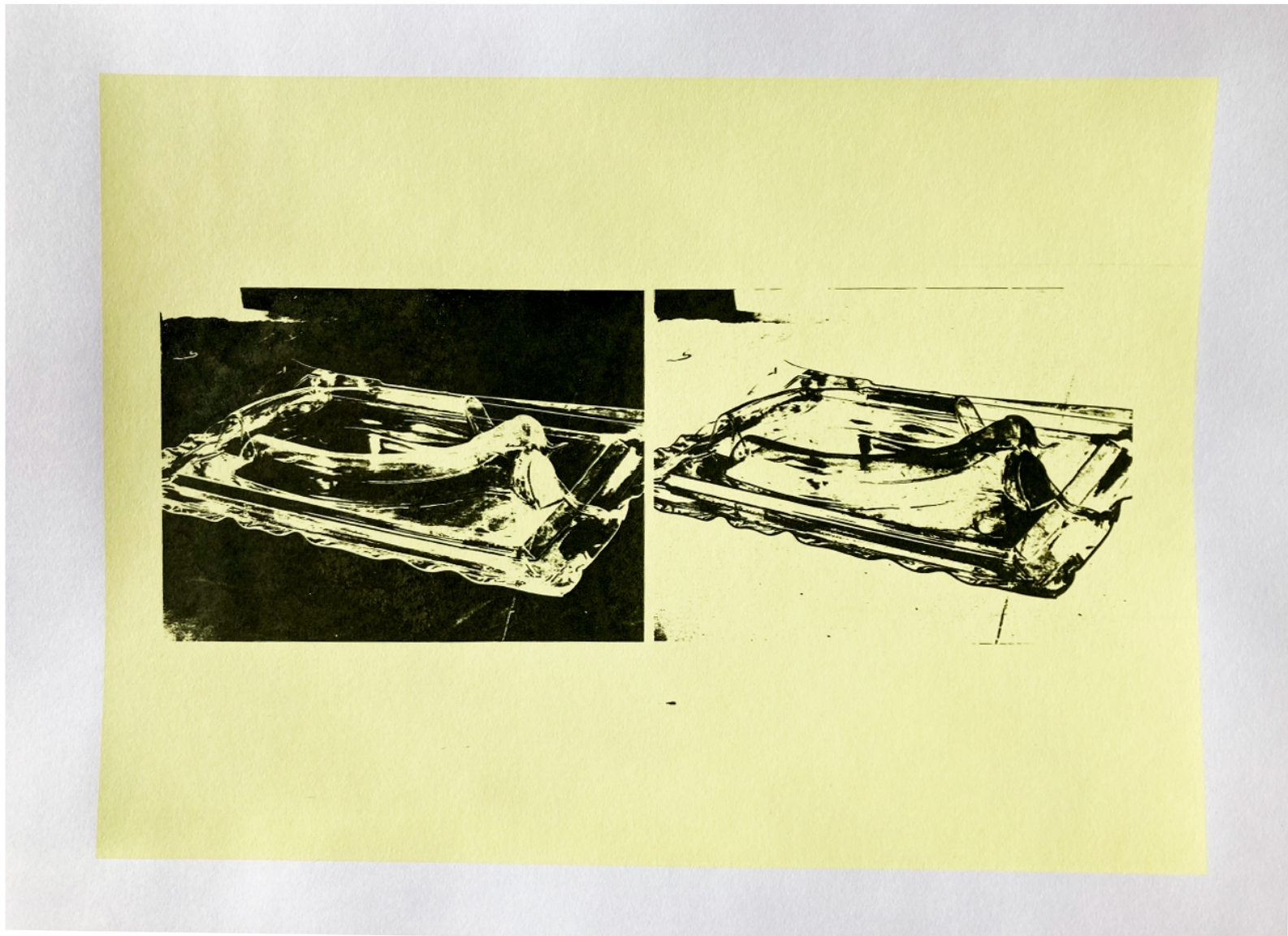
Armelle Skatulski, "Appareils: a) de respiration; b) d'archivation." (Apparatuses: a) for breathing; b) for archiving) (2018), giclée print form digital composite, 29x41cm.



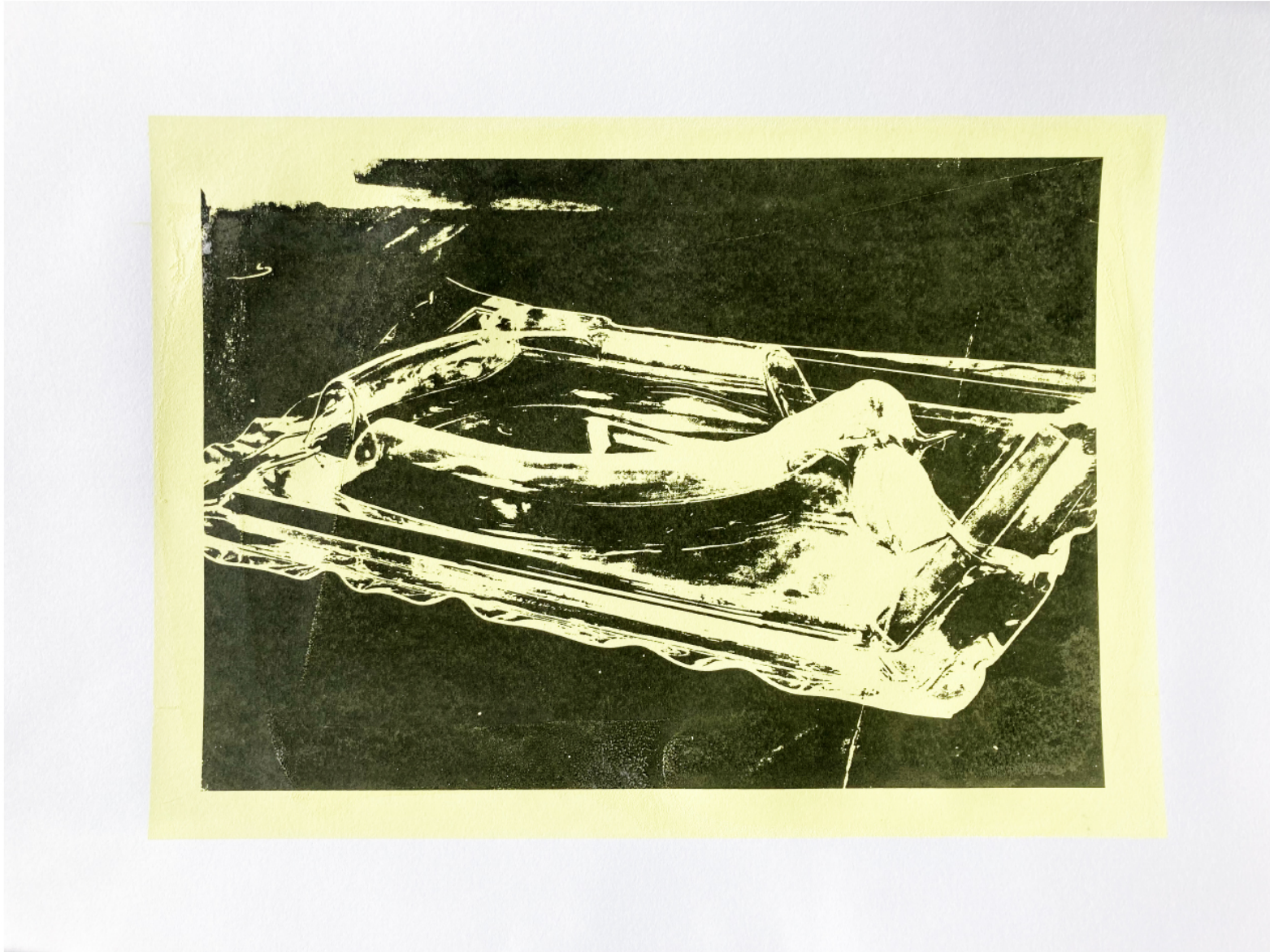
"Simulation i" from *System in pink and yellow* series, 2022, screen print, acrylic paint, 31.5x44cm, © Armelle Skatulski.



"Transparent models (I)" from *System in pink and yellow* series, 2022, screen print, acrylic paint, 31.5 x 44cm, © Armelle Skatulski.



"Transparent models (II)" from *System in pink and yellow* series, 2022, screen print, acrylic paint, 31.5 x 44cm, © Armelle Skatulski.



"Transparent models (III)" from *System in pink and yellow* series, 2022, screen print, acrylic paint, 31.5 x 44cm, © Armelle Skatulski.