

**THE FEUILLETON:
I WILL
BEAR WITNESS**

**Piggy-backing
from the Edicola**

2/7-31/8 @ Spoleto

6-7/7 @ MACRO, Roma

6-8/7 @ Edicola, S.M.I.T., Roma

THE FEUILLETON: I WILL BEAR WITNESS

**Piggy-backing
from the Edicola**

2/7-31/8 @ Spoleto

6-7/7 @ MACRO, Roma

6-8/7 @ Edicola, S.M.I.T., Roma

A disused newsstand at a crossroads in Spoleto's old town, becomes a platform for new interpretations of the feuilleton, with palimpsestic echoes at MACRO and in the Edicola, Santa Maria in Trastevere, curated by Vittoria Bonifati. Featuring clusters of artists, using sound, performance, installations, books, posters, videos and ephemeral traces, for the occasion many devise new projects. The strategic use of the 'feuilleton' is an unexpected insertion within journals or magazines. It's a form of piggy-backing an existing distribution network. Known as the 'feuilleton' it comes from French

newspapers, popularised by the symbolists and re-activated by so-called conceptual artists in the 1960s and 1970s. Sly political, sociological commentaries are wake up calls for attention whether they are subtle, playful, profound or hybrid mixtures.

Art & Language, Federico Antonini, Kate
Atkin, Sophie Bouvier-Ausländer,
Riccardo Baruzzi, Anne Bean, Elena
Marie Becker, Gene Beery, Elisabetta
Benassi, Ruth Beraha, Andrew Bick,
Simon & Tom Bloor, Alighiero Boetti,
Johanna Bolton, Gavin Bryars, Daniel
Buren, Stefano Calligaro, Elisa Cappelli,
John Carson, Victor Cavalló, James Cave,
Anne-James Chaton, Adelaide Cioni,
Alessandro Cicoria, Giulia Crispiani,
Jeremy Deller, Fortunato Depero, A K
Dolven, Allison Grimald Donahue, Peter
Downsborough, Isabella Ducrot,
Alberto Di Fabio, Alec Finlay, Barry

Flanagan, Jeff Gibbons, Fabio Giorgi
Alberti, John Giorno, Joschi Herczeg,
Lucy Heyward, Michele Horrigan, John
Hussain Flindt, Jeffrey Isaac, Emilio
Isgrò, Michael Iveson, Olga Jevrić,
Pauline Julier, Conor Kelly, Yves Klein,
Christine Kozlov, John Latham, Sol
LeWitt, Richard Long, Claudia Losi,
Eleonora Luccarini, Sean Lynch, Juan
Pablo Macias, Renato Mambor, Piero
Manzoni, Cristiana Marcinelli,
Gabriele Di Matteo, Giuseppe De
Mattia, Fabio Mauri, Jeremy Millar,
Charlotte Moth, James Nares, Gastone
Novelli, Olu David Ogunnaike, Roman

Opalka, Giorgio Orbi, Mattia Pajè,
Giulio Paolini, Janet Passehl, Andrea
Pazienza, Lamberto Pignotti, Beniamino
Placido, Cloti Ricciardi, David Rickard,
Tim O'Riley, Mimmo Rotella, Juan
Sandoval, Claudio Scalise, Mario
Schifano, Eiko Soga, Lewis Stein, Stacy
Szymaszek, Anne Tallentire, Dragoljub
Raša Todosijevic, Claudia de la Torre,
David Tremlett, Franco Troiani, Juha
Van Ingen, Luigi Veronesi, Francesco
Vezzoli, Luca Vitone & Rachel
Whiteread.