



Royal College of Art

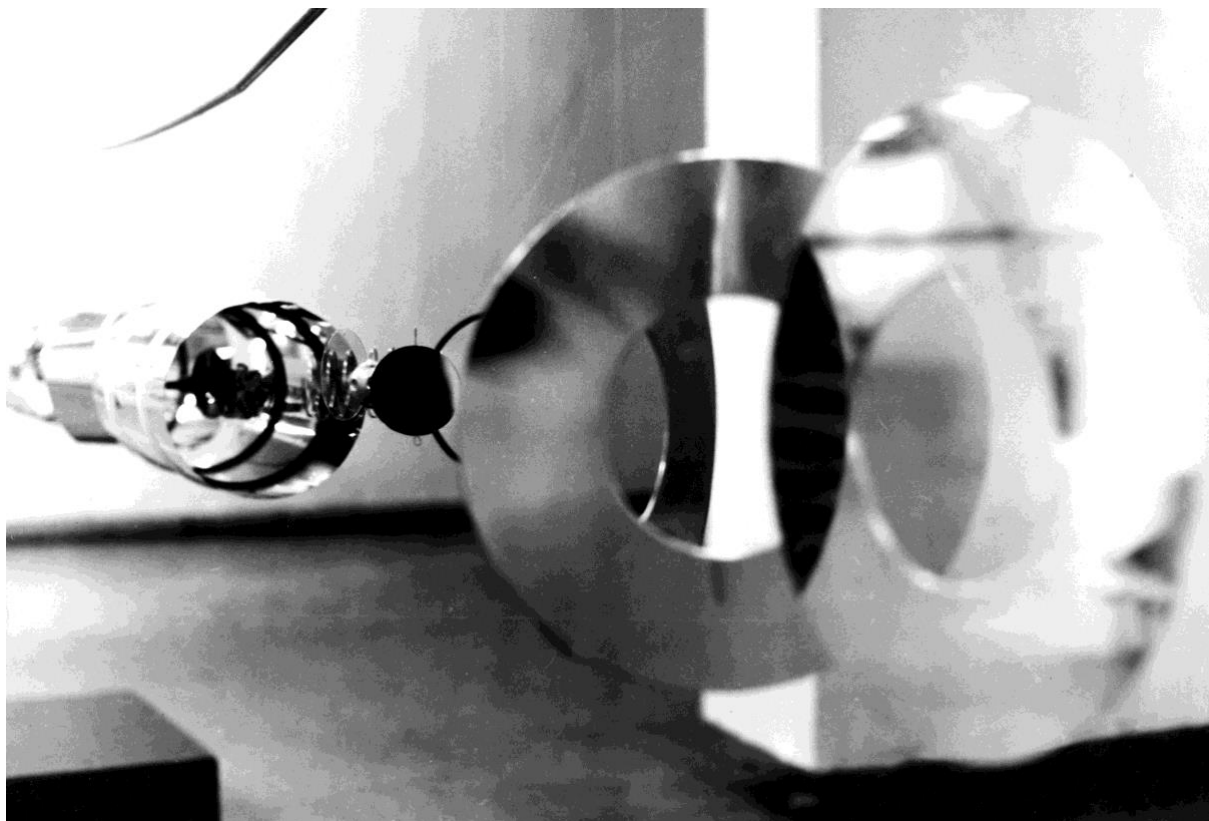
Postgraduate Art & Design

TIMES OF METAPHOR

A Symposium on the Temporal, Metaphorical, and The Still and Moving Image

One-day international research symposium at Royal College of Art
July 8th 2022, online and in-person in London, United Kingdom

Organised by Carmen Hannibal & Cole Robertson



Event image (above) by artist and symposium presenter Olga Ast. *Space-Time-o-Scope*. Fragment. 1986 – current. Mixed Media. Dimensions Variable.

This symposium was generously supported by the Royal College of Art's School of Communication and Research and Knowledge Exchange Office. Thank you to Prof. Teal Triggs, Dr Catherine Dormor, Rosalie Spawl, Ellen Walker, Rebekah Derrett and RCA security and catering staff for their assistance and support.

Physical venue: Royal College of Art Rausing Research & Innovation Building, 15 Parkgate Road, 7th floor, London SW11 4NL. Website for the event: <https://timesofmetaphor.wixsite.com/symposium>.



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A Symposium on the Temporal, Metaphorical, and The Still and Moving Image

We are delighted to welcome you to a full day of presentations and Q&A, as well as a wine reception to wrap up the discussion. During this research symposium we ask; how do conceptions of time condition the metaphorical in still and moving images? To address this question, we will critically engage with the material, experiential and aesthetic aspects of visual images to understand the exact relation between the specific temporalities of these images and the temporal nature of the metaphorical.

Keynote by:

Dr DONNA WEST BRETT

Associate Professor at The University of Sydney, Australia.

We are very pleased to welcome Associate Professor of Art History, and Chair of the Department of Art History, Dr Donna West Brett to present the keynote for the event;

"Moholy-Nagy: Photography, Metaphor, Time".

Followed with presentations by:

CARMEN HANNIBAL (PhD Candidate in Animation at School of Communication, Royal College of Art) and **COLE ROBERTSON** (PhD Candidate in Photography at School of Arts and Humanities, Royal College of Art) with "Times of Metaphor: a contextualising introduction".

Dr ALBA TORRENTS and **Dr ANDREU BALLÚS** (Universitat Autònoma de Barcelona, Spain) with "Time after time. Signs and metaphors of process-time and product-time in Neon Genesis Evangelion".

Dr CHRISTINA SCHMITT (Freie Universität Berlin, Germany) with "Tykwer's THE PRINCESS AND THE WARRIOR and the Temporality of Cinematic Metaphorising".

Dr ANDREW WARSTAT (Manchester Metropolitan University, UK) with "Exhausting metaphor – Andrea Fisher and the infinitely deferred image".

Dr BURKHARD KRÜGER (Hochschule für Bildende Künste Braunschweig, Germany) with "American Photobooks as Melancholy Objects, Susan Sontag, Robert Frank and the Metaphorical Space in Photographic Sequences".

OLGA AST (artist and independent scholar, USA) with "An Artistic Inquiry into the Visual Metaphors of Time".

Dr DONG YANG (Grinnell College, USA) with "Heliotropic Disnarration: White Mythology, Metaphorical Anexactness, and the Possibility of Essay Film".



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Schedule for the day, July 8 2022:

09:00 - Morning coffee/tea for in-person participants

09:30 - Welcome by organisers by Dr Catherine Dormor and Cole Robertson

09:40 - Contextualising Intro by Carmen Hannibal

10:00 - Keynote by Dr DONNA WEST BRETT

10:45 - Q+A

11:00 - Break

11:15 - Dr ALBA TORRENTS and Dr ANDREU BALLÚS

11:35 - Dr CHRISTINA SCHMITT

11:55 - Dr ANDREW WARSTAT

12:15 - Q+A

12:35 - LUNCH

13:35 - Dr BURKHARD KRÜGER

13:55 - OLGA AST

14:15 - Dr DONG YANG

14:35 - Q+A

14:55 - Break

15:10 - Panel with all presenters and co-organisers

15:55 - Concluding remarks and thank you by Cole Robertson and Carmen Hannibal

16:00 - 16:50 Wine reception provided for in-person participants

The times are given in British Summer Time (BST).

Catering for in-person participants consisted of free coffee and tea throughout the day, lunch sandwiches and water, and a white- and red wine reception.

The event was not recorded.



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It was free to register for and attend the symposium either for in-person or online participation, and there was a total of 102 tickets booked for 97 registered attendees, from which:

- 19 Registered for IN-PERSON RCA internal (students/staff) attendance, incl. organisers and presenters of 2.
- 19 Registered for IN-PERSON External attendance, incl. organisers and presenters of 2.
- 59 Registered for ZOOM attendance, incl. organisers and presenters of 6.

5 tickets were booked via non-unique email address.

Eventbrite link: <https://www.eventbrite.co.uk/e/times-of-metaphor-tickets-364049410587>.

The event was promoted online on the official twitter and Instagram page for Royal College of Art School of Communication:

<https://twitter.com/RCACommResearch/status/1541326184880939008?s=20&t=uHtQBQuHOWek0M4KUpg2Fw>

and

https://www.instagram.com/p/CfTTKp-LdkH/?utm_source=ig_web_button_share_sheet

There was included in the printed and digital version of the programme with the information about the event, and the presenter's abstracts and biographies, a promotional flyer for the Royal College of Art School of Communication online journal *itinerant space: a new journal of art, design and communication research practices*. The journal and the promotional flyer were created by Karen Bosy (founding editor), Nick Bell (founding editor) and Prof. Teal Triggs (editor-in-chief).

Thank you to scholarly communications librarian Thomas Cridford from the RCA Library with the help to deposit a record of the symposium in the Royal College of Art Research Repository:

<https://researchonline.rca.ac.uk/id/eprint/5096>