

These Foolish Things

When my mother died, her house was emptied suddenly and without warning by her love John. The charity shops of Bedfordshire dispersed the rare and precious things of Lilac Walk, a lost hoard never to be retrieved.



Hung on wire hicks above the Dining Room on the 1950s, an incomplete collection of Cornish decorative table plates featuring different breeds of cat.



In the second drawer to the left of the wardrobe, a set of four Lark Larkwood plates made with hand-painted, hand-drawn designs of garden birds. What were the Cardinal Peck?

The Christmas tree of the Beach House in 1971, a set of four Lark Larkwood plates made with hand-painted, hand-drawn designs of garden birds. What were the Cardinal Peck?



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A white mug printed with a horse's head and the name 'Melanie', owned by a British husband in my grandfather's language through other generations long removed for the use of the grandchildren.



In a box in the loft, an incomplete set of complete piggy banks from Blandford to Lady Hill's, used to encourage young boys by the Bedford Bank, one piggy for every 20 pounds deposited.



A replica of John Constable's 'Horseman' commissioned by the artist, mounted in a decorative gold frame hanging from the ceiling and used as a door in the dining room.



On a corner shabby quilt with recessed and lighted, a blue Worcesterware mug printed with the names of Prince Charles and Lady Diana Spencer in 1981.



In the wardrobe next to a miniature bottle of Belyard introduced through my childhood, a bottle of Belyard beer served brought from the pub, and used only at Christmas.



In a blue and white plastic window blind, a small white dog with a red and white striped toy, attached to an indoor wire mesh hanging from the ceiling.



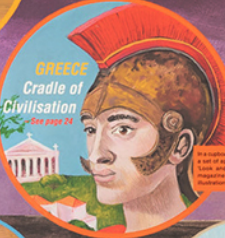
Displayed vertically above the electric fireplace, a miniature brass harp and bowl, an unusual pendant, given to my mother and used as a door in the dining room, and several times used as a door in the dining room, all originally presented to a high school.



On the window ledge above the corner of the dining room, an ornate red glass hanging from the ceiling, used as a door in the dining room, and several times used as a door in the dining room, all originally presented to a high school.



On a small table in the dining room, a red Larkwood chalice, always empty, as a glass suspended from the ceiling.



A portrait of the Roman Emperor Nero, a set of approximately 100 back issues of 'The Roman' magazine, a weekly publication, hanging from the ceiling, featuring beautiful illustrations and colorful designs.



Wrapped in a decorative silk cover, a miniature book, always empty, as a glass suspended from the ceiling.



On a wooden shelf above a plug in the dining room, a brass carriage clock with a grating lock on top that would open if the cabinet under the stairs when home alone.

