

IN THE LOOP: KNITTING PAST, PRESENT AND FUTURE
A three day international conference at Winchester School of Art,
University of Southampton
15 – 17 July 2008

Including the launch of the Knitting Reference Library founded on the
collections of Montse Stanley, Richard Rutt and Jane Waller

Tuesday 15 July 2008

14.00 - 14.15 **Dr Mark Brown** and **Dr Jessica Hemmings** will open the conference

COLLECTIONS

14.15 - 15.00 **Linda Newington** (Head of Faculty Services: Law, Arts & Social Sciences/Head Librarian Winchester School of Art)
Inspiring Collectors and Collections

Dr Jessica Hemmings (Reader in Textile Culture, Winchester School of Art)
Inspiring Education and Research

15.00 - 15.20 **Dr Martin Polley** (Senior Lecturer in Sport, University of Southampton)
Sportsmen and their sweaters: knitting patterns as historical sources

15.20 - 15.30 Discussion and questions

15.30 - 16.15 Tea and cake

16.15 - 16.35 **Jennie Atkinson** (MA RCA/V&A)
Unravelling the knitting pattern: its use in the early 20th Century

16.35 - 17.00 **Jane Waller** (Author and Historian)
Knitting fashions of the 1940's: styles, patterns and history

17.00 - 17.30 Discussion and questions

The Knitting Lounge in the Rotunda and the Knitting Reference Library will be open to delegates prior and during to the reception.

18.00 - 20.00 Reception, celebration of the Knitting Reference Library and opening of "LOOP" in the Winchester Gallery

Wednesday 16 July 2008

NARRATIVES OF KNITTING

- 09.00 - 09.45 **Sabrina Gschwandtner** (New York City based artist and author)
Narratives of Knitting keynote speaker
- 09.45 - 10.05 **Dr Jo Turney** (Senior Lecturer Bath Spa University)
Deadly yarns and knitted fictions: murderous knits, chickknit lit and the 21st century woman
- 10.05 - 10.25 **Mary Brooks** (Reader, Textile Conservation Centre)
Knitting into the back of the stitch: a contrary view of knitting as practice and symbol
- 10.25 - 11.00 Refreshments
- 11.00 - 11.20 **Clio Padovani** (Senior Lecturer Textile Art, Winchester School of Art)
Twists, loops, gaps: knitting as an imaginary construct
- 11.20 - 11.40 **Jeanette Sandler** (German/Scottish Artist)
Seven minutes of explosion
- 11.40 - 12.00 **Rachel Egenhoefer** (American Artist)
Negotiating the space between: tracking knitting and translating code
- 12.00 - 12.30 Discussion and questions
- 12.30 - 14.00 Lunch in WSA Refectory
- 13.00 - 14.00 Opportunity to view poster presentations in the Knitting Lounge

HISTORICAL STRANDS

- 14.00 - 14.45 **Barbara Burman** (Honorary Visiting Research Fellow, Textile Conservation Centre) keynote speaker
Inside the Montse Stanley Collection
- 14.45 - 15.05 **Lesley O'Connell Edwards** (Knitting & Crochet Guild & editorial team 'Slipknot')
An unrecognised workforce? Hand knitters as wage earners in England from the 16th to the 19th centuries
- 15.05 - 15.50 Tea and cake
- 15.50 - 16.10 **Helen Bonney** (Textile Historian)
Polka knitting
- 16.10 - 16.30 **Naomi Tarrant** (Clothing and Textile Historian)
Mrs Jane Gaugain
- 16.30 - 16.50 **Ingrid Murnane** (MA student Textile Conservation Centre)
Just an instructional leaflet? The familial narrative of a handknitting pattern
- 16.50 - 17.20 Discussion and questions
- 17.20 - 19.00 The Knitting Lounge and Knitting Reference Library will be open to delegates prior to the Conference Dinner
- 19.00 - 21.00 Conference Dinner in the WSA Refectory

Thursday 17 July 2008

FASHION AND NEW TECHNOLOGY

- 09.00 - 09.45 **Professor Sandy Black** (Professor London College of Fashion) keynote speaker
In the Loop: knitting technology comes full circle
- 09.45 - 10.05 **Annie Shaw** (Senior Lecturer in Knit, Manchester School of Art)
Whole garment knitwear, new ways of making clothes
- 10.05 - 10.25 **Lisa Burn-Hunter** (Subject Leader Knitwear & Knitted Textiles, Winchester School of Art)
Cookie Cutter
- 10.25 - 11.00 Refreshments
- 11.00 – 11.20 **Cilla Mann** (Education Consultant, Soft Byte Ltd.)
Designaknit Builds Bridges
- 11.20 - 11.40 **Caterina Radvan** (PhD Researcher London College of Fashion)
Inclusive design for fashion through advanced knitting technology
- 11.40 - 12.00 **Freddie Robins** (Royal College of Art)
The Perfect.....
- 12.00 - 12.30 Discussion and questions
- 12.30 – 13.30 Lunch in WSA refectory

THE NEW WAVE KNITTERS

- 13.30 - 14.15 **Liz Collins** (Artist - Knitting Nation, Assistant Professor, Rhode Island School of Art and Design) keynote speaker
Knitting Nation
- 14.15 - 14.35 **Lacey Jane Roberts** (MA Fine Art student, California College of Art)
Craft, queerness and guerrilla tactics
- 14.35 - 15.00 Tea and cakes
- 15.00 - 15.20 **Rachael Matthews** (Cast Off Knitting Club/Prick Your Finger)
Dancing in loops: knitting after dark through the ages
- 15.20 – 15.40 **Kirsty Robertson** (PhD Assistant Professor, Department of Visual Arts University of Ontario)
Entanglement: knitting, networks and activism
- 15.40 – 16.00 Plenary (**Jessica Hemmings**) & Future Events (**Linda Newington**)