

This dataset contains the underlying research materials related to the 2023 PhD thesis *Anamersion: Toward a postcinematic poetics of immersion*.

Included in this dataset are the following:

(1) Practice-based work *UNICA* (Anja Kirschner, 2022, video): submitted as MP4.

(2) *UNICA* exhibition catalogue: submitted as PDF.

- *Anja Kirschner: UNICA*, edited by Junia Tiede, Dennis Brzek and Markus Hannebauer, with an introduction by Junia Thiede and Dennis Brzek and texts by Claire Finch, Lisa Jeschke and Luisa Lorenza Corna, *Fluentum* with DISTANZ, Berlin, 2022

(3) External link to official webpage of “Anja Kirschner: UNICA” solo exhibition at Fluentum, Berlin:

- [www.fluentum.org/en/exhibitions/unica](http://www.fluentum.org/en/exhibitions/unica)

(4) A selection of earlier practice-based works:

- *New Genres* (Anja Kirschner, 2018, site specific VR installation): submitted as 23 JPG files; including exhibition views from the solo exhibition “New Genres” at Kunstbunker – Forum für Zeitgenössische Kunst, Nuremberg, 14 July – 26 August 2018, and digital stills of the VR animation.
- A selection of drawings: submitted as 7 JPEG files; including an exhibition view from the group exhibition “Kathy Acker: GET RID OF MEANING” at Badischer Kunstverein Karlsruhe, 5 October – 2 December 2018.
- *Riley* (Anja Kirschner, 2017, video): submitted as MP4.