

**BRISTOL ARTIST'S BOOK  
EVENT AT ARNOLFINI**

**THE LOST WEEKEND**

**17-18 APRIL 2021**

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list

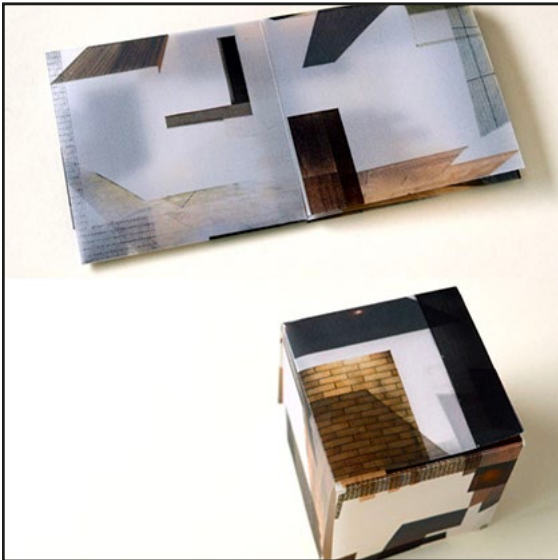


### I GOT UP, Yasushi Cho (NIKKOO / Laughter), Japan

A tribute to On Kawara's iconic series I Got Up. These photos were taken between the end of 2015 and the beginning of 2016. Arnolfini's online project of 2020 - Collaborative Tribute to On Kawara in Lockdown - was the inspiration for this photo book.

Photography, Digital printing, 115 x 170 mm, 40 pages, sewn, boxed, 45 copies. 2020.

<https://www.publ-site.org/nikkoo/>  
<https://www.publ-site.org/laughter/>



### LDK 2,020, Yasushi Cho (NIKKOO / Laughter), Japan

Flyers advertising the sale of flats are dropped into my postbox every day. I always cut them up and make into a collage book that would be the form of book and cube.

Collage, digital printing, 75 x 75 mm, variable non standard folding, 45 copies. 2020.

<https://www.publ-site.org/nikkoo/>  
<https://www.publ-site.org/laughter/>



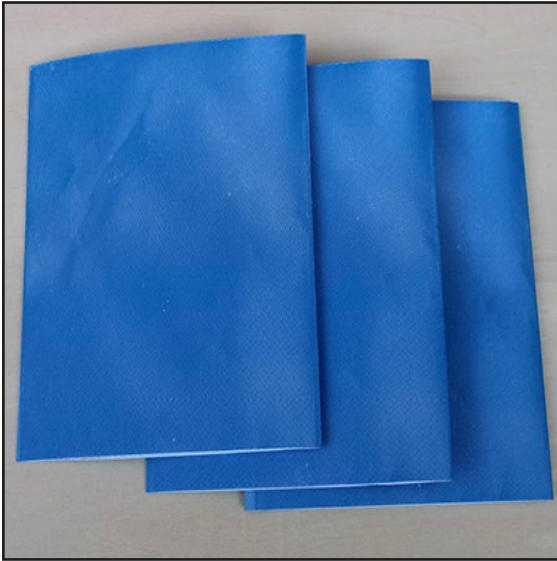
### Elche, Daniel Lehan, UK

A letter card of Huerto del Cura – The Priest's Garden – at Elche, close to Alicante. 9 views collaged with colour, and black and white images, of animals and birds, an accordion player, a fire eater, porcelain figures, the Seven Dwarves, tribal dancers and a yellow taxi sourced from – The Dance, Art, and Ritual of Africa – The Art of Henri Rousseau – The Charlton Standard Catalogue of Royal Doulton Animals – and other books.

<http://www.daniel-lehan-books.co.uk/product/eleche/>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

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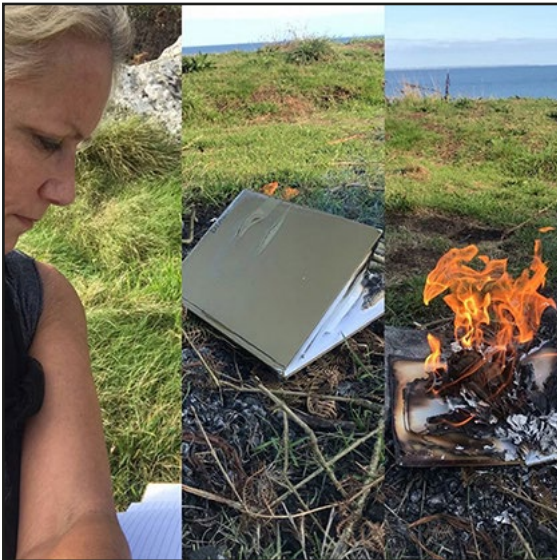


### Large Blue, Finlay Taylor, Pupa Press, UK

A book of text and drawings that present poetic and emotive texts or fragments of text. These describe the habits and conditions of a specific butterfly but do not show any figurative pictures or spell out what the subject is directly.

So its trying to open up a new way to see these insects. The book has a wrap around cover that conceals some information of the recent history of the Large Blue butterfly in the UK. The book pages are printed in duotone lithography and are made from scans of drawings on paper.

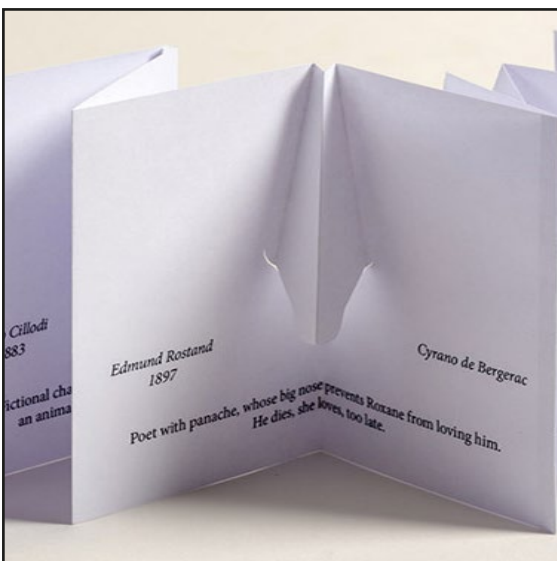
<https://finlaytaylor.info>



### The Theatre of the Self, Delpha Hudson, UK

Taking its starting point from a 30 day performance of reading, editing and burning 30+ diaries in 2017, the Theatre of the Self documents a personal journey through life stories and encourages us to re-think our stories for good mental health. 'Performed' in 2017, the performance score became a starting point for a research project about women, autobiography and telling stories. It was also a practical project that dealt with 30 years of diaries; a personal and cathartic project dealing with trauma; a process of exploring the mental health benefits of revisiting and re-writing our stories for good mental health.

<https://www.delphahudson.co.uk/the-theatre-of-the-self/>



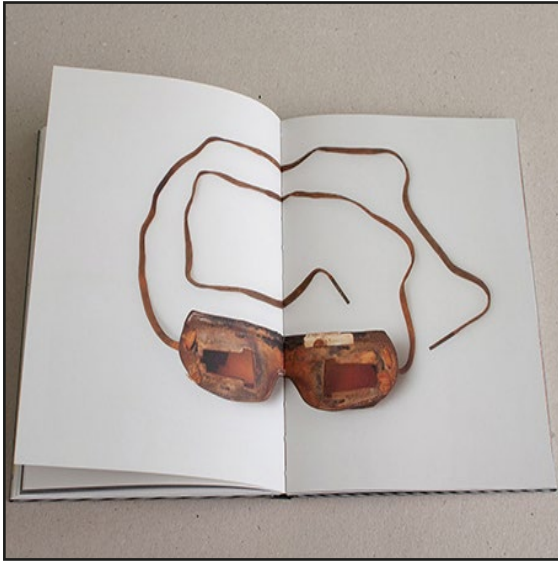
### A Nose for A Story, Linda Parr, BOOK ISH NESS, UK

An A7 concertina book with seven literary noses popping out, each accompanied by their seventeen word descriptions.

<https://lindasusanparr.com>

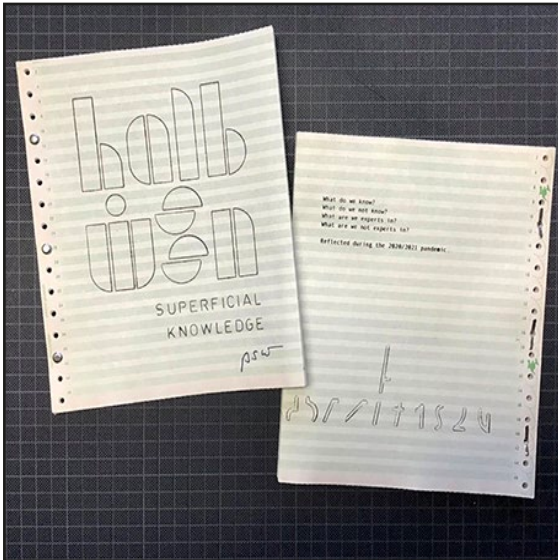
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### Endlessness, Tim O'Riley, Peter Foolen Editions, The Netherlands

An artist's book that came about after Tim O'Riley became fascinated by a pair of skis from Scott's expedition to the Antarctic in 1910-13 (in collection/s of the Royal Geographical Society). These handcrafted skis belonged to one of the younger members of Scott's Polar Party, Apsley Cherry-Garrard and are carved with his initials, most likely by the man himself. Endlessness loosely charts the gruelling 'Winter Journey' as Cherry termed it in his diary. Through facts, borrowed text, new and found images, Endlessness retells this journey, while a series of visual and written 'interludes' open up a more speculative narrative on solitude, interiority, and vision. <https://www.timoriley.net>  
<https://peterfoolen.blogspot.com/2020/09/tim-oriley-endlessness.html>



### Superficial Knowledge, Petra Schulze-Wollgast (psw), Germany

Reflections during the 2020/2021 pandemic by psw. Made with modular type stencils on old Gestetner stencils. Mimeo printed on old computer listing paper in an edition of 46 copies, 34 pages, 16 x 20 cm, 2021.

<https://pswgallery.tumblr.com>



### SETTING, Helen Douglas, Weproductions, UK

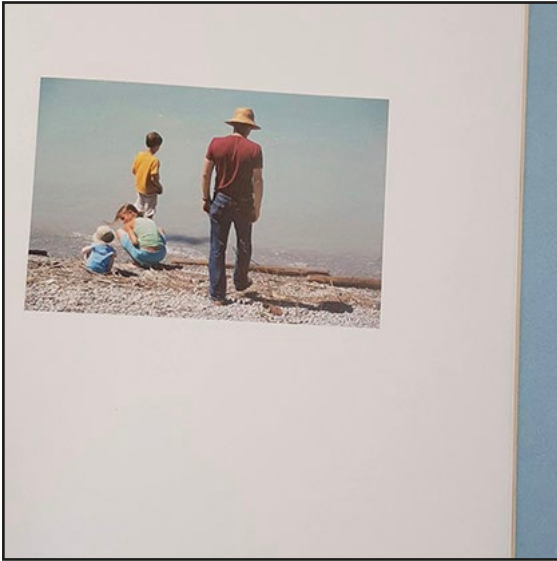
This book is set in the time of Covid, Spring and early Summer 2020. In lockdown my focus became the birds within my garden, the trees, the sky and all that settled within and flew overhead. Following the swallows led me out into the field by the Mill, open to the sky, to the gathering storm clouds and settings west.

2020. 12x18cm, 432pp, offset printed, full colour on Galerie Art Matt, 135gsm. Threadbound, card cover with dust jacket. Edition 500. ISBN 978 09550987 5 8.

<http://weproductions.com>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

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The change of color is likely, Ane Vester, Peter Foolen Editions, The Netherlands

The book is conceived in two parts, the first section has artist pages printed in 11 different Pantone colours, the second part has an essay, an interview, images of artworks and a biography/bibliography.

[https://peterfoolen.blogspot.com/2020/11/ane-vester-change-of-color-is-likely\\_18.html](https://peterfoolen.blogspot.com/2020/11/ane-vester-change-of-color-is-likely_18.html)



2020: A Covid Year, Marilyn Tippett, UK

A small tunnel book relevant to current travails made during lockdown 1.

[nwbookmaker@gmail.com](mailto:nwbookmaker@gmail.com)



Cocoons, Helen Fry, UK

I made the 'cocoons' during Lockdown 2020 in response to self-isolating as a family at home. Whilst we have all been living more intensely in our own personal spaces recently, as individuals in a family unit we can often feel very alone. We often hide our emotions and find connecting with others difficult: as each 'cocoon' stands separate, the 'tails' cover its mouth forming a barrier, protecting the space inside, like our thoughts and feelings, whilst extending out beyond the spherical form, they are also trying to reach out to touch and connect with the next 'cocoon'.

Instagram: [@helenfryweaving](https://www.instagram.com/helenfryweaving)

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

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Cancer Times, Magnus Irvin, UK

Written and illustrated book by the artist. It tells the story of my recent hospital experiences following a prostate cancer diagnosis - it's not entirely serious but it is factual and hopefully helpful to other men and their families who are going through the same daunting process.

<https://www.cancertimes.net>



Kanchenjunga Post Cards 2020, Jill Vigus, UK

A book made during the lockdown period.

<https://jill-vigus.tumblr.com>



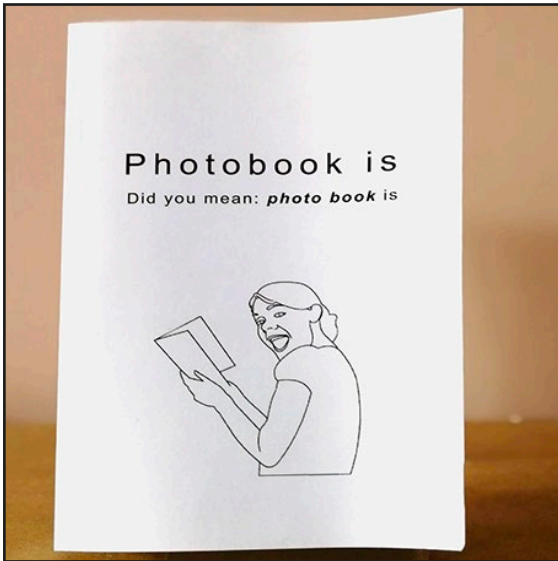
Weight of Tradition 1, 2020, Batool Showgi, UK

Social, economic and political situations constantly affect the Middle East people more than others. At the same time women are fighting hard for gender equality and freedom of choice. The weight and the burden of tradition is felt more by them than men. Artist's book with 2 hard cover, Mixed Media printed on Archival paper. 31 x 22 cm when opened 21 x 168 cm. Edition 1/5.

<http://batoolshowghi.com>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

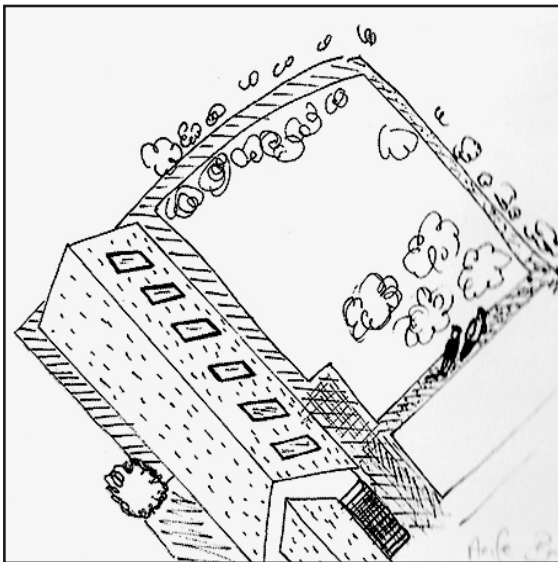
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### PHOTOBOOK IS DID YOU MEAN PHOTO BOOK IS, Paula Roush, UK

Photobook Is Did You Mean Photo Book Is explores the little-known but fascinating world of photobook print on demand publishing. The book, created using artificial intelligence, has two sections to read in order or randomly. First section scrutinises the 'photobook' term, including colloquial, vernacular, technical, academic, theoretical and artistic uses of the term. Second section contains diagrams and technical drawings of patent publications related to software applications for automatic photobook production and print-on-demand.

<https://www.msdm.org.uk/PHOTOBOOK-IS>



### The Long Lawn – My Grandfather's Garden, Aoife Barrett, PRINT VAN GO, Ireland

An artist's book made in response to my grandfather's planting records 1987 - 1995, Cooper's cottage, Killarney. PRINT VAN GO is a travelling printmaking studio based in the West of Ireland. The purpose of Print Van Go is to make printmaking more public and accessible to a wider audience by bringing professional printmaking tools, equipment and facilities to the people.

<https://twitter.com/printvango>



### anagapesis, Ben Jenner, UK

In January 2020 Ben Jenner's proposal was selected to be the artist in residence at Bower Ashton Library. With previous works exploring asemic transcriptions of narratives that hold great personal meaning, he proposed to search through texts of which he had no prior knowledge. The unique opportunity allowed for consideration of what would happen when one explores books completely foreign to them. What would an asemic translation of a fashion magazine look like? Or perhaps a photography manual? The result is 'anagapesis', an offset lithography printed edition of five kettle-stitched, casebound books.

<https://www.benjenner.co.uk> Instagram / Twitter: @ben\_\_jenner

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

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### Calstock Tales: Departure, Clare Rogers, UK

A small concertina book, 7.5 x 11cm, 10 copies. The inspiration for Calstock Tales comes from a large garden wall at a property in the village of Calstock in Cornwall, UK.

The long, high wall, made of stone and slate, has lots of nooks and crannies in which over 400 small items have been placed. Most of the objects are small toys or ornaments, and local children often use the wall as kind of 'toy exchange', where they borrow a toy and replace it with another. I photographed every object in one single day and made a list of this wonderful transient assemblage. Then I began to write tales about some of them, four of which are in my book 'Calstock Tales: Departure'. <http://clarerogersartist.blogspot.com>

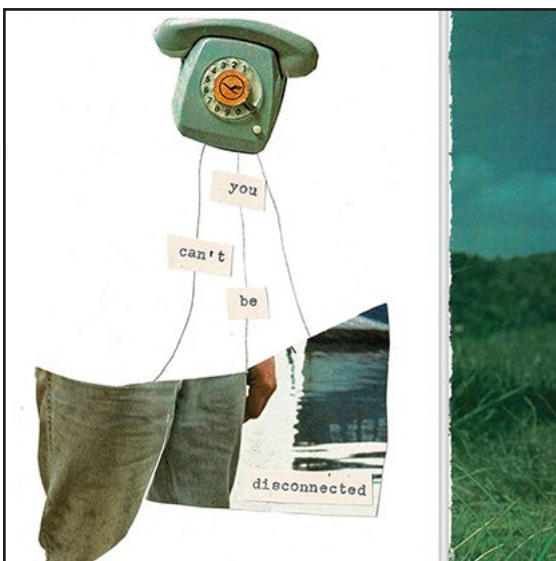


### Traces Within, Eva Voutsaki, UK

I walk through this limited time given to me, named life. And in this transitory period I try to enlighten all my fears, my emotions and desires. My camera travels with me into this symbolic voyage of nocturnal light; from darkness to light and then back again.

Intuition is my only guide and the traces are always to be found within me, in my early memories, my dreams and nightmares.

<https://www.evavoutsaki.com>



### Games of Now, Jean McEwan, UK

Figuring out how to live in these days.  
A colour zine of collages made in August 2020.

<http://jeanmcewan.com>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.



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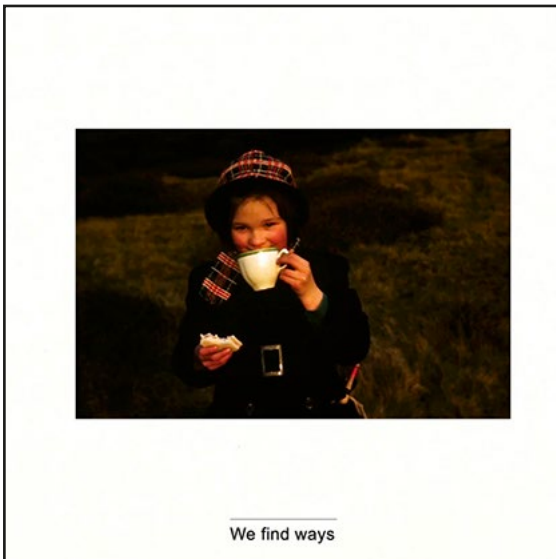


### I Am Blue Sky, Jean McEwan, UK

Yearnings, learnings, hopings, dreamings. A zine of collage, drawings, text and inspirations from Greta Thunberg, Werner Herzog, Toni Morrison, Maggie Nelson, Olivia Laing and Thich Nhat Hanh.

This zine can also be viewed online here: [https://issuu.com/jeanmcewan/docs/i\\_am\\_blue\\_sky\\_zine](https://issuu.com/jeanmcewan/docs/i_am_blue_sky_zine)

<http://jeanmcewan.com>



### We find ways, Jean McEwan, UK

This summer, I found myself rummaging through some unsorted boxes of found 35mm slides at home. Spending hours looking and sorting the slides into little piles, I noticed that some of them had a really strong pull on me, and I kept looking at them over and over. After a while, I realised the images were, for me, speaking to the times we are living in somehow. It felt like they were offering something - moments of connection, endeavour, play, space - people finding ways to live, thrive and be ok. In putting these together as a collection in this zine, I wonder if other people might find strength and resonance in them as I have - I hope so.

<http://jeanmcewan.com>



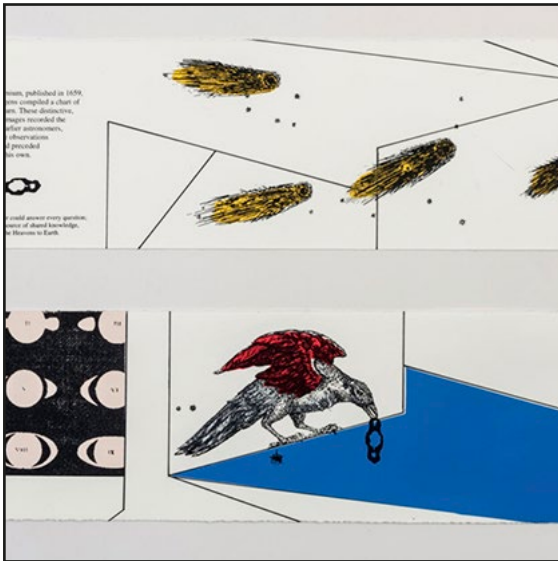
### Love and Toothache, Kate Bernstein, UK

Love and Toothache is a first aid kit for the Wife of Bath. A medieval cure for toothache and a love poem are given a contemporary twist with screen printed images and text. In a soft leather binding with inlaid Middle English and lines that reference the manuscript guide lines used by scribes. The unique vellum case is screen printed with an image of the Wife's Prologue taken from a 1561 Chaucer. The whole fits into a box with a raised image of the Wife of Bath.

<http://www.katebernsteinbookartist.co.uk/books.html>

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### The Typographical Planet, Kate Bernstein, UK

A celebration of astronomers sharing information in print; here concerning Saturn. The typographical depiction of Saturn in the crow's beak is based on Galileo's first telescopic observation of the planet, printed in 1613. The crow is derived from an engraving of the constellation Corvus in Bayer's star atlas, Uranometria 1603. The chart of the many ways that Saturn was described by early astronomers is from Christiaan Huygen's book *Systema Saturnium*, 1659. The book folds out from the centre with comets racing across the back pages. Screenprint, edition of 20. 14.5 x 13.5cm, 2019.

<http://www.katebernsteinbookartist.co.uk>



### Just Ornamental, Cathey Webb, UK

A gatefold style book inspired by *There's No Place Like Home*, print by Dulcie Fulton (@mostlyflat); *Decorative Japanese Papers* (75cm x 65cm) by David Butcher for size and cover, and the joy of my once tiny Ornamental Olive tree.

Size 73 x 63 mm, printed with letterpress ornaments on an Adana 8x5. The title font is Times 8pt, printed on a frosted-gold cover over pale-yellow card, with a pale-yellow paper slip case. Edition of 20.

Instagram @catheywebb | Twitter @cathey\_webb  
<http://www.catheywebb.com>



### within, Elizabeth Willow, UK

within is a small book about staying inside, either physically or emotionally. Words rest in the internal spaces of letterforms (known as 'counters' or 'islands'), making such hollows into shelters or vessels, quiet places in which to hide, to find safety or sanctuary.

Letterpress printed on Zerkall 145gsm paper  
Hard-bound multiple section book with French folds  
Dimensions: 9.5 x 7.5cm x 1cm (landscape). Edition: 33

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

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### That Little Jackdaw, Mel Brown, UK

'The Jackdaw of Rheims' is the tale of a jackdaw who attends a grand banquet, steals the Cardinal's precious ring, is cursed for his sins and eventually absolved of his crimes and sainted. The poem is part of 'The Ingoldsby Legends', parodies of medieval prose, myth and folklore written by clergyman Richard Harris Barham, first published in 1837. The circumstances of my recalling of the poem during a long period of recuperation after surgery in 2017 are vital to my own process of interpretation. The Jackdaw's fate becomes my own: a broken bird (my pre-op/post-op self) has a curse lifted (cancer removed and a scar healed) - my love letter to the NHS.

<https://pylonpress.co.uk/That-Little-Jackdaw>



### 168, Tamar MacLellan & Philippa Wood, The Caserom Press, UK

During lockdown we produced a body of work documenting the adaptation of living and working at home which resulted in 40 individual pieces of artwork (20 each). We have subsequently cut each artwork into quarters, and through a pre-determined system paired them to form an edition of 10 books, called 168 (the duration of the project in days). 168: This edition was inspired by a charity shop typewriter, each 18pp concertina book is unique and contains a section of eight pieces of paired work that utilise a range of materials and making processes available in our homes.

The story of this collaborative journey can be seen here:  
<https://meetinginthemiddleblog.wordpress.com>



### Lockdown Manifesto, Corinne Welch, UK

Eight-page single sheet folded book created as a manifesto for everything I felt was important to focus on in the Coronavirus Lockdown situation. A personal manifesto, small enough to keep in your pocket. This is a digitally printed version of an original book created with hand-carved rubber stamps. Printed on 150gsm fresco gesso paper. £5 from the sale of each book goes to Bristol North West Foodbank.

<http://www.corinnewelch.co.uk/shop/lockdown-2>

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### Bonjour Monsieur Corbet, Andi McGarry, Ireland

Charting the chance encounter - with tea and buns and hats off. Based on a collaborative film by Pippa Kinneen and myself. Sometimes my films spring from books sometimes my books spring from films. 12pp Indian Ink, acrylic, glitter, cut sprinkles, and glue, 3 x 2.5 inches. 2020 Eire.

<https://www.youtube.com/watch?v=ywXIBNIJeHw&feature=youtu.be>

<https://sunmoonandstarspress.wordpress.com>



### EVERYTHING..., Marian Crawford, Australia

2019, In modest homage to Agnes Martin and Yayoi Kusama, EVERYTHING... is a small publication that explores the cross-referencing of the visual spaces created both by lines of text and by grids. Photograph: Tim Gresham.

<http://www.mariancrawford.com>



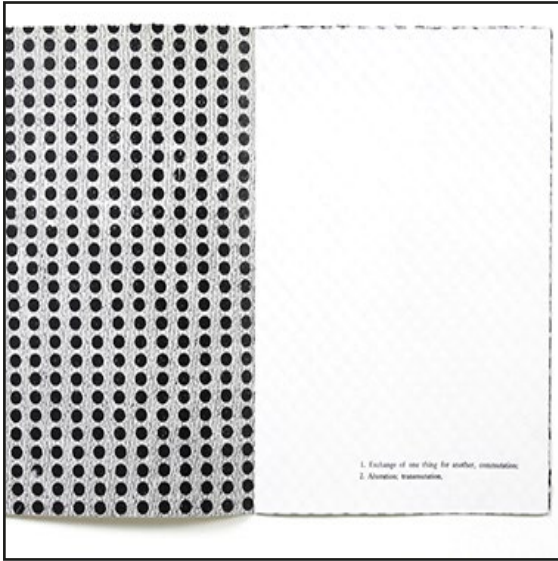
### Looking, Marian Crawford, Australia

2019, Looking presents an experience of beholding, opinion-making and sensation. Photograph: Tim Gresham.

<http://www.mariancrawford.com>

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### Permutation, Marian Crawford, Australia

Change is constant, one thing becomes another in a series of transformations. Permutation presents a small visual investigation of these omnipresent phenomena. Relief and photographic intaglio print, letterpress on Zerkall. Published by the artist in an edition of 15, signed, numbered and dated; 21 x 15. x 0.2cm.

Photograph: Tim Gresham.

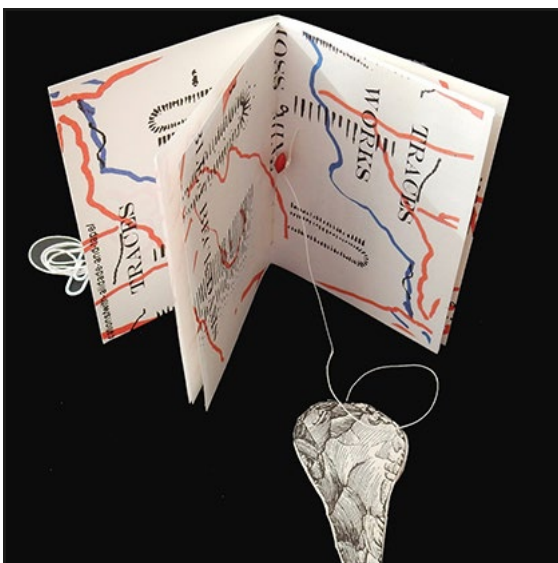
<http://www.mariancrawford.com>



### Bodies, Sue Vallance, UK

Images of composite bodies collaged from a paperback copy of Gray's Anatomy found in a charity shop on to paper from an adult colouring book - from the same source, bound with string.

[suevallance@mail.co.uk](mailto:suevallance@mail.co.uk)



### The Landscape, The Palimpsest, The Archive, Janet Allsebrook, UK

One of two books; The Land Layers Through Time. These were part of my installation of the same name in Grassington North Yorkshire. The exhibition showed evidence of early use and despoilation of the local environment by many people, who re-used and re-purposed the land for livelihood or gain. This book about archaeology can hang from its string to display its "replica" or possibly fake archaeological find. An infamous forger of artifacts, known as Flint Jack, was born in Yorkshire in the 19th Century and travelled widely selling his crafted "artifacts" to Museums. Many must still be there. 7.5 x 10.5 cm. 8 pages digitally printed.

<https://www.janet-allsebrook.com>

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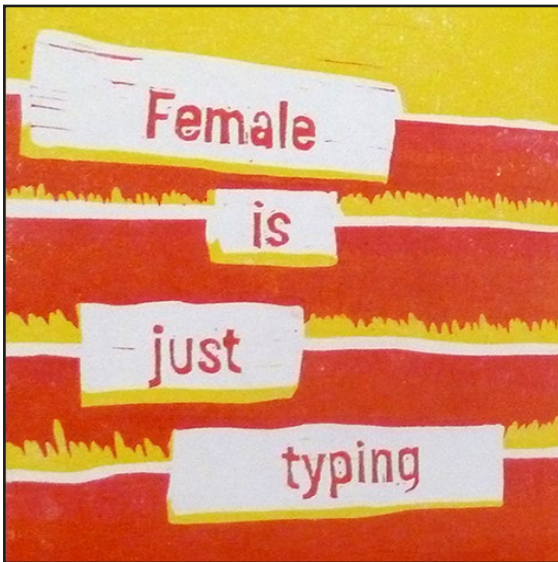


### England was part of the Continent, Janet Allsebrook, UK

One of two books which were part of my installation of the same name in Grassington North Yorkshire. The exhibition of printmaking, land surveys and aerial photographs showed evidence of early use and despoilation of the local environment by many people, who re-used and re-purposed the land for livelihood or gain.

This one is my reference to the Mesolithic period when there was just one joined land mass. We are Europeans by descent. Its significance today is the forced separation called Brexit. Size 9 x10.5 cm. concertina, printed on both sides with lino and text, in a box.

<https://www.janet-allsebrook.com>



### Messy Women, Pot-Luck Book Works, UK

This collaborative project is inspired by the loosely formed collective of Edna Beilenson, Evelyn Harter and Beatrice Ward who came together in 1937 to produce 'pot-luck' bookworks based around the themes of women in and around print. The team behind Bristol Editions (Cathey Webb, Gen Harrison and Zelda Velika) is producing the first, of what we hope will be a series of bookworks along similar lines. We aim to stay true to elements of the original ethos of those earlier works. An eclectic mix of written pieces, illustrations, artworks, etc. will drive the content. The intention is to create a call out on a specific theme, and we will take 'pot-luck' on what we receive. This will form the content for that issue. [BristolEditions.co.uk](http://BristolEditions.co.uk)



### THE WORLD'S OLDEST BUTTERFLY, Tracey Bush, UK

The World's oldest pinned butterfly is a Bath White Butterfly, collected in Cambridge in 1702, it is now in the collection of the Oxford University Museum of Natural History.

This artist's book celebrates this remarkable insect. Original drawings by Tracey Bush are screen-printed onto Canson paper. Additional text and images are hand stamped onto both sides of the folded book (4 pages each side) Unbound, in a glassine collector's envelope. 9.5 x 14cm. Paper concertina, glassine envelope.

<https://www.traceybush.uk>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

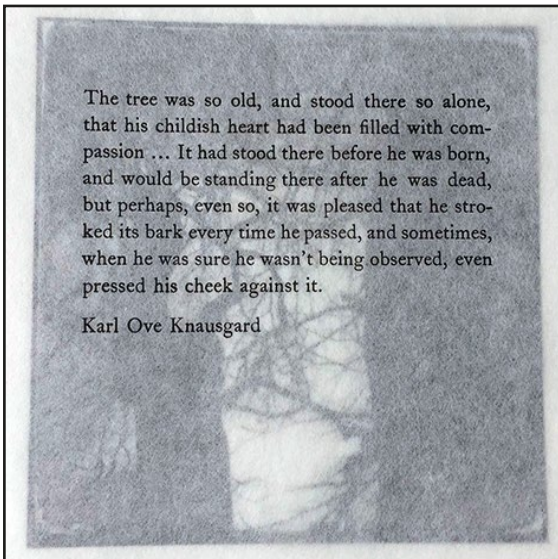
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### Milk Report, Conway & Young, UK

A print piece recording the hours and minutes Young spent breastfeeding during the first six-months after giving birth. This totalled 720 hours and 7 minutes. This data is accompanied by a narrative text exploring the politics of care through the lense of breastfeeding. Seeking full remuneration for the labour-intensive work undertaken, based on the 2019 National Living Wage of £8.21 per hour, an edition of 720 copies of Milk Report were printed to be sold for £8.21 each. This will equate to a wage of £5916.95 once all of them are sold. Milk Report was launched in May 2019 as part of Spike Open, each copy sold was served with a milk shake.

<http://www.conwayandyoung.com/milk-report/>



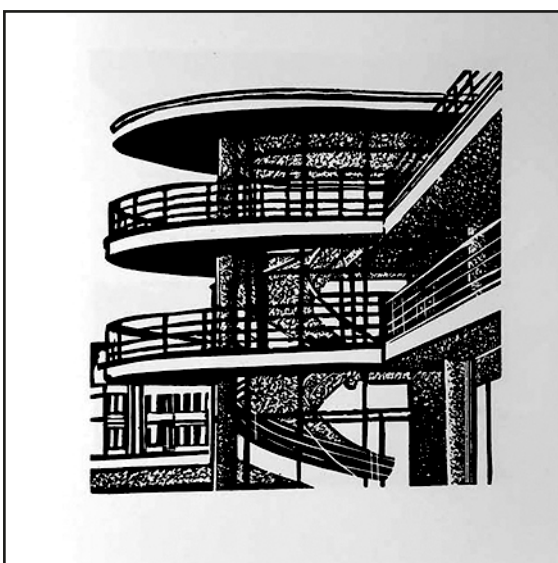
### Tree, Sue McLaren, UK

The tree was so old, and stood there so alone, that his childish heart had been filled with compassion ... It had stood there before he was born, and would be standing there after he was dead, but perhaps, even so, it was pleased that he stroked its bark every time he passed, and sometimes, when he was sure he wasn't being observed, even pressed his cheek against it.

Karl Ove Knausgaard

24-page hardback book measuring 21.5 x 24.5 cm. Original photos digitally printed on 170gsm Zerkall paper overlaid with letterpress printed text hand set in 12-point Caslon and printed on 25gsm Kozo paper. Bound by hand using Japanese Stab Stitch and presented in a case created from 300gsm. Black Somerset Velvet paper and letterpress printed using wooden type. Edition of 12 copies plus 1 special edition.

<https://sueamclaren.com>



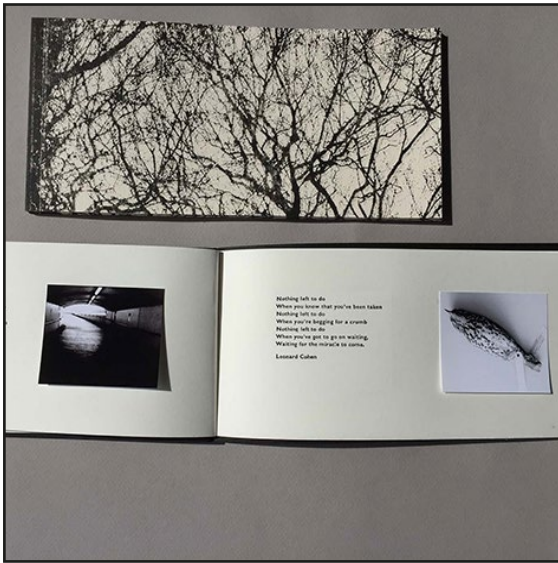
### De La Warr Pavilion, Sue McLaren, UK

18-page book measuring 23.5 x 23.5 cm. Printed on 170gsm Zerkall paper. Text letterpress printed and hand set in 12-point Caslon. Contains 8 original lino cut prints. Soft cover with image screen printed at Hot Bed Press. Sewn and bound by hand. Presented in a case created from 300 gsm Unica paper and letterpress printed with circle (Gill Sans O). Edition of 25 copies.

<https://sueamclaren.com>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

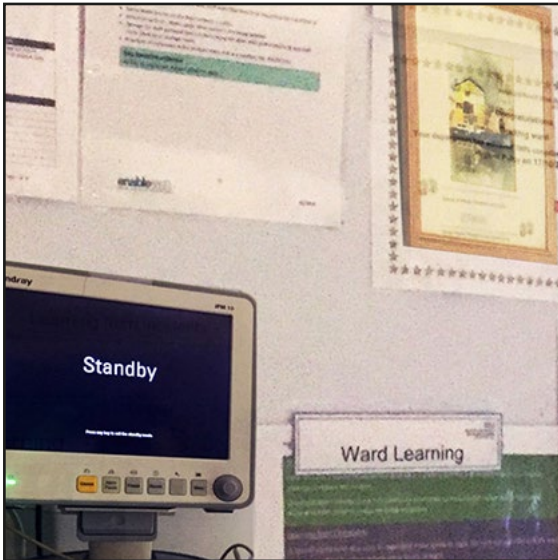
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### Darklands, Sue McLaren, UK

13-page book measuring 27 x 22 cm. Printed on 170gsm Zerkall paper. Text letterpress printed and hand set in 10-point Gill Sans Bold. Original photographs tipped in. Cover text enhanced using thermography and bound with alternative Japanese Stab Stitch. Presented in screen printed case. Edition of 25 copies (of which 12 remain).

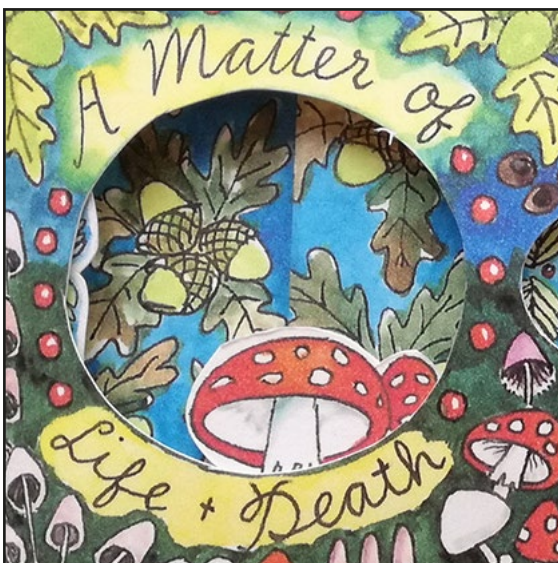
<https://sueamclaren.com>



### On Standby, Mireille Ribière, UK

There are numerous photobooks and series of photographs that document the ravages of time or the progress of ill health, be they testimonies of witnesses or self-portraits. But how does one convey by photographic means the feelings of helplessness and the sense of alienation from oneself and others generally experienced by hospital patients? This photobook constitutes such an attempt. It is about an intensely personal experience with which most people who have spent time ill in hospital will identify.

<https://www.mireilleribiere.com/work/on-standby/>  
<https://vimeo.com/473383291>



### A Matter of Life and Death, Sophie Artemis, UK

No 1 of 3 tunnel books: A Matter of Life and Death, a tunnel book about love and fear of loss during the time of Covid. There was so much death that life was brought into beautiful focus. It created a vividness of being. Long, restorative Autumn walks seeing the fungi growing, with their common or folkloric names springing up from the past like 'destroying angel' and 'deaths cap' made me see that there was a connection that reached across time. I felt that time was reaching forwards and backwards, folding in and around life and death. And so I made a tunnel book to contain this time anomaly. And I filled it with fungi and acorns, made a treasure box of longing, hoping and joy at being alive. <https://www.sophieartemis.com>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.



## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



### A Matter of Life and Death, Sophie Artemis, UK

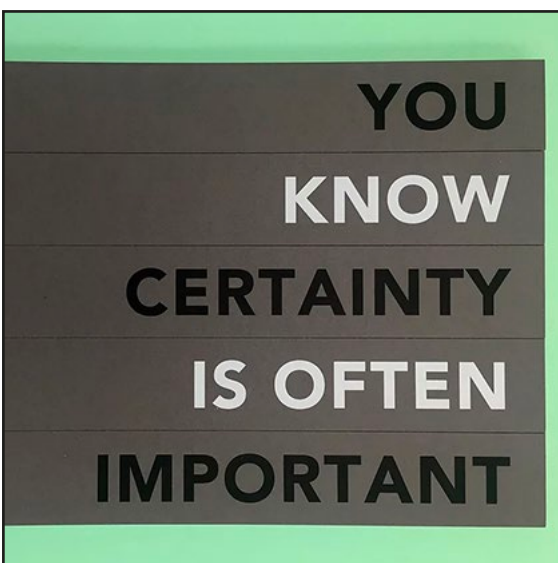
No 2 of 3 tunnel books: Next came the optimistic, blue skied, blossom filled 'Always it's Spring', based on the ee cummings poem 'Always it's Spring, Everyone's in Love and Flowers Pick themselves' to mark the end of a long winter without physical contact with so many people I love. The sun came out, the snowdrops peeped through the dark soil and Spring arrives despite world events. I wanted glimpses and flashes of hope, a tiny space crammed with beauty. A companion piece for 'A Matter of Life and Death'. A continuation of the life cycle

<https://www.sophieartemis.com>



### A Matter of Life and Death, Sophie Artemis, UK

No 3 of 3 tunnel books: Then 'A Summer Dream' needed to be made, with a nostalgia for what is yet to exist - a might have been that hasn't happened, but still might, tinged with a sense that it might not be possible. Summers that we took for granted in the past now elusive, tantalisingly close and hoped for in the future. Dreaming of a warm summer's day, sweetened by wild strawberries, imagining sunshine, being together, bird song, hugging tight, safe and sound. But within the corners and folds there are deadly nightshade and stinging nettles. But don't worry, there are marigolds which are good for stings and swelling. A lucky charm of a book, with a field of four-leaf clover and lucky ladybirds. <https://www.sophieartemis.com>



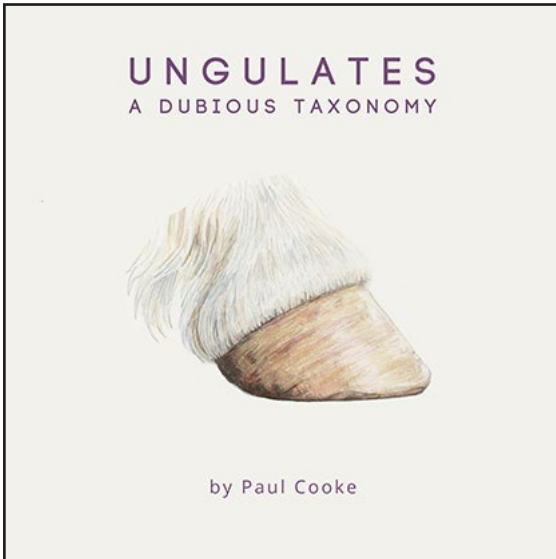
### UN CERTAINTY, Guy Bigland, UK

The book contains fourteen statements that position people in relation to views, attitudes and feelings about certainty. Each page is cut into five horizontal strips allowing a potential 38,416 statements to be constructed. 'Certainty' is the only word that appears in every sentence. The book combines grey, black and white - colours commonly used as metaphors for certainty or a lack of it. The title is a play on Ludwig Wittgenstein's On Certainty (1969), a series of notes made toward the end of his life about knowledge, doubt, scepticism, and certainty.

The book was published in 2019 in an edition of 25.  
<https://www.guybigland.com/un-certainty>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

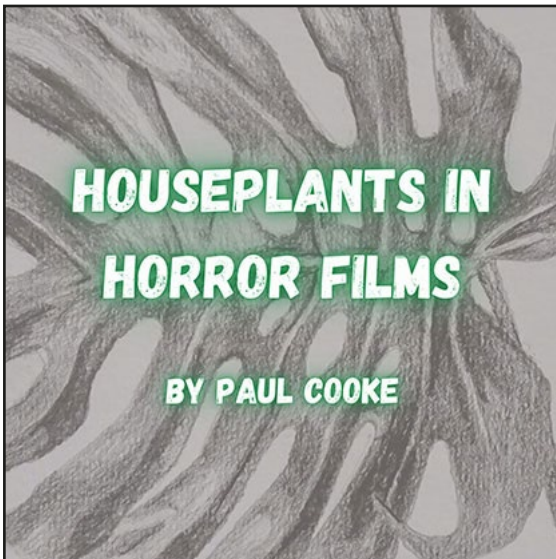
## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



Ungulates: A Dubious Taxonomy, Paul Cooke, Dubious Books, USA

A collection of illustrated hooved animals highlighting the rich diversity of this animal group, from the humble cow to the mysterious chaffinch. 6 x 6 inches. 15 pages. Full colour.

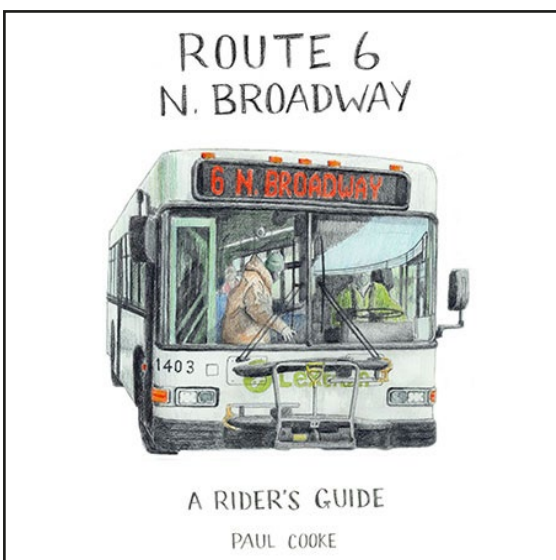
[dubiousbooks@tutanota.com](mailto:dubiousbooks@tutanota.com)



Houseplants In Horror Films, Paul Cooke, Dubious Books, USA

An appreciation of some of my favourite horror films and the houseplants that appear in them. 6 x 6 inches. 15 pages. Full colour.

[dubiousbooks@tutanota.com](mailto:dubiousbooks@tutanota.com)



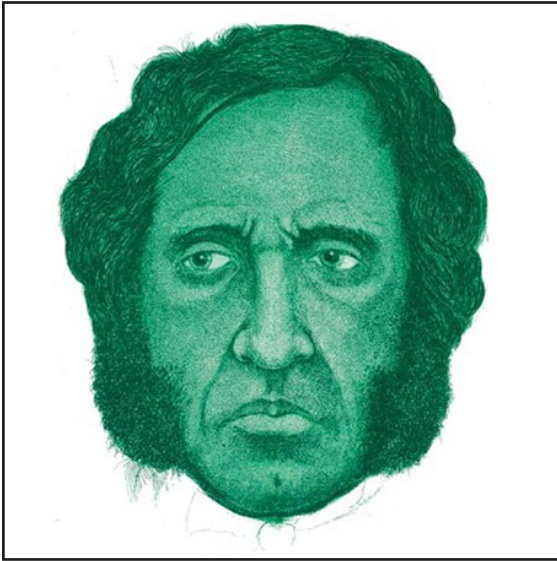
Route 6 North Broadway: A Rider's Guide, Paul Cooke, Dubious Books, USA

A travel guide / love letter to the number 6 bus route in Lexington, Kentucky. 5 x 7 inches. 14 pages. Full colour.

[dubiousbooks@tutanota.com](mailto:dubiousbooks@tutanota.com)

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

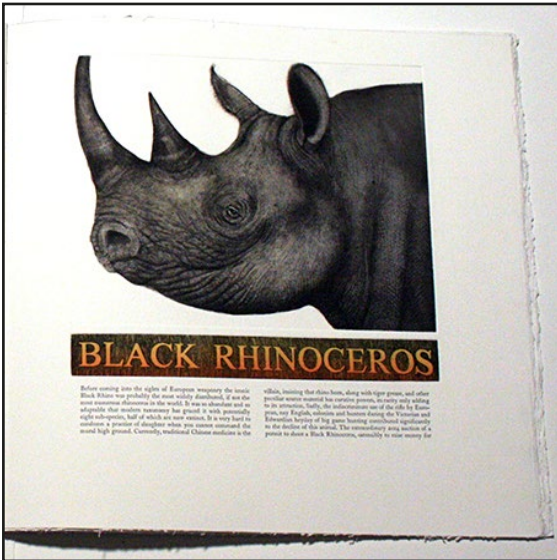
## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



**The Hunting of the Snark, An Agony in Eight Fits** by Lewis Carroll, D.R. Wakefield, The Chevington Press, UK

D.R. (Bob) Wakefield's illustrated edition of Carroll's nonsense classic is a humorous departure from the heavier themes of recent books - which include an illustrated Thoreau's Plea for Captain John Brown. It features 14 etchings - ranging from the portraiture that has characterised Bob's work over the last decade, to the artist's take on the mysterious Snark itself - as well as etched name-plates, a cut plate title, and a stunning etched 'Snark-skin' cover. The book is Quarto 285 x 385 mm, printed on Somerset mould made paper, in an edition of 32 copies.

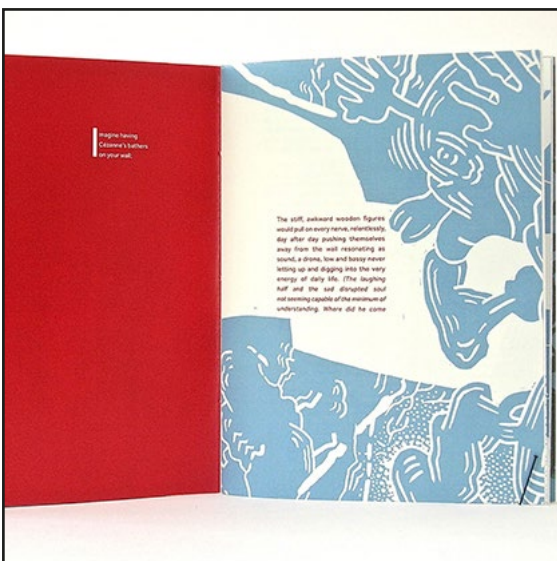
<http://chevingtonpress.co.uk>



**Going Going Going, Some Thoughts on the Destiny of the Rhinoceros as an Icon of Natural Histor,** D.R. Wakefield, The Chevington Press, UK

Written and illustrated by D.R. Wakefield. At 370 x 390 mm, it's one of larger books the press has produced - and the largest our presses can currently handle! 14 etchings with etched name plates - including two large folding plates - and a beautiful 'rhinoceros skin' etched cover. With etchings that achieve an almost sculptural quality, and a text that explores the history of the rhinoceros as both classical artistic subject and recent natural history icon. It was printed on Somerset mould made paper, in an edition of 45 copies.

<http://chevingtonpress.co.uk>



**Gray's Inn Road and The Consternations,** Glenn Thomas, The Netherlands

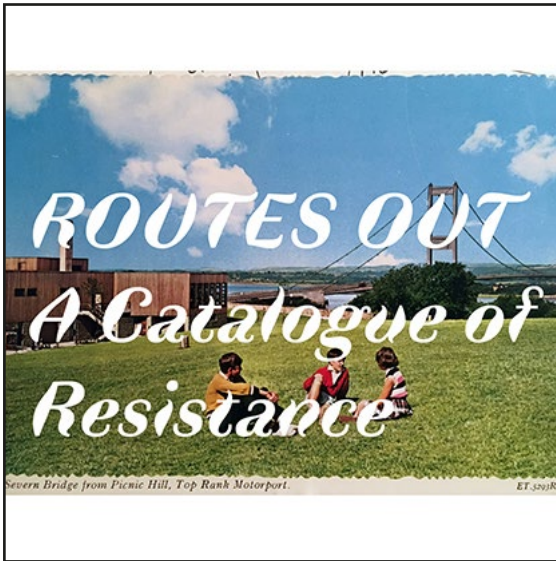
I began writing this book in a pub in London on Gray's Inn Road during a short visit there (hence the title). The consternations refers to the title of my 4 lino print fold outs at the beginning and end of the book. The text continued through a period spent caring for my slowly dying wife, a sad and devastating period.

Edition of 50, signed and numbered.

<https://www.glennthomas.eu>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



### Routes Out: A Catalogue of Resistance, Rachael Clerke, UK

Between July and October 2020, Rachael Clerke sent 100 postcards to 100 people. Each postcard described a different idea for overthrowing Boris Johnson's Conservative Government. Between August and November 2020, 51 of those people wrote back with ideas of their own. From educational reform to magic spells, trickery to murder, Routes Out: A Catalogue of Resistance is a practical guide for our stricken times. Featuring all 151 ideas in a postcard sized publication.

[www.rachaelclerke.com](http://www.rachaelclerke.com)  
[twitter.com/rachaelclerke](https://twitter.com/rachaelclerke)



### Fondslijst 2019-2020, Ton Martens, The Netherlands

Kunstenarsboeken & zines 2019 -2020. This booklet, bound in a Japanese style, gives an overview of: the last nine published books/ zines over the recent years in folded spreads, followed by six pages with impressions of older books and a list of publications since 1980. Printed in Riso on different coloured papers. The edition is 50 copies. The booklet is selected for 'Mooi Marginaal 2018 - 2019'.

<https://mooimarginaal.org/portfolio/fondslijst-kunstenarsboeken-zines-2019-20-ton-martens-den-haag/>

<http://tonmartens.nl>



### Digital mini catalogue, Ton Martens, The Netherlands

Small & lightweight digital catalogue of Ton Martens, 2021. This leporello only shows handwritten titles of books with a QR code. These QR codes refer to videos of these books on YouTube.

<http://tonmartens.nl>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

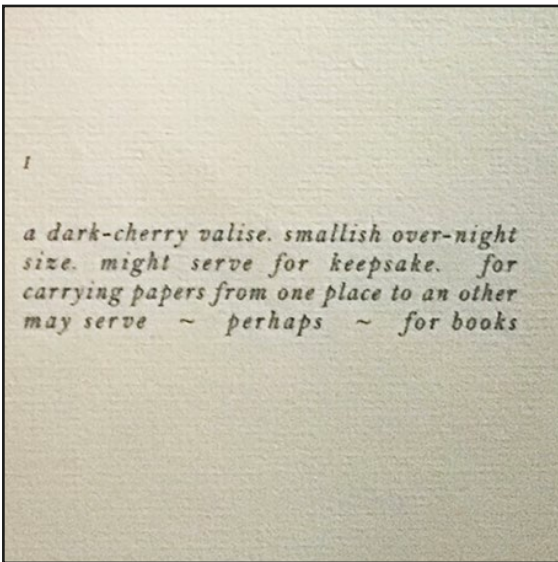
## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



Play, BA (hons) Visual Communication, The Arts University Bournemouth, UK

Play is a project that has been developed over the last seven years by the Visual Communication course at The Arts University Bournemouth to link together digital technology and traditional print processes. It allows students and staff to use digital software to create patterns which are then transferred to polymer plates. These plates are then used to produce prints using a FAG control proofing press allowing creative practitioners to experience old technology in a fresh way. Each year group produces an edition which encourages playfulness through exploration of materials, pattern, line and format.

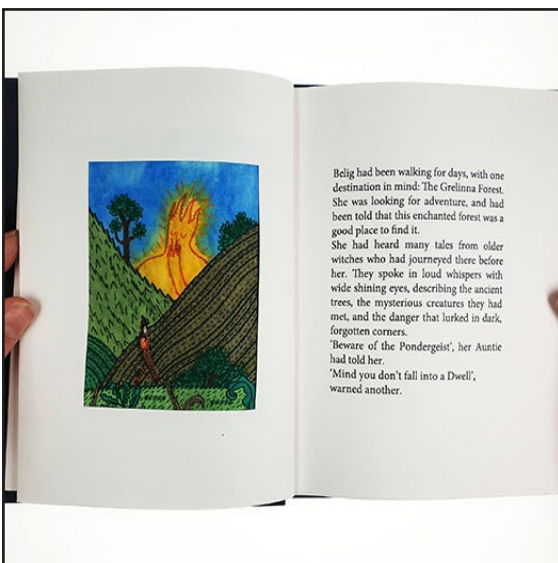
<https://aub.ac.uk/course/visual-communication>



random. and various. objects. lined the narrow pathway ~ equidistant ~ centrally placed, Barbara A. Morton, Entropie Books, UK

Limited edition of 100. 148 x 105 mm. 10pp. Poetry. Series of line drawings by the author. Printed on Gainsboro gray Conqueror laid paper set in Bell. Blue covers. Title on Japanese Shoji. Hand-stitched in linen threads. Signed and dated by the author. Designed and typeset by Entropie Books. Printed and Hand-bound by Entropie Books, St Andrews, 2020, in an edition of 100. ISBN 978-1-9164234-9-7

<http://www.entropiebooks.com>



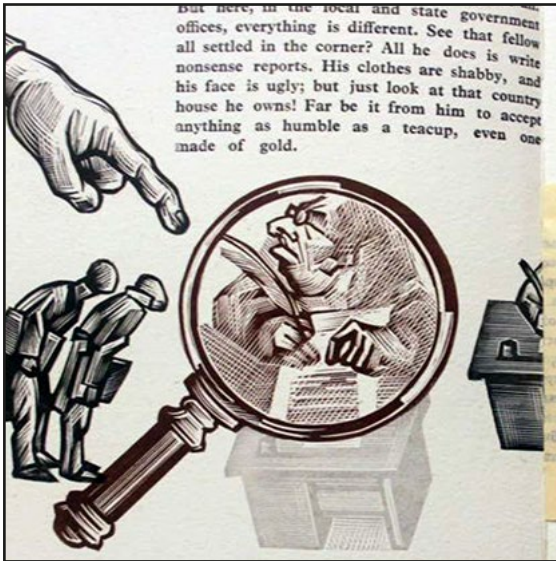
Belig the Wandering Witch, Lisa Davies, UK

A Japanese stab bound book containing a short story introducing Belig the Wandering Witch, a curious young witch seeking adventure. Contains four embroidered and painted illustrations. Edition of 5.

Instagram: @lisamariedavies  
<http://www.lisamariedavies.com>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

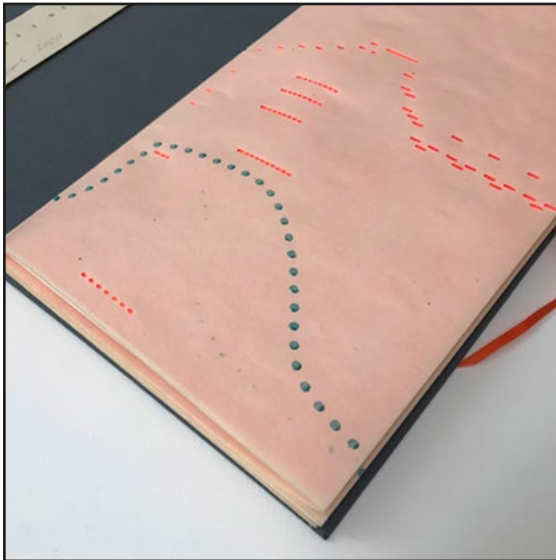
## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



### NIKOLAI VASILYEVICH GOGOL, DIARY OF A MADMAN, Dmitry Sayenko, Russia

Translation into English by James J. Owens (Tucson, USA). Handmade paper by the artist, printing direct from the blocks (linocut & mixed media). Book binding by the artist. Cover: leather spine and edges. 245 x 345 x 23 mm. 50 pages with images and Russian and English text. Special slipcase. Total edition: 19 copies numbered & signed by the artist and the translator. 2020

More details: [nikodim-book@yandex.ru](mailto:nikodim-book@yandex.ru)



### Notes, Ros Simms, Ministry of Books, UK

The mechanically punched out holes evidence sound past but the rhythm and patterns are transferred to delight the visual sense and give permanence to the fleeting notes. The book exposes the strong aesthetic and tactile delight of that which ordinarily would never be seen. Portrait concertina using pianola-roll, loosely backed with fluorescent paper which is exposed through the 'notes' throughout the pages. 165 x 290 x 1860 mm. Cloth bound cover in grey using pianola-roll over fluorescent orange paper (90gsm) for the pages. Signed and numbered. 2020

<https://theministryofbooks.blogspot.com>



### the earth will expose the blood shed on it and conceal the murdered no longer, Tim Mosely, Australia

Artist's book, codex; a triptych of single segment folios between plywood covers, colour reduction woodblocks and letterpress on Awagami Kozo, plywood, 52 x 68 cm, open, (variable edition of 3).

<https://www.timmosely.com>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

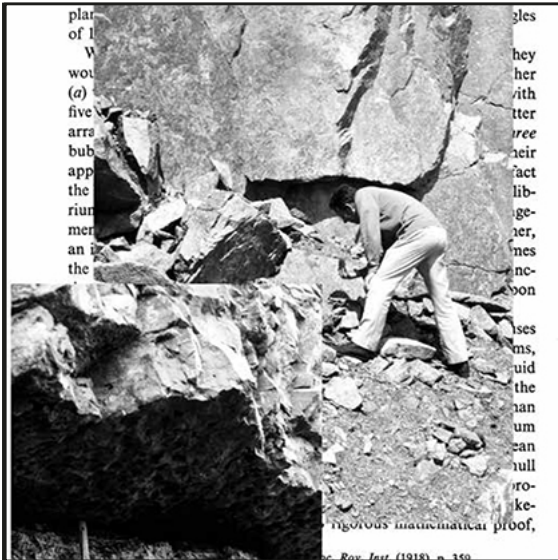
## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



### grasping the nettle, Tim Mosely, Australia

A series of artists' books 'representation by touch', addressing the relationship between sight and touch, the optical and the tactile, 2020-2021.

<https://www.timmosely.com>



### On Growth and Form, Holly Birtles and Tim Burrough, UK

On Growth and Form brings together the work and process of photographers Holly Birtles and Tim Burrough. Using Sir D'Arcy Thompson's 1917 book that looks at how things grow and the shapes they take in nature and biology, Birtles and Burrough develop a visual response to the content and their practise. Swaying between juxtaposed spreads and sequences of visual narrative, this is the second edition in a growing sequence of works looking at form and growth. 370 pages, softback, perfect bound, print on demand w 14.8 x h 20.8cm

[www.hollybirtles.com](http://www.hollybirtles.com) | <https://timburrough.co.uk>  
[www.sherwoodbooks.com](http://www.sherwoodbooks.com)



### Your Order Number, Tim Shore, UK

Your Order Number is a 10 pocket accordion book with cover, that holds 10 loose numerically ordered ticket stubs. It's made from a deconstructed greaseproof pager bag and the ticket stubs are on a newsprint like paper. During 'lockdown' I have been working on a series of books that document my weekly Sunday morning walk to a local park in Derby (where I live and work). I buy a cup of coffee and an egg sandwich at the park cafe, carefully save my food order ticket stub, before returning home where I make a book.

<https://timothyshore.com>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list

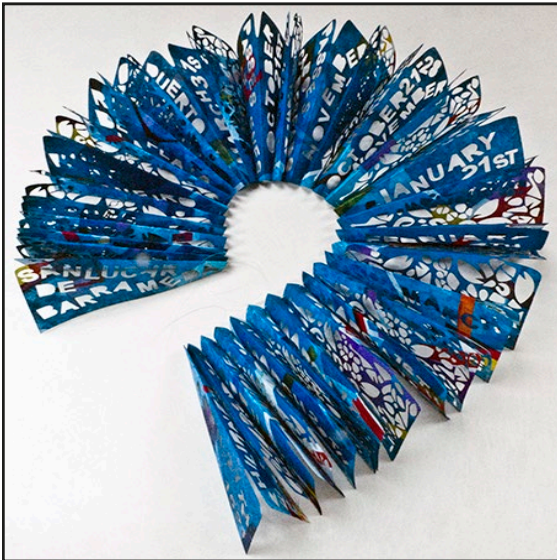


Printed Matter, Eileen White, UK

Printed Matter was made at Oakley Beat, a famous fishing beat on the River Test within the Mottisfont Estate. Using camera-less, historical photographic processes, light sensitive papers were placed on site using plants that grow in the rare chalk-stream habitat and left for long periods of time. Being exposed to the spontaneous elements of chance, weather and light, resulted in each print becoming a unique record of time and place.

<http://www.eileenwhite.co.uk>

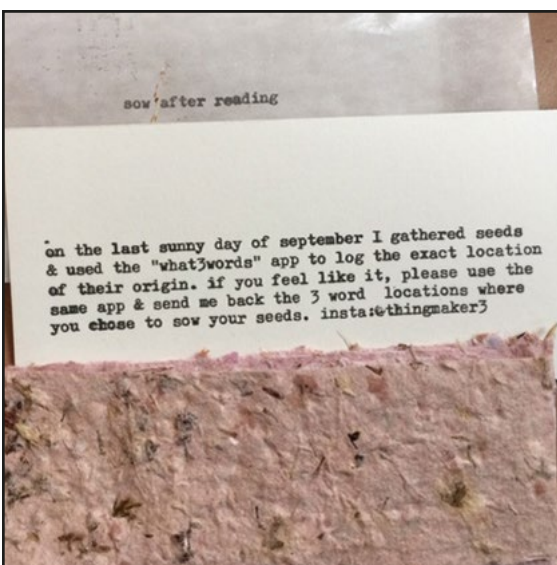
Instagram: eileenwhiteart



UNFINISHED JOURNEY (2019/20), Pat Hodson, UK

Exploring Magellan's last journey; his attempt to circumnavigate the Earth in one go, sailing clockwise from Spain. He was killed in the Philippines and his journey ended. This book records significant places he landed, or passed by. By reading it clockwise, places are noted, with the dates on the reverse of the fold. The piece refers to time, movement of the earth, the rise and swell of the seas Magellan navigated, the blue symbolises 'darkness made visible; the unknown, and the deep. The format is an open (broken) circle formed into a spiral - suggesting the natural rise and fall of sea, waves, whirlpools.

Lutradur non-woven polyester fabric, thermal transfer print, laser cut, 33 folds, each 11.5 cm x 2.5 cm. <http://www.pathodson.co.uk>



Sow after reading, Gin Saunders, UK

On the last sunny day of September 2020, I gathered seeds and used the what3words app to log the exact location of their origin. Sow after reading is an edition of 10. 4 copies remaining, please message me on Instagram if you would like to do a book swap. The book is the start of an exchange which will hopefully lead to another book... If you feel like it, please use the same app and send back to me the 3 word locations where you choose to sow your seeds.

Instagram: @thingmaker3

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.



## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



### Piano Lessons, Jac Batey, UK

This book contains an autobiographical narrative based upon the artist's early recollections of practising the piano and becoming increasingly frustrated with her inability to get her small fingers to stretch where they needed to be. The rubber-stamped hands are drawn from her own hands on the keyboard, exaggerated as the concertina unfolds. The book seeks to capture the love of listening to beautiful piano music and the realisation that this is unattainable for the player.

<https://dampflat.blogspot.com/2020/02/piano-lessons.html>  
Ministry of Books: <https://theministryofbooks.blogspot.com>



### Either Side of the Rain, Andrew Morrison, UK

16 x 16 cm, casebound, eight pages (GFS Accent Smooth) with apertures and letterpress text concerning windows/spaces.

<https://www.andrewmorrisonbooks.uk>



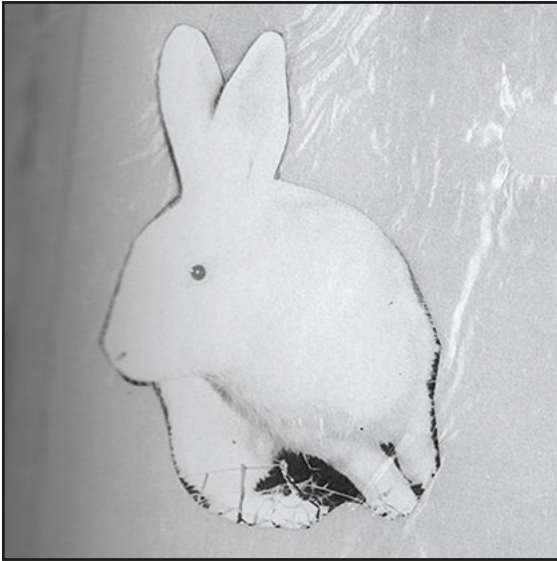
### Гобелён, (Tapestry), Lee Shearman, UK

Six hundred and sixty-two 3mm holes punched along a 13.3 foot long paper strip, accordion-folded into a 120-page book, and wrapped in a printed paper belly-band. Using a 1:16 scale version of The Bayeux Tapestry as a guide, the exact head position of each of the 626 human figures (embroidered into the original tapestry) were marked onto a 13-foot long strip of 160gsm paper, and punched out as 3mm holes. When the pages are removed from the hardcovers they can be fed and wound through a 15-note mechanical music box, sounding notes.

<https://www.microlibrarybooks.com>  
Ministry of Books: <https://theministryofbooks.blogspot.com>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

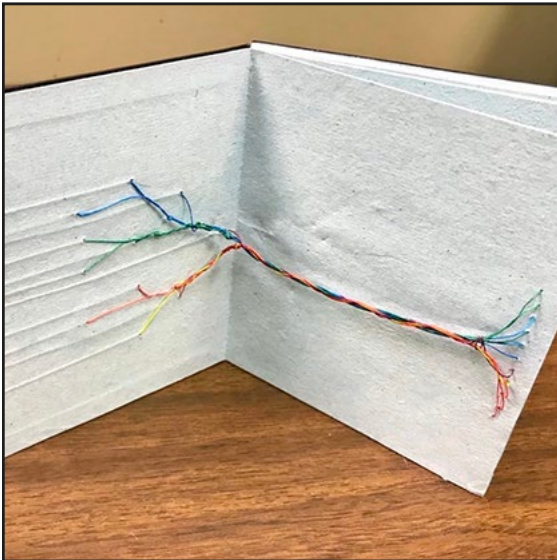
## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



Archive Number 1 (facsimile), Maddy Hearn & Paul Hearn, Pineapple Falls, UK

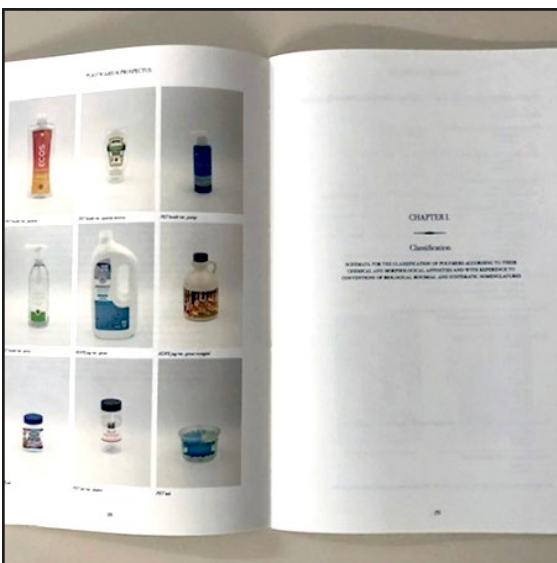
A photocopied book of selected items from our Pineapple Falls Archive. In 2017 we made a work called Archive Number 1 which consisted of an office ringbinder containing collected ephemera - things like cardboard fragments, packaging, selected plastic & paper bags, stickers, game board, found book pages, stationery sundries, Xmas cracker novelty, sugar paper-books and fake song set lists. We photocopied each item for this book: Archive Number 1 (facsimile)

<https://pineapplefalls.tumblr.com>  
[pineapplefalls@coolsite.net](mailto:pineapplefalls@coolsite.net)



Impression of Loss, Gina Fowler, USA

Impression of Loss approaches my family history by representing the deaths of family members who were alive at the time of my birth. This project represents my own relationships to deceased family members, without relying on words to convey meaning. The book is made up of hand-dyed thread braided together, with individual strands breaking off from the braid and piercing through the pages, after which their impression shows through in the background. The slow decrease in visible strings is thus accompanied by an increase in strings showing whose impressions can be felt in the paper, but whose colors are no longer visible. Each thread is moved from the front to the back of the paper corresponding with the death date of the family member represented by the thread. <https://www.ginafowler.com>



Plasticarium Prospectus, Sally Alatalo, USA

In response to the material ubiquity of synthetic polymers, including their molecular integration into the earth's biostream, Plasticarium Prospectus imagines a repository modeled on collection, classification and research strategies represented in museums, herbaria, libraries and other archives. <http://www.sallyalatalo.com>

<https://www.passagesbookshop.com>  
[david@passagesbookshop.com](mailto:david@passagesbookshop.com)

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list

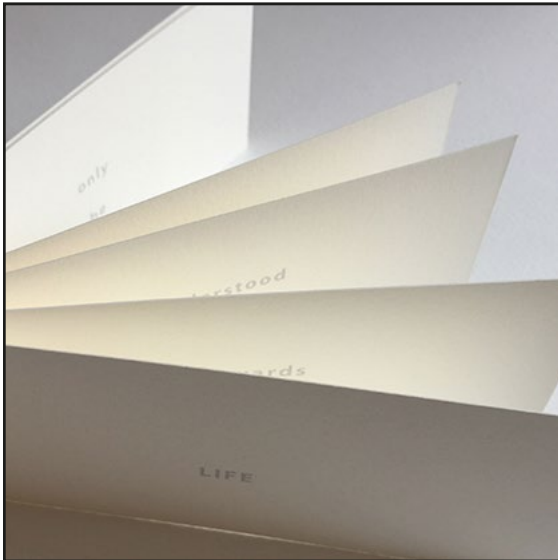


Covid Cupboard, Rebecca Weeks, UK

Unfolds with pop up paper tins. A parody of panic buying, a cupboard full of basic foods that turned into much valued goods.

Size: Height x width x depth  
Closed: 13.5 x 13.5 x 0.3 cm  
Open 13.5 x 13.5 x 8 cm

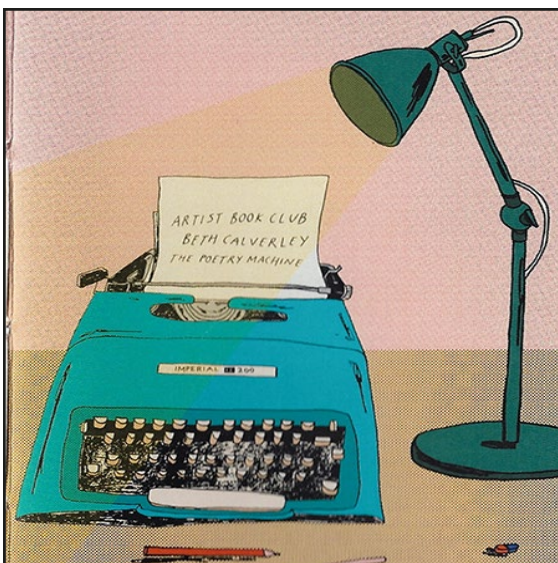
Archival inkjet on smooth paper. Open edition.  
<https://www.etsy.com/uk/shop/RebeccaWeeksArt>



LIFE, Julie Johnstone, Essence Press, UK

LIFE plays with the Kierkegaard quotation 'life can only be understood backwards but it must be lived forwards'. The reader must solve the puzzle of the book: the reader needs to begin reading at the final page with the word 'life' and then read the book from the back page to the first page along the top line. Having reached the first page of the book the reader then needs to start reading the bottom line through to the last page, starting with the word 'but'. The reading process and form of the book mirror the content and philosophy of the quotation, so in reading the book the reader enacts the philosophy.

<https://www.juliejohnstone.com/works/life/>



Word Binding, Artist's Book Club UWE & Beth Calverley (The Poetry Machine), UK

Last April a group of ABC members came together virtually to take part in a Word Binding party hosted by Beth Calverley of The Poetry Machine. During the workshop we shared words and inspiration about our love of collaboration and our own practice, especially during lockdown. These words inspired a poem which Beth wrote at the end of the workshop. This became the book Word Binding, with text by Beth and images by ABC members.

<http://www.bookarts.uwe.ac.uk/abc/>  
<https://www.thepoetrymachine.live/>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list

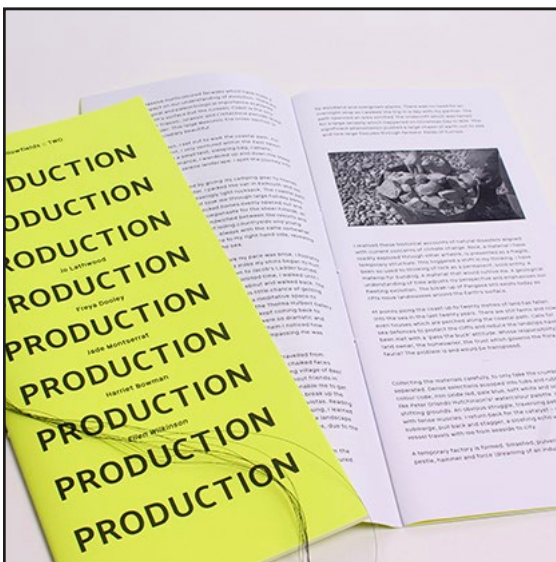


### Overburden, yellowfields, UK

This first volume of yellowfields print Overburden connects notions of natural environments and the earth as an inspiration, a history and material, delving into ideas around ways of looking, geography, migration, geology and extractivism.

Features artist texts: From flesh to bone by Eleanor Duffin; Quantum Ghost by Libita Sibungu; Why I look into this glass by Abigail Reynolds; We Stand at the Threshold by Olivia Jones; Curatorial essay Overburden by Elisa Kay.

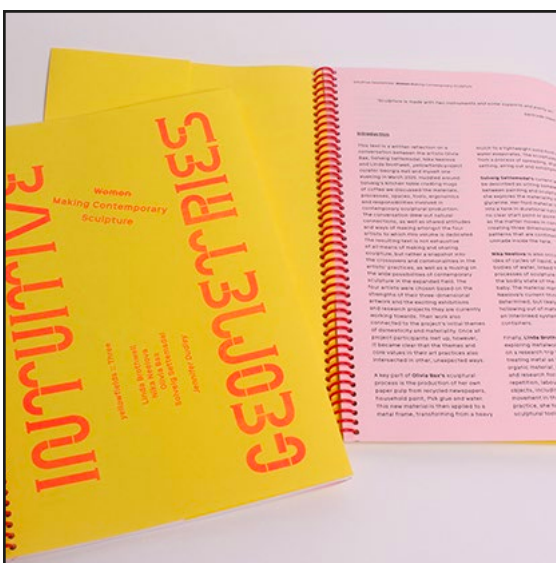
<http://www.georgiahall.org/yellowfields/Volume1.html>



### PRODUCTION PRODUCTION, yellowfields, UK

This second volume of yellowfields print Production Production explores the labours of production which manifests itself through physical and emotional experience from societal pulls of feminism, economy, race and sustainability. Artists' texts: Reciprocity by Jade Montserrat; The Visitor by Freya Dooley; Material as Labour. Labour as Value. by Jo Lathwood; (driver's seat and skin merge) by Harriet Bowman; Essay Production Production by artist and writer Ellen Wilkinson.

<http://www.georgiahall.org/yellowfields/Volume2.html>



### Intuitive Geometries: Women Making Contemporary Sculpture, yellowfields, UK

Intuitive Geometries: Women Making Contemporary Sculpture explores the making of sculpture, through connecting the critical work of women sculptors, delving into ideas around material and process, space, ergonomics, and responsibility. Features artist texts: Sloe Gin, The Foot Cage / Averaging by Olivia Bax; A series of texts by Solveig Settemsdal; Acts of Care: A Manifesto by Linda Brothwell; Syracuse by Nika Neelova. Threaded together by the commissioned essay Intuitive Geometries: Women Making Contemporary Sculpture by curator and art historian Jennifer Dudley.

<http://www.georgiahall.org/yellowfields/Volume3.html>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



**Two leaves, Maria White, with a drawing by Laurie Clark, Essence Press, UK**

Two leaves is a teasing play on language and the properties of the book form. This slim book offers the reader first a leaf drawing by Laurie Clark, and then simply a page or 'another leaf' of the book.

Booklet, 100 x 80 mm; 4 pages; printed inkjet, cover; Bockingford watercolour paper 300gsm. 2018.

<https://www.juliejohnstone.com/essence-press/maria-white/>



**Fragmented Memory, Majka Dokudowicz & Ioannis Anastasiou, Poland | Greece**

An attempt to bring together and redefine the borders between collective and individual memory. A collection of gathered and collaged visual materials highlight but also juxtapose the role of fragment and memory; memory as a fragmented non-sequence and the fragment as a memory trigger. Both artists worked individually on compiling sets of images related to the two parts of the book, followed by a collaborative process of refining and editing them.

Ioannis Anastasiou: <https://www.facebook.com/I.A.Printmaking>

Majka Dokudowicz: <https://www.facebook.com/majkadokudowicz>



**There's No Such Things as Seagulls, Angela Callanan, UK**

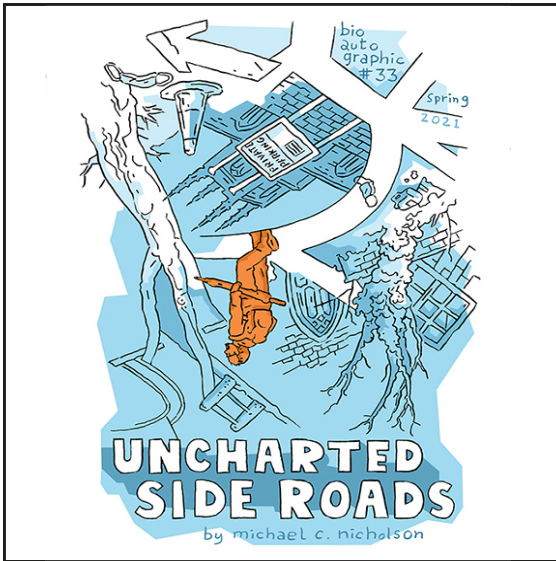
Made for the Personal Histories Exhibition, which took place in Australia in 2014 and 2015. A6. Cover - Daler Rowney Canford Card. Signatures - Somerset Satin 250gsm Paper, 8 pages. Text typed on a Silver-Reed Silverette Manual Typewriter. Images and cover text, hand cut rubber stamps. Hand printed with Memento Fade Resistant Dye Inkpads. Binding: 5-hole pamphlet stitch. Hand-sewn through the spine with Linen Thread. Edition of 10.

<https://angelacallanan.com>

<http://twitter.com/preciousbirdy>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

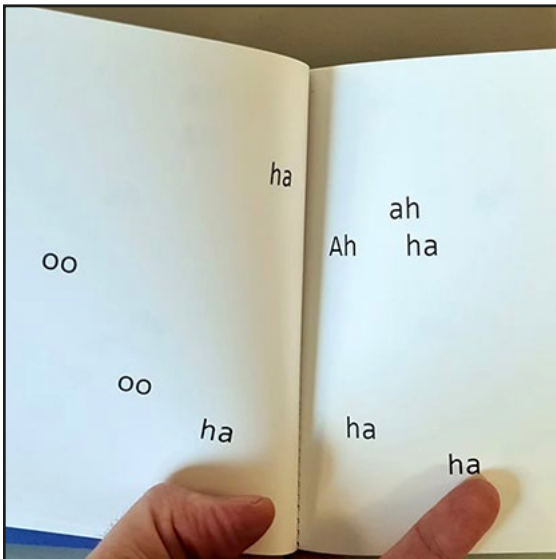
## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



### Uncharted Side Roads, Mike Nicholson, Ensixteen Editions, UK

The 33rd edition of the 'bio auto graphic' zine series – is now available from Mike Nicholson. The events of a particularly momentous period have fed into this ongoing mix of text, image, happenstance & observation. Having percolated during successive Lockdowns, dizzying Downing Street u-turns and viral mutations, the edition is finally ready to be mass-tested beyond leafy Stoke Newington, London N16. The unfolding year 2020 is considered in pencil line, digital colour and written word.

Instagram: @ensixteen\_editions



### Gerry Ha Ha, Volodymyr Bilyk, Timglaset Editions, Sweden

A repurposed response to the mess that was the year 2020. In a way, it is a 2020 vibe neutraliser. As you know, the best way to handle the stress and anxiety caused by the relentless uncertainty of times like this is to laugh it off. Of course, you can't laugh it off if something bad happens to you. Still, when your noosphere is irradiated with doomscrolling, misinformation, speculation, nonsense, and clueless fear mongering - it is a viable option. Just open this book and recite one of the pages in any manner you find suitable, and it is all gone. Probably not, but just think about it - you just read a page full of strategically located ha's. What does it feel like?

<https://www.timglaset.com/produktsida/volodymyr-bilyk-gerry-ha-ha>



### Spite House No.3, Csilla Bíro, UK

A four-page pamphlet observing lesser known spite structures in the UK, as and when they are mentioned in the comments sections of online news. Offset and letterpress printed on found paper in approximately 15 copies, edited by Csilla Bíro.

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



Lago Cremisi Permanente, Sarah Bodman & Chrystal Cherniwchan, UK

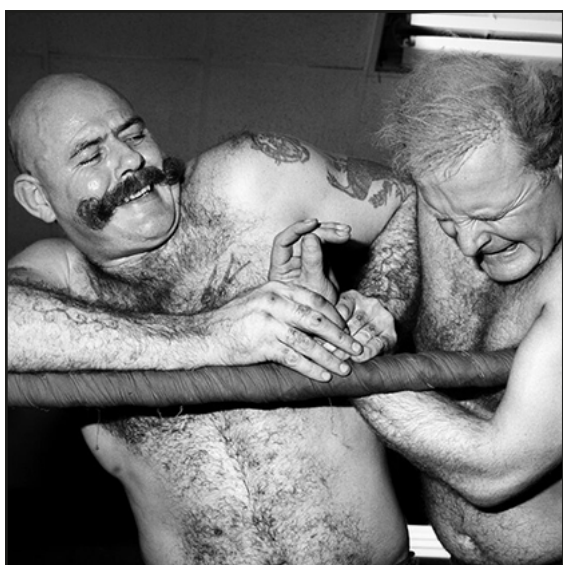
A response to the short story 'Watching God' from Three Moments of an Explosion by China Miéville. Based on our collaborative artist's book trilogy (Red Blue Shades, Perm Green Light & Cad Yellow Deep). Edition of 300, October 2019. Published by Antonio Freiles for the exhibition Sarah Bodman - I Made This For You, AMACI – Quindicesima Giornata del Contemporaneo, curated by Antonio Freiles, Galleria d'Arte Moderna e Contemporanea "L. Barbera" - Provincia Regionale di Messina. Via XXIV Maggio - Messina, Italy.

<http://www.bookarts.uwe.ac.uk>  
<https://chrystalcherniwchan.com>



English Domestic Interiors 1986–88, David Moore, Café Royal Books, UK

28 pages, printed in the UK, staple bound, 14 x 20 cm.  
<https://www.caferoyalbooks.com/shop/david-moore-english-domestic-interiors-198688>



Wrestling in the North 1980s, Peter Byrne, Café Royal Books, UK

36 pages, printed in the UK, staple bound, 14 x 20 cm.  
<https://www.caferoyalbooks.com/shop/peter-byrne-wrestling-in-the-north-1980s>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



Hip Hop Years New York 1982–1992, Janette Beckman, Café Royal Books, UK

36 pages, printed in the UK, staple bound, 14 x 20 cm.

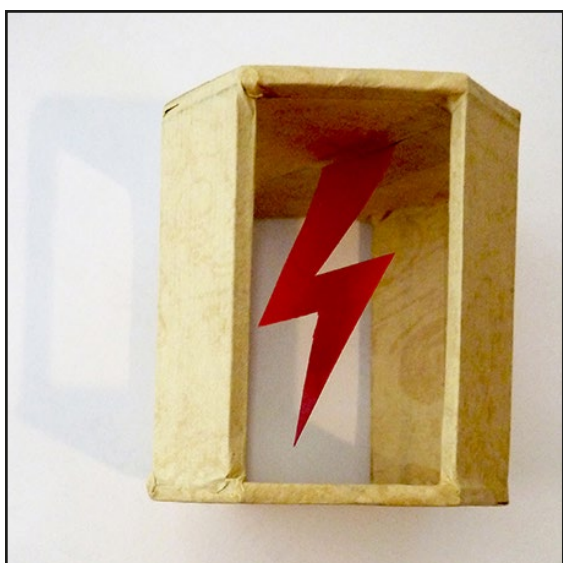
<https://www.caferoyalbooks.com/international/janette-beckman-hip-hop-years-new-york-19821992>



The Book of Love, Elliot Steele, UK

The Book of Love is a lockdown inspired accordion fold book that features individual letter pressed phrases. The phrases are in response to how we can easily neglect ourselves during trying times, they are both negative and positive and combine to create a narrative that the reader can either follow as intended or rearrange to create their own.

Instagram handle @elliottsteele\_artist  
elliottsteele92@gmail.com



Untitled, Anna Juchnowicz, Poland

A tiny book/installation, made of cardboard and Chinese paper, with a small red "lightning" inside. it references the recent women's protests in Poland against the new anti-choice law against abortion.

<https://biblioarty.wordpress.com>

<https://www.facebook.com/Pracownia414>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.



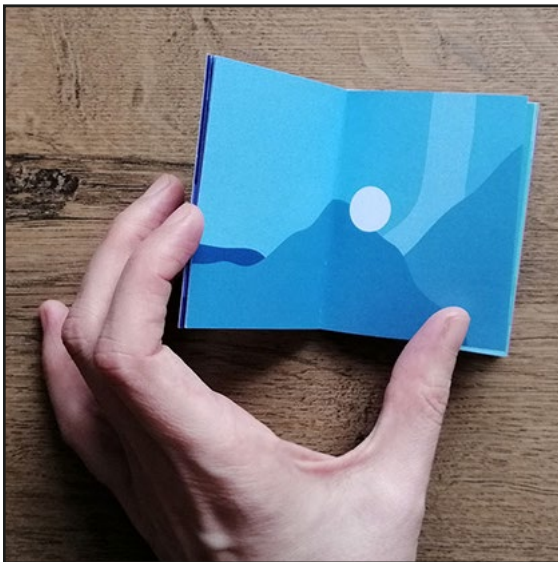
## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



W sercu (In the heart), Hanna Kwiecień, Academy of Fine Arts, Wrocław, Poland

One of a collection of works, this one is the tiniest. A folded Origami-like graphic print of a lamb, hidden inside a box. Text on the folded paper inside says 'Find the lamb' - one would need to flip the ring inside out to see it. It was first inspired by the Biblical story of a lost lamb, one of the final versions added three holes in the box, referring to The Little Prince by Antoine de Saint-Exupéry.

<https://www.facebook.com/Pracownia414>



Przemijanie (The Passing), Natalia Szymańska, Academy of Fine Arts, Wrocław, Poland

This miniature book symbolically shows the passing of time - through colours and the changing position of the sun. 36 pages refer to the 365 days of the year. The beginning and the end of the book connect through colour and graphically, just like life, which comes full circle.

<https://www.facebook.com/Pracownia414>



Untitled, Ewa Ziembicka, Academy of Fine Arts, Wrocław, Poland

A book inspired by Harlequins, taking pages and texts to create new stories with additional photographs. Red and black were used to resemble and mock the romantic genre.

<https://www.facebook.com/Pracownia414>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



Untitled, Anna Juchnowicz, Poland

A handmade, paper geranium flower, used as a prop to make my contribution to the Postcards for Perec project. I wrote my postcard text on a book headband and attached it to the flower. It now serves as my flower for World Book Night 2021 as well.

<https://biblioarty.wordpress.com>

<https://www.facebook.com/Pracownia414>

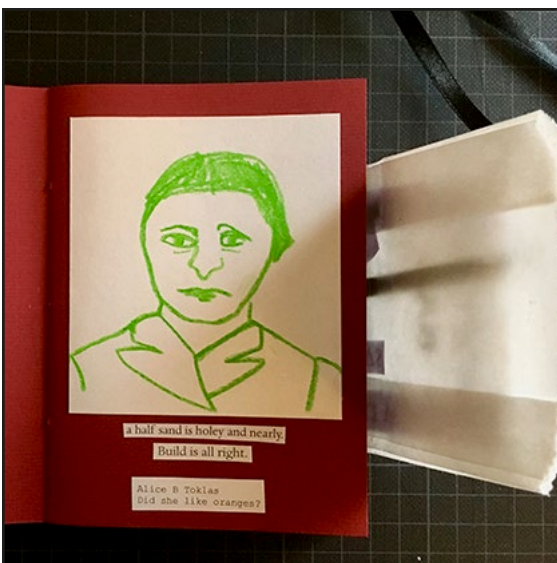


enTrance, Claire Gladstone, UK

A pair of books, part of a body of work I made about the Chernobyl disaster called enTranced, both have photopolymer prints interleaved with hand typed facts. Edition of 5 & 2, 7 x 5 cm and 23 x 12 cm.

<https://clairegladstone.co.uk>

Instagram: [claire\\_gladstone](https://www.instagram.com/claire_gladstone)



Cucumber, Claire Gladstone, UK

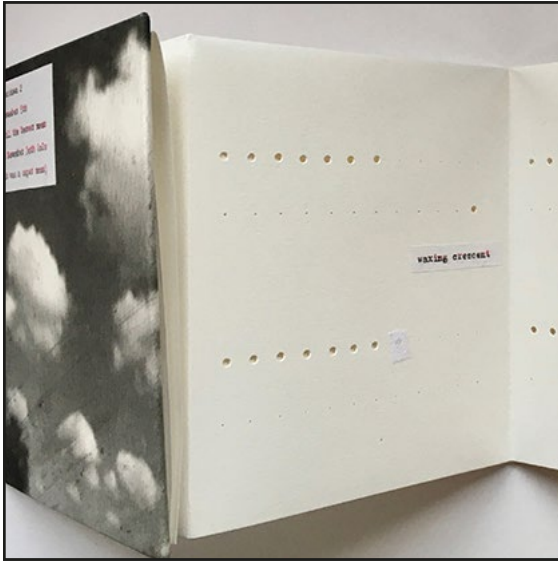
Cucumber is a unique cut and paste book of text from Gertrude Stein, with drawings of her and Alice B Toklas as I imagined they might have looked in particular moods.

<https://clairegladstone.co.uk>

Instagram: [claire\\_gladstone](https://www.instagram.com/claire_gladstone)

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



### Waxing Beaver Moon, Claire Gladstone, UK

This book that folds out as a map. It traces my sleep patterns in line with the phases of the moon, during the second national lockdown. The last section ends on the 30th November after the super new beaver moon.

<https://clairegladstone.co.uk>

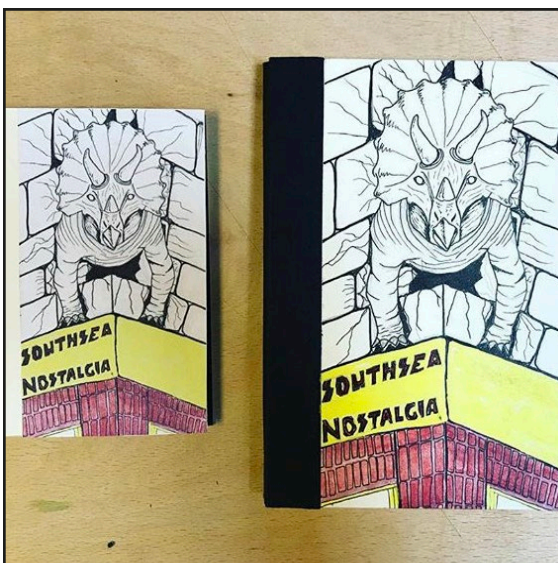
Instagram: [claire\\_gladstone](https://www.instagram.com/claire_gladstone)



### LET'S TAKE CARE OF BIODIVERSITY, Mónica Goldstein, Argentina

This artist's book arose out of the anguish I felt from the devastating Córdoba, Argentina and California, USA forest fires in 2020. It became a reality through the help of translations by bilingual friends, and then, as the project grew, even more translation help from multilingual friends of friends from around the world. The many translators were of different ages, sexes, races, beliefs, and cultures. As an open edition, you can print and bind it, download and save it on your computer, cell phone or tablet. You can also share this book with whomever you wish. This artist's book is a seed and my hope is that caring for biodiversity will germinate and take root in our minds.

<http://www.monicagoldstein.com.ar>



### Southsea Nostalgia, Hazel Pitre, UK

This was created from playful experimentation with the one-page concertina zine format, whose form reminded me of following the zig-zag walkway to the pier as a child. The book is made from a photocopy of the hand-illustrated and coloured original, given hard covers, and included in a glassine envelope with a numbered/stamped arcade ticket, and a 90s 2p coin. A6 size.

Instagram: [octobertales.studio](https://www.instagram.com/octobertales.studio)

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



**Diamond Dolls, Hormazd Narielwalla, Concentric Editions and EMH Arts (UK)**

A limited-edition artist's book that celebrates the iconic figure of David Bowie. Working over a repeated template of Bowie's 'Ziggy' face and dancing form, Hormazd Narielwalla has constructed 36 individual identities, each of which is defined by highly elaborate, decorative costuming. Cipher-like, the embellished figures carry references to the gender-fluid traditions of kabuki and onnagata, which were an influence on Bowie's approach to challenging conventions about identity and sexuality.

Edition of 300, publication date: 15 July 2021.

<http://www.narielwalla.com> | <https://www.concentriceditions.com>  
<http://www.emmahilleagle.com>



**6.5 new reasons why I haven't made more books, Hazel Grainger, UK**

A wry acknowledgement of the realities and distractions of everyday life that stop us spending time on the projects we value. Hand printed rubber stamp text on Japanese paper samples and card cover, hand bound with a pamphlet stitch. 7 x 7 cm.

Twitter: @HGmakes



**Liver & Lights No. 60, The A202, Vauxhall to New Cross Via Camberwell Green, John Bently, Liver and Lights Scriptorium, UK**

A paperback book inspired by the lyrics of Mickey's Trudges: Vauxhall to New Cross via Camberwell Green (A Track found on the last Bones and the Aft Album...Mickey), created by Camberwell College of Art Foundation Illustration students in the very moments before lockdown... 70 students each created a typographic block print of a fragment of the aforesaid text, reassembled to create a unique souvenir of "South London's answer to Route 66."

<https://bonesandtheaft.bandcamp.com/merch/liver-lights-no-60-a202-kennington-to-new-cross-via-camberwell-green>

<https://bonesandtheaft.blogspot.com>

<https://liverandlights.blogspot.com>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



Living Locally, Erica Van Horn, Uniformbooks, UK

Living Locally selects entries from a daily journal written over five years about rural life in and around a farming valley in Tipperary, to the north of the Knockmealdown Mountains. With needle-sharp observation and in plain words, Van Horn makes remarkable what might otherwise have gone unrecorded: the familiarity of neighbours, of animals and of weather, the regularity of the patterns of transaction on roads and in nearby villages and towns, and, from an outsider's perspective, the unfamiliarity of speech and custom.

<https://www.colinsackett.co.uk/livinglocally.php>



Imagine, Observe, Remember, Peter Blegvad, Uniformbooks, UK

Forty-five years ago, when I began doing comparative drawings of things imagined, observed, and remembered, I was an illustrator looking for a story to illustrate. Something with a beginning, middle and end. 'Imagine, Observe, Remember' is what I came up with. It began as a way to think about illustration. It became a way of using illustration to think about imagining, observing and remembering. It's a kind of phenomenology project, a way to look at different ways of looking and seeing, using the means at my disposal, using myself as subject.

<https://www.colinsackett.co.uk/imagineobserverremember.php>



Printed landscape, Colin Sackett, Uniformbooks, UK

This new collection has been selected from a miscellany of work published since the early 1990s, reformatted and arranged alphabetically. The subjects are commonly about geography, its interpretation and abstraction on the printed page. The locations are often places of familiarity and association, from across southern England, while the book has to do with making connections between its modalities. As with places, or types of places—its subject as such—the reading is intendedly multi-directional.

<https://www.colinsackett.co.uk/printedlandscape.php>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

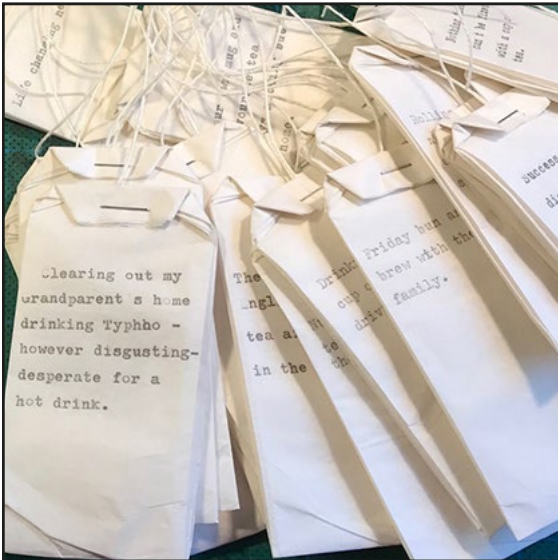
## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



### Postal Zine Issue 13, Portland, International

This unique handmade zine has travelled across the world between each member of Portland artist collective. Filling up with paintings, collages, ephemera from daily life, these pages document our disparate worlds inside this physical object that connects us. 18 pages, hand-bound, 21 x 30 cm.

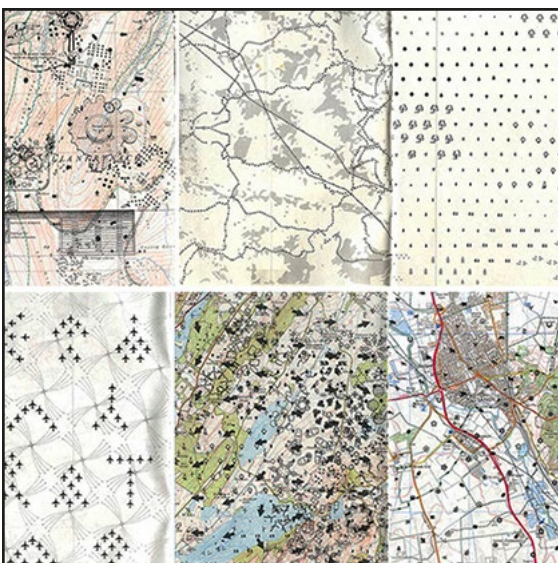
Instagram: @portportlandland  
<http://www.portportlandland.com>



### You may forget what someone says to you but you never forget how they make you feel, Charlotte Hall, Eccentric Horace, UK

Good, bad or indifferent news is always imparted over a cup of tea. My paternal grandfather died when I was four, leaving me with very vague memories of him but I always remember how he made sweet tea.

Instagram: @eccentrichorace  
[charlotte.h.hall@gmail.com](mailto:charlotte.h.hall@gmail.com)  
<http://eccentrichorace.blogspot.com>



### Mapping, Mark Pawson, UK

Secondhand maps chopped down to A4 and then put through B&W laser printers repeatedly, adding multiple layers of symbols, diagrams, text, numbers etc. harvested from various sources, sometimes in planned sequences, sometimes randomly. Each page has been printed 5-6 times, in an effort to replicate early photocopier experiments and utilise almost-empty toner cartridges.

<http://markpawson.uk>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



### Vêtements / Clothes, ottoGraphic, France

Screen printed picture book in English and French. The French version is an edition of 40. The starting point for Clothes were doll's dresses which I acquired at a fleamarket. Those are printed in black after exposing them directly onto the screen without digital intervention. The text and the doll is printed in red. The book comes wrapped in a sleeve.

<https://www.ottographic.fr>



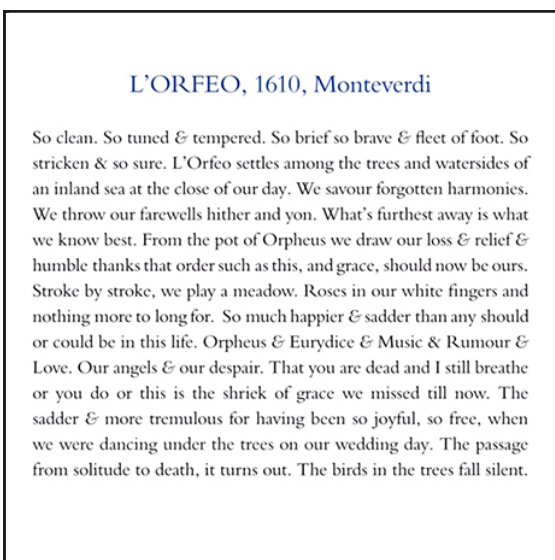
### The Flourish of Liberty, The Laurence Sterne Trust, UK

'Trim's squiggle' or 'The Flourish of Liberty' in Tristram Shandy (Vol IX p.17) is an exuberant and life-affirming visual declaration. As he has already done throughout the previous eight volumes, Laurence Sterne invites the reader to join him in an exercise of imagination, understanding and interpretation that brings his novel to life.

A collection of Flourishes made for the 2019 exhibition by artists and writers, in which the identity of each Flourish-maker can be discovered on the card provided. Limited edition of 150 copies.

<https://www.laurencesternetrust.org.uk>

<https://flourishofliberty17.wordpress.com/flourish/>



### § L'Orfeo § Orphée § The Orpheus, Judy Kravis, Road Books, Ireland

A triple echo of the Orpheus story as rendered by Monteverdi's L'Orfeo (1610), Jean Cocteau's 1950 film Orphée, and a 1960s coffee bar at the bottom of the main street of my home town, entrance to the underworld. A new edition in the Road Books series of 8 x 8 x 8 publications, 8 pages 8 inches by 8 inches: '50 States' by Peter Morgan, the '9 o'clock movie' by Judy Kravis and 'what happens when nothing else does' by Judy Kravis.

<https://www.roadbooks.ie>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

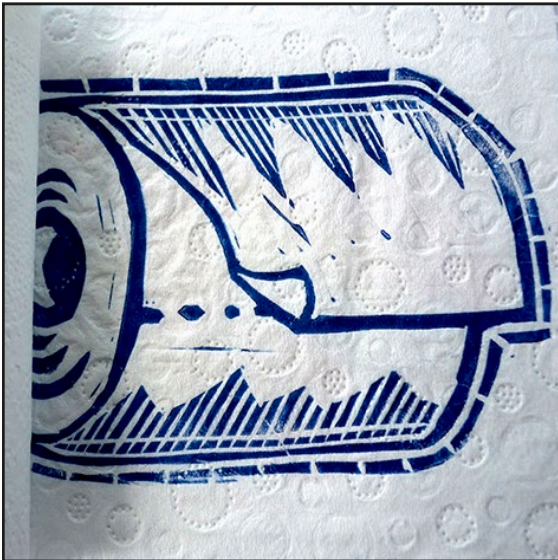
## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



KART 111, Field Study International, Australia

'Welcome to the 111th issue of KART. The cover of this issue of KART is a celebration of the 250th birthday of Ludwig Von Beethoven which was in December 2020 but due to the Pandemic, KART is late. KART magazine is an assembling publication promoting artistic and cultural diversity. KART is an ongoing project with no deadlines and work is accepted on a continuing basis. KART is produced in limited editions of 40, each box containing works by 15 artists. This issue has works from 16 artists.' (David Dellaflora) KART is published as a collaboration between genU and Field Study International.

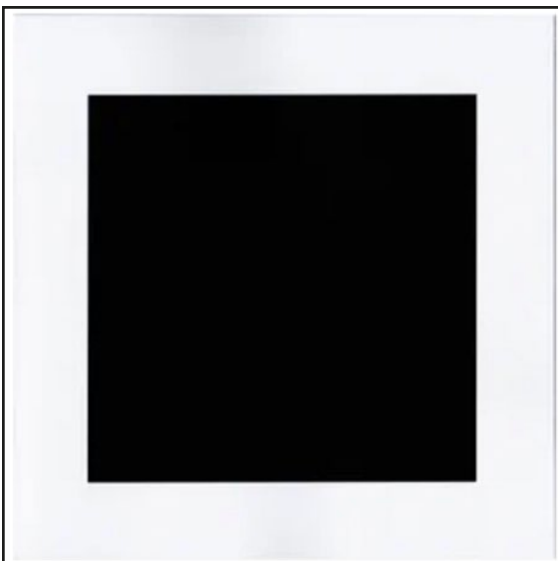
<https://daviddellaflora.blogspot.com/2021/02/kart-111-is-here.html>



Wipe 131, Field Study International, Australia

'Wipe is a small assembling publication in which toilet paper is the medium. The use of a nonarchival, indeed anti-archival medium, is intentional, with the ephemerality and fragility of the medium in sharp contrast with the artistic concern for archival materials. Conceived as a playful lightweight publication to circumvent postage costs, Wipe nods to Duchamp's urinal and challenges contributors to make work on a medium that is almost anti-art.' (Susan Hartigan)

<https://daviddellaflora.blogspot.com/2021/02/wipe-131-is-published.html>



Unprocessed, Roelof Bakker, Negative Press, UK

Unprocessed is an artist's book responding visually to research carried out for Bakker's peer-reviewed article 'A Boy's Own Trauma: Revisiting a Photograph Recorded in a Nazi Concentration Camp First Encountered as a Child', published in European Journal of Life Writing, Vol 9, July 2020, University of Groningen Press, Groningen, Netherlands. Bakker's investigation was directed by critical thinking and writing by Ariella Azoulay, Ulrich Baer, Roland Barthes, Susie Linfield, Werner Sollors and Susan Sontag amongst others.

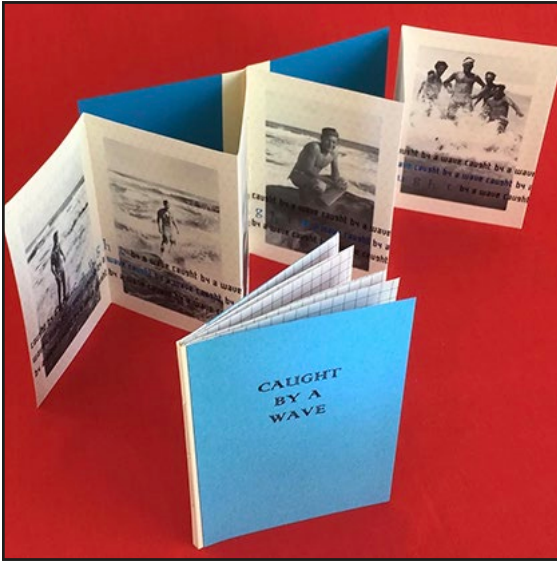
<http://rbakker.com/unprocessed/index.html>

<https://negativepresslondon.bigcartel.com/product/unprocessed>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.



## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



### CAUGHT BY A WAVE, Jeremy Dixon, Hazard Press, UK

Inspired by photographs of soldiers by the sea, this is a concertina-fold book incorporating different printing techniques contained within a Letterpress cover. The recycled cover and content stock are unique to each book.

6 pages (85mm x 120mm) plus cover. Letterpress, colour inkjet print, Black & White laser print, heat-foiling, hand-stamping. Pamphlet binding. Edition of 40, with the number hand-stamped.

<https://www.hazardpress.co.uk/product-page/caught-by-a-wave>



### POSTED / UNPOSTED, Codex Polaris, Nordic countries

The first Nordic Letterpress Collaboration, a book art project from the Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) with special emphasis on letterpress printing. 25 artists, poets, printers and publishers who use (or have the potential to use) letterpress printing techniques were invited to contribute to this collaboration with constraints. The constraints were: all work must contain an element of letterpress, be contained within a standard C5 (229 x 162 mm) envelope and printed in an edition of forty.

<https://www.codexpolaris.com/postedunposted-nordic-letterpress-collaboration.html>



### POSTED/UNPOSTED • British Isles, Codex Polaris & ABPress, Norway / UK

POSTED/UNPOSTED • British Isles is co-organised by Imi Maufe (Codex Polaris) and Angie Butler (ABPress, Bristol, UK) and presents 28 artists, poets, printers and publishers from the British Isles who use (or have the potential to use) letterpress printing techniques. The constraints for Posted/Unposted projects are as follows: all work must contain an element of letterpress, address the idea of a pamphlet, be contained within a standard C5 (229 x 162 mm) envelope and printed in an edition of forty. Envelope and content are to be considered as equally important parts of the art works.

<https://www.codexpolaris.com/postedunposted-british-isles.html>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

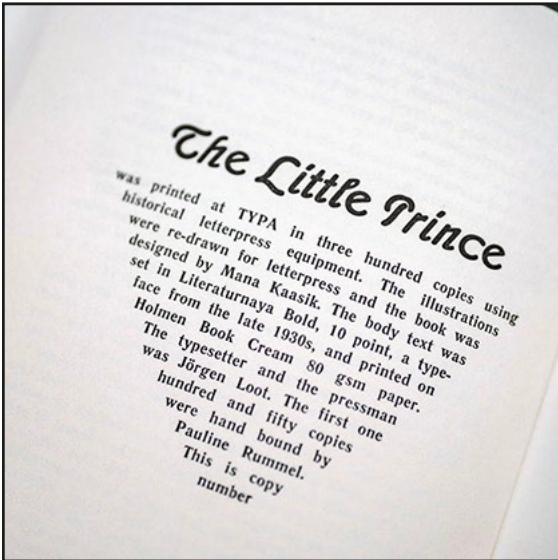
## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



### No Label - Stereotypus Autofocus, Rachele Riviere, France

When the starting point is a reflection on stereotypical labels. Unique artist's book with 7 notebooks hand-sewn in its box. Prints on ceramic label mounted on cardboard box. Monotypes & texts typed manually on bfk Rives paper mounted on Fabriano paper. Dimensions in box: 20 x 9 cm / Open: 40 cm. Unique, 2020

<https://www.instagram.com/explore/tags/rartistbooks/>



### The Little Prince by Antoine de Saint-Exupéry, TYPA, Estonia

Using the techniques and equipment from the 20th century or earlier, we composed the text lines on a Linotype line casting machine and printed the book on a cylinder press from 20th century. The books were printed in 300 copies, of which 150 books (Collector's Edition) were also hand-bound at TYPA. <https://typa.ee>

Collector's Edition: <https://www.etsy.com/uk/listing/934077524/the-little-prince-collectors-edition>

Letterpress Edition: <https://www.etsy.com/uk/listing/941578027/the-little-prince-letterpress-edition>



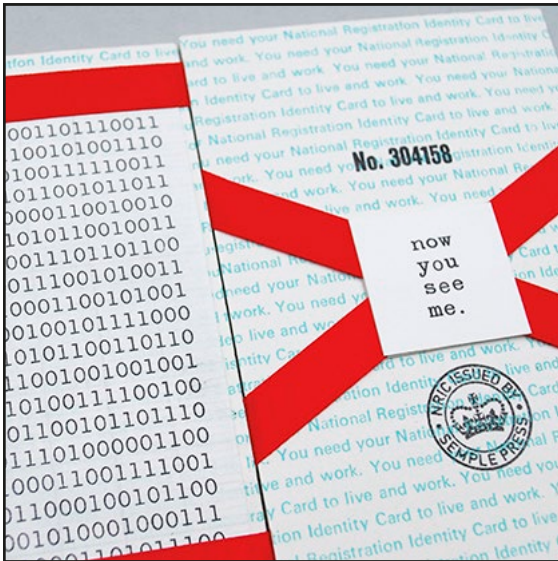
### SWARM 1#, HIVE, UK

SWARM is a small format zine (A6 when folded) which aims to continue in the spirit of HIVE & inspire creativity by curating, collaborating & sharing work by artists in a format that can be downloaded & printed & folded at home, or simply posted! SWARM 1 is curated by Natalie Parsley. Designed by Rob Watts & Natalie Parsley. Contributors: Erin Awon, Elizabeth Earley, Frank Edmunds, Natalie Parsley, Stuart Rosamond, Rob Watts.

To view or print and fold your own copy of SWARM 1# download the pdf via the website: <https://hivezine.wordpress.com>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

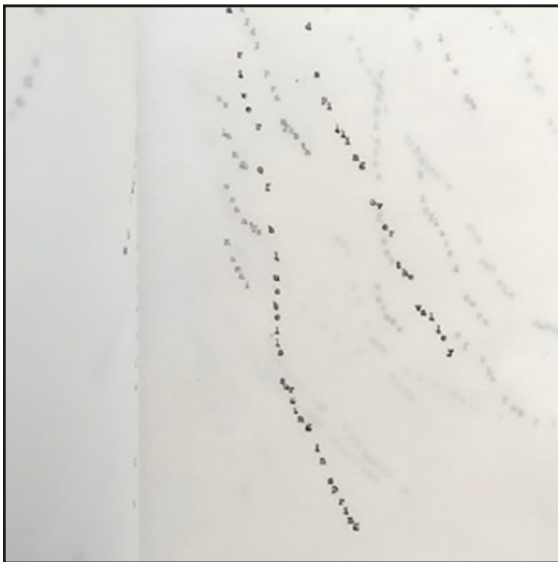
## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



National Registration Identity Card, Rachel Marsh, Semple Press, UK

"You need your National Registration Identity Card to live and work in this country." Do you have your ID card yet? For an application form contact Semple Press at the website below. Be prepared for minor inconvenience and a nasty surprise in the post before your application is successful. The ID card itself is highly sophisticated. It transfers your digital data via an analogue process, erasing your identity as it does so. We think you'll agree it's a small price to pay for the privilege of living in this country.

[www.semplepress.co.uk](http://www.semplepress.co.uk)  
@semplepress



Curtain, Egidija Čiricaitė, UK

Ethereal digital print on light semi translucent pages, that allow letters to billow in the breeze. A net curtain billowing in the breeze moves with the same nostalgic softness regardless of where in the world the window is. The pages drift between English and Lithuanian, suspended in the bilingual air.

Signed and numbered edition of 50, 20pp, 20 x 29 cm, 2020.

<http://www.egidija.com>



Original Overlap, Egidija Čiricaitė, UK

Original Overlap was born one May afternoon, when an unsolicited email arrived, eagerly expressing an opinion about some things related to art and literature. The words were confident and loud, yet they were self-conscious of their role as appropriate truth-bearers. Characterised by aesthetics of complexity, the text was assembled of intricate post-literary metalanguage...

Signed and unnumbered edition of 100. Three pamphlets in a printed and embossed semi-translucent envelope 16 x 23cm; each pamphlet 16pp, 13 x 21cm.

<http://www.egidija.com>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



Repair, collective zine by students of MA Illustration - Authorial Practice at Falmouth University, UK

Submissions on the theme of Repair in order of appearance: Anna Logan, Emma-Jane Wilkinson, Martha Andrews, Abi Salter, Jenny Haywood, Hannah Nielsen, Carol Weir, Georgia Bailey, Chloe Hartnell, Tanya Hrabovska, Alice Megan Banfield, Hannah Waldron, Eva Segkou, Jesse Kay, Hope Jepson, Rosie Hearne, Justine Thorgood, Ashley Jennings, Yolanta Gawlik, Rose Lodge, Kayley Walker & Natasha Robinson.

<https://www.landfilleditions.com/repair-zine>



BOOKBINDER, London Centre for Book Arts Fundraising Edition by Sophy Hollington, LCBA, UK

Letterpress printed in five colours at LCBA. Sophy is an illustrator and artist living in Brighton, UK. 250 x 270 mm. Edition of 100.

<https://londonbookarts.org/shop/>



I AM THE MESSENGER, Peter Morgan, Road Books, Ireland

I am the messenger and I am angry. I know the science and I am afraid. Things are falling apart, but that is exactly the time when change is possible. Greta Thunberg has been speaking loud and clear. But is anyone listening? The future is now, or, there is no future. A compilation of images and texts from 25 contributors. 60pp, 160 x 210mm, thread-sewn, colour pictures throughout. Edition of 50 hardback and 101 paperback. April 2021

View the book online from 16th April for one month:

<https://online.flippingbook.com/view/1001221/>

<https://www.roadbooks.ie>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



The Little Free Library 19330, James Smith, Emily Artinian, Emily Manko, Carol Maurer, Street Road Artists Space, USA

This book is a brief photographic record of the Little Free Library in Cochranville, Pennsylvania, from its beginnings in January 2018 to March 2020. The photos, which are mostly in chronological order, follow the design, build and evolution of the library over those two years. The library has a growing collection of artists' books and a permanent section including signed and first edition books. It is the second book from the publishing project of Street Road Artists Space.

<https://www.blurb.com/books/10205020-the-little-free-library-19330>  
<http://www.streetroad.org/lfl.html>



Destination Recovery (Book 6), Fenneke Wolters-Sinke, UK

Pill box made from cardboard and papers containing an accordion book with the word "heal" and 5 synonyms that all have been hand-stitched on paper with cotton thread. This book is part of a collection of 6 artists' books in a small birch bark suitcase. It represents my physical healing journey to recovery during the first few months in 2020 when I was suffering from coccydynia, a very painful condition. This book is not for sale but commissions are welcome. 20 x 12 x 2 cm (open).

<https://www.fenfolio.com/album/artists-books-objects.html?p=1>  
<https://www.instagram.com/p/B9Kp9Tipug5/?igshid=aq9uobq82jeg>



Carry, Elena Zeppou, Éditions Zitronne, France

Carry is a conceptual and poetic book with illustrations of elements / objects / subjects that create a visual dialogue with each other. It refers to life, presence, absence, time. It is a book about the act of carrying literally or metaphorically as a means of expressing a condition. Hand painted pochoir.

<https://www.editionszitronne.fr/portfolio/carry-artists-book>

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## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



The Fisherman and his Soul, Elena Zeppou, Éditions Zitrone, France

Five colour (red, yellow, blue, grey, light purple) stone lithography concertina artist's book inspired by the short story of Oscar Wilde The Fisherman and his Soul. Edition of 12

<https://www.editionszitrone.fr/shop/the-fisherman-and-his-soul>



Où?, Elena Zeppou, Éditions Zitrone, France

An ode to strength, life, spirituality. Pochoir (stencil) hand painted on Zerkall paper. 7 x 8.2 cm. Edition of 20.

<https://www.editionszitrone.fr/shop>



What bees like, Linda Toigo, UK

I created this design in spring 2020, in the deep of Covid lockdown. While almost all humans on Earth were forced to stay still, nature around us continued its business as usual. Observing blooming flowers and buzzing bees from my garden, I wanted to make a piece to celebrate life at its very core. The original artwork was a three-metre tall papercut scroll that was then reproduced in this pop-up concertina book. Screenprinted in gold and white in three different colours, it can be kept closed as a book, or displayed on a shelf or a deep frame as a paper sculpture. The gold ink reflects the light giving the book a special shimmer. Hand assembled, signed and numbered.

<http://www.lindatoigo.com> | <https://etsy.me/3dDMQof>

For more information on any of these books, or to purchase copies, please visit the individual artists and publishers' websites.

## Bristol Artist's Book Event 2021 - The Lost Weekend - artists' books list



### Where are the animals, Linda Toigo, UK

A concertina book with six rhymes describing the strong connection between animals and their habitats. The illustrations are based on papercut artworks that were digitised and prepared for Riso Printing. The Risograph is an environmentally friendly and cost-effective printer, which uses soy-based inks to produce unique outcomes. Some areas may not look evenly printed, but this is the beauty and uniqueness of the process. Riso-printed in London by Hatopress on FSC certified Munken Lynx paper in a two-colour Hand-bound, limited edition of 50 copies, signed and numbered.

<http://www.lindatoigo.com> | <https://etsy.me/3mlTwwj>



### BABYC, Linda Toigo, UK

BABYC is an alternative alphabet book that offers a collection of funny, honest and intense moments of life with a new baby. What happens to a family when a brand nlew baby arrives? No matter how many books we read, how many children we already have, how much kit we own, we can still feel completely unprepared. Being a new parent is a job that can make you feel alone, inadequate and vulnerable, even though it is also incredibly rewarding and powerful. Without a good sense of humour, it can be very difficult. Hard Bound, 18 x 18 cm, signed. Digitally Printed by MinuteMan Press, Bristol Hard Bound, 18 x 18 cm, signed.

<http://www.lindatoigo.com> | <https://etsy.me/3cT0J2N>



### Ensemble, Linda Toigo, UK

For my work "Ensemble: thirteen stories for one orchestra", I asked friends and family to send me a short memorable story about a musical instrument: a dream, an early recollection, an obsession, a funny anecdote: anything really, as long as it was important to them. Thirteen beautiful stories came back and most of them were about childhood memories. I then digitised the original illustrations and created a riso printed concertina book edition with one pop-up page, the illustrations on one side, and the stories on the other side. Riso Printed by Fredaldous. Limited edition of 50, hand assembled, signed and numbered. 13 x 9 cm closed, 195 x 9 cm opened.

<http://www.lindatoigo.com> | <https://etsy.me/3sUWfVi>

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