

Notes: See No: 132 *THE MERCENARY SOVLDIR*. This tune was reported to have been sung by Parliamentary soldiers during the final stages of the first civil war. Printed in Rollins, *C&P*, pp. 163–6. See McShane [2]

Subject Index: Soldiers; Army (New Model, Royalist); Military recruitment; Music (military; religious); Anti-popery; Religious practices; Rights and Liberties; Protestantism; Health drinking; Social/moral comment; Civil wars (defence of; calls for peace); Rumours and talk; Prisoners; **Allusions:** Bible/Religious: Pagans; Providence; Psalms; Other: 'Good old cause'

No: 134

Title: *TVSTINS OBSERVATIONS, OR, CONSCIENCE EMBLEME: The Watch of God, simlized by the Wakefull Dog*

Tune: None cited

Author: John Tustin

Imprint: 'By me John Tustin who hath beene plundered and spoyled by the Patentees for white and gray Soape eighteene severall times, to his utter undoing'

Publisher/Printer: Unknown

Date: 27 August 1646 [Thomason MS]

Format: w/l; 2 cols; 1 w/c; 2nd col. consists of prose biblical notes

Copies/Editions: a. (i) TT 669.f.6(80), MS: 'Aug: 27 27. 1646'; (ii) Houghton *EB65 T8781 646t

Notes: This moralizing ballad calls for an increase in conscience and for peace combined with a complaint about unjust monopolies

Subject Index: Social/moral comment; Judges; Nature; Law; Religious practices; Poor; Rights and Liberties; Monopolies, patentees and projectors; Trade and economy; Civil wars (calls for peace); **Allusions:** Bible/Religious: Providence

1647: Black-Letter Ballads

No: 135

Title: *The good Fellowes Complaint: Who being much grieved strong Licquor should {Rise} In paying a Farthing a Pot For Excise*

Tune: 'To the Tune of, Raged [*sic*] and torne and true'

Author: Unknown

Imprint: 'Printed at London by John Hammond, and are to be sold over-against Saint Andrews Church in Holborne. Finis'

Publisher/Printer: John Hammond

Date: {*c.* January 1647} [content]

Format: b/l; 4 cols; 2 w/c; printer's decorations; damaged: 1st col

Copies/Editions: a. (i) MB II.23

Notes: Riots were sparked off in January 1647 when Parliament raised the excise on beer: an essential foodstuff. The balladeer here supports excise on strong liquors or wine, which cause drunkenness, but complains that the poor will be badly affected by the rise in price of ale and beer. It ends by hoping that the wars will soon cease. Printed in Rollins, *C&P*, pp. 207–13

Subject Index: Balladeers; Trade and economy; Taxation (Excise); Monopolies, patentees and projectors; Spain; Dutch; Women; Social/moral comment; Pensions: Civil wars (calls for peace); Taverns and alehouses; **Trades and Professions:** Blacksmiths; Shoemakers; Glovers; Tailors; Weavers; Brewers; Alewives; Hostesses; Tinkers; **Allusions:** Bible/Religious: Devil; Other: Proverbial sayings; Medicine

No: 136**Title:** *A new Ballad, called a Review of the Rebellion in three parts***Tune:** 'To the tune of, VVhen the King injoyes his Rights againe'**Author: Publisher/Printer:** Unknown**Imprint:** 'FINIS'**Date:** 15 June 1647 [Thomason MS]**Format:** b/l; 5 cols; printer's decorations. The 'third part' is separately entitled 'The Priviledges [*sic*] of the two Houses of Parliament'**Copies/Editions:** a. (i) TT 669.f.II(21), MS: 'June 15 1647'**Notes:** A history of the civil wars along with a detailed attack on the Long Parliament's religious reforms and taxation policies. It also calls for Charles I (who was at the time in the hands of the army) to be restored to power. Somewhat similar in layout to No: 127 *A Common Observation*. Surprisingly, no part of this loyal ballad was reprinted in the later Royalist anthologies**Subject Index:** Printing and the press; Civil wars (causes; calls for peace); Charles I; Long Parliament; Slavery; Scottish Covenanters; Oaths (National Covenant, Solemn League and Covenant); Roundheads; Theatre; Sports and pastimes; House of Commons; House of Lords; Nobility; Gentry; Pope; Anti-popery; Religious orders; Jews; Turks; Commonwealth; Religious practices; Clergy; Westminster Assembly; Nonconformists; Loyalty; Preaching; Atheism; Rights and Liberties; Sale of Church and Crown lands; Law Courts; Law; Tyranny; Taxation (Public Faith Loan, sequestration, composition, Excise); Bishops (abolition of); Marriage, sex and courtship; Apprentices; Army (trained bands, Free Quarter, New Model); Irish; Sedition; Balladeers; Monarchy; Presbyterian plots; Cavaliers; Royal prerogative; Navy (Royal); Royal family; Prisoners; Elections (parliamentary); Universities; Committees; **Trades and Professions:** Actors; **Allusions:** Bible/Religious: Book of Common Prayer; 'Directory of Worship'; Lord's Prayer; Creed; Ten Commandments; Hell; Issachar; Israel; Tribe of Gad; Devil; Angels; Holy Trinity; Other: Magic; Proverbial sayings; 'Good old Cause'; Medicine, **Places:** Holdenby**No: 137****Title:** *The penitant Traytor, or the humble Confession of a Devonshire Gentleman, who was condemned for high treason, and executed at Tyborne for the same, in the Raigne of King Henry the third, the nineteenth of July, 1267. You may sing this if you please***Tune:** 'To the Tune of, Fortune my foe'**Author: Publisher/Printer:** Unknown**Imprint:** 'FINIS'**Date:** 28 June 1647 [Thomason MS]**Format:** b/l; 3 cols; printed marginalia**Copies/Editions:** a. (i) TT 669.f.11(35), MS: 'June 28 1647'**Notes:** A sustained attack on the actions of the Long Parliament, thinly disguised as a historical account. This ballad was published as the army were demanding the impeachment of eleven leading Presbyterian MPs. The model for the 'Traytor' alluded to in the verses is unknown. It may have been Denzil Holles, or even John Pym (who died in 1643) – both were West Country MPs. An amended version of this ballad was reprinted in the Royalist anthology *The Rump: or, An Exact Collection of the Choycest Poems and Songs Relating to the Late Times* (1662), p. 53 (see also Brooks, p. 295, n. 23). In this version the title includes the date 1641, the year in which the Earl of Strafford was executed. This may imply that the ballad was intended as an attack on John Pym

Subject Index: Henry III; Treason trials and executions; Balladeers; Long Parliament (Five Members); Elections (parliamentary); House of Commons; Debtors; Slavery; Petitions; Charles I; Courtiers; Taxation (assessments, sequestration, contributions, Excise); Religious practices; Luxury and fashionable commodities; Scottish Covenanters; Army (trained bands); Plunder; Royal prerogatives; House of Lords; Bishops (abolition of); Preaching; Universities; Nonconformists; Women (nonconformists); Trade and economy; Loyalty; Law Courts; France; Civil wars (causes); Printing and the press; Royal family; Music; Committees; **Allusions:** Bible/Religious: Levites; Jeroboam; Devil; Classical/Literary: Fortune; 'men of Goram'; Other: Proverbial sayings; 'Cloak of religion'; Languages: Latin; 'Dominas Factotum'; **Places:** Devonshire; Cornwall; Evesham; Tyburn; Provence; **People:** {John Pym}; {Denzil, 1st Baron Holles}; Sir Thomas Wentworth, Earl of Strafford; Gregory Brandon; Henrietta Maria, Queen of England

No: 138

Title: *Strange Newes from Brotherton in Yorke-shire, being a true Relation of the raining of VVheat on Easter day last, to the great amaizement [sic] of all the Inhabitants; It hath rained VVheate more or lesse every day since, witnessed by divers persons of good ranke and quality, as the Lady Ramsden who gethered some herselfe, some of it was sent to Judge Green, and M. Hurst dwelling at the Fountaine Taverne in Saint Anns Lane neere Aldersgate in London*

Tune: 'To the Tune of, The rich Merchant man'

Author: Unknown

Imprint: 'Finis. Printed by John Hammond, dwelling over-against St Andrews Church'

Publisher/Printer: John Hammond

Date: {c. June–November 1647} [content]

Format: b/l; 4 cols; 2 w/c; printer's decorations

Copies/Editions: a. (i) MB II.39

Notes: An account of wheat miraculously falling from the sky in Yorkshire, at a time of scarcity: see No: 129 *Alas poore Trades-men*. The balladeer calls for the King to be 'sent home', claiming 'none hath power, / to do him any harme'. Dating is not certain but the ballad refers to war with the Scots 'about eight yeares agoe'. It must also have been published after June, when Charles was in the hands of the Army, and before November, when he escaped to Carisbrooke Castle. The references to 'Lady Ramsden', 'Judge Green' and 'Mr Hurst' have not been identified

Subject Index: Prophecies, signs and wonders; Dearth; Gentry; Women; Taverns and alehouses; Civil wars (causes, calls for peace); Nature; Poor; Social/moral comment; Bishops Wars; Scottish Covenanters; Printing and the press; Army; Soldiers; Spanish Armada; Gunpowder Plot; Charles I; Spanish Match; Thirty Years War; Loyalty; **Allusions:** Bible/Religious: Providence; Hell; Heaven; Classical/Literary: Astrology; Other: 'German Maid'; **Places:** Brotherton; Knottingley; Yorkshire; London; Fountain Tavern, London; St Annes Lane, Aldersgate; Oxford; Barkstone Moor; Whitehall

No: 139

Title: *Strange and true Newes of an Ocean of Flies dropping out of a Cloud, upon the Towne of Bodnam in Cornwall. [...] When Kings have lost their Reignes and Power, Then Clouds upon us judgements showre*

Tune: 'To the Tune of Cheevy Chase'

Author: 'T. W.'

Imprint: 'T.W. FINIS. Printed in the Yeare of Miracles. 1647'

Publisher/Printer: Unknown

Date: 27 July 1647 [Thomason MS]

Format: b/l/p; 2 cols; printer's decorations

Copies/Editions: a. (i) BL C.20.f.2(17); (ii) TT 669.f.11(52), MS: 'July 27'

Notes: Discusses prophetic signs indicating heaven's displeasure at the capture of the King. The author, who could be a soldier, calls for Thomas Fairfax and the army to bring the King back to London, and urges payment of the army's arrears. Two traditional ballads, the *Clerk of Bodnam* and *Chevy Chase*, are referred to in the text

Subject Index: Balladeers; Music; Prophecies, signs and wonders; Monarchy; Rumours and talk; Printing and the press; Civil wars (causes; calls for peace); Lawyers; Nature; Charles I; Loyalty; Social/moral comment; Army (New Model); Royal Prerogatives; City of London;

Trades and Professions: Lawyers; **Allusions:** Bible/Religious: Providence; Hell; Heaven; Biblical plagues; Classical/Literary: Astrology; Fame; **Places:** Bodmin ['Bodnam'], Cornwall; **People:** Sir Thomas Fairfax; Henrietta Maria, Queen of England

No: 140

Title: *The Honest Mans immaginary [sic] Dreames: And his good wishes for the prosperity, Of the KING, and his posterity*

Tune: 'To the Tune of, Honour Invites, &c.'

Author: Publisher/Printer: Unknown

Imprint: Lost

Date: {c. July/August 1647} [content]

Format: b/l; 2 cols; 2 w/c; damaged: 2nd part lost

Copies/Editions: a. (i) MB II.42a

Notes: A Royalist attack on the lowly backgrounds of the men currently ruling England and a call for peace. Date of publication is difficult to assess but references to disbanding and paying the arrears of the army, and hopes that the King will rule once more, suggest the mutiny of the army over arrears and disbandment in the summer of 1647, rather than the second civil war in 1648, as Rollins suggests in *C&P*, pp. 224–6

Subject Index: Charles I; Royal family; Luxury and fashionable commodities; Social/moral comment; Gentry; Loyalty; Civil wars (calls for peace); Rights and Liberties; Soldiers; Poor; Taxation (Excise); Army (New Model); Committees; **Trades and Professions:** Hedgers and Ditchers; Beggars; Excisemen

No: 141

Title: *A Harmany of Healths, To the Kings happy Vnion, With the Parliaments Communion, To the Princes comming heither [sic], To the two Dukes together, To th' two Maryes prosperity, And the rest o'th' Posterity*

Tune: 'The Tune is, Give the Word about, &c.'

Author: Unknown

Imprint: 'FINIS. Printed by John Hamm[ond ...]'

Publisher/Printer: John Hammond

Date: {c. August 1647} [content]

Format: b/l; 4 cols; 2 w/c; printer's decorations

Copies/Editions: a. (i) MB II.38

Notes: A loyal drinking song. It anticipates that the King will come 'to towne' to make peace with Parliament and that all those responsible for the civil wars will be hung. Dating is based on references to events in May 1646 (the departure of Queen Henrietta and Prince Charles)

and to the 'Propositions' – which went out to the King in July 1646. Attacks on those responsible for the war are reminiscent of the Army's call for impeachments in June 1647, while the King was most likely to come to London when he was being held at Hampton Court, in August 1647. Rollins suggested that the ballad was issued between 16 and 27 November, while Charles was at Carisbrooke, in *C&P*, pp. 188–94

Subject Index: Charles I; Royal family; Charles II (as Prince of Wales); James II (as Duke of York); Mary II (as Princess Mary); Long Parliament; Health drinking; Neighbours; Taverns and alehouses; Loyalty; Louis XIV; Social/moral comment; Civil wars (causes); Cavaliers; Treason trials and executions; Celebrations (City); Luxury and fashionable commodities; Courtiers; Army (Royalist); City of London; **Trades and Professions:** Ropemakers; Carpenters; Hangmen; Jailors; Shoemakers; Weavers; Tailors; **Allusions:** Bible/Religious: Heaven; Providence; **Places:** Whitehall; **People:** Prince Henry, Duke of Gloucester; Princess Mary of Orange; Henrietta Maria, Queen of England

No: 142

Title: *The Maidens merry meeting, Or, the Maidens healths. Who being together did civilly sing, Drink healths to the Prince, Queen and King,*

Tune: 'To the Tune of Sir Willian Belfore, Or, My Lord of Winsore'

Author: Publisher/Printer: Unknown

Imprint: Lost

Date: {c. August–November 1647} [content]

Format: b/l; 2 cols; 1 w/c; printer's decorations; damaged: 2nd part lost

Copies/Editions: a. (i) MB II.55a

Notes: A loyal drinking ballad that expresses the hope of seeing Charles I again and rejects puritans who disapprove of the maidens' loyal healthing. Reminiscent of the sentiments expressed in Nos: 135 *The good Fellowes Complaint* and No: 136 *A new Ballad, called a Review of the Rebellion* it seems likely that the ballad was published at the same time. The woodcut, a large portrait of Charles I, is based on an engraving after a painting by Anthony van Dyck, see also No: 162, Henry Walker's *A Word in the KING'S Ear*

Subject Index: Women (Royalists; nonconformists); Marriage, sex and courtship; Health drinking; Loyalty; Charles I; Charles II (as Prince of Wales); Balladeers; Music; Puritans; Roundheads; Luxury and fashionable commodities; Nobility; Courtiers; Sports and pastimes; **Allusions:** Other: Anthony van Dyke; **Places:** Windsor; **People:** Henrietta Maria, Queen of England

No: 143

Title: *The pensive Prisoners Lamentation, Being a breefe relation taken out of the Cronacle of Edward the second, shewing what misery he endured*

Tune: 'The tune is Gerhard'

Author: Publisher/Printer: Unknown

Imprint: 'London Printed in the yeare [sic]'

Date: {c. November 1647} [content]

Format: b/l; 4 cols; 3 w/c; printer's decorations

Copies/Editions: a. (i) MB II.5

Notes: A lament set to a courtly tune, purporting to relate a history of Edward II's captivity but in fact relating to Charles I's imprisonment. The printers did not complete the imprint, which would have helped to establish whether it was printed in 1647 or 1648, but the ballad refers to the King receiving bloody blows from his captors. This suggests publication in

1647, soon after his captivity in Carisbrooke Castle, where his keeper, Robert Hammond, was accused of striking the King

Subject Index: Edward II; Charles I; Charles II (as Prince of Wales); Prisoners; Slavery; Royal family; Law; Loyalty; Marriage, sex and courtship; **Trades and Professions:** Shepherds; Farmers; Tradesmen; **Allusions:** Bible/Religious: Hell; Judas; Classical/Literary: Deities; Helicon; Furies; Alidus [Irish legend]; Cerberus; **People:** Robert Hammond; Henrietta Maria, Queen of England

1647: White-Letter Ballads

No: 144

Title: *THE NEVV LETANIE* [1st lines: 'From an extemporary prayer, and a godly ditty, / From the churlish Governour of a City,']

Tune: ['Libera Nos Domine']

Author: Publisher/Printer: Unknown

Imprint: 'FINIS'

Date: 15 March 1647 [Thomason MS]

Format: w/l; 2 cols; printer's decorations

Copies/Editions: a. (i) TT 669.f.10(120); (ii) Houghton *EB65 A100647n

Notes: A mock litany, satirizing reforms of religion, government, and manners, on the rise of sects, and complaints about the treatment of Royalist gentlemen. Some lines were drawn from a pamphlet *A new letanie for our new Lent* (1647) [1st line: 'Sith our liturgy is taken away.']

Subject Index: Music (religious; secular); Turks; Anti-popery; Pope; Scots; Long Parliament; Clergy; Preaching; Women (nonconformists; Royalists); Soldiers; Monarchy; Religious practices; Marriage, sex and courtship; City of London; Plunder; House of Commons; Irish; Army (New Model; Free Quarter); Taxation (compounding; contributions; Excise; Public Faith Loan); Oaths (Solemn; League and Covenant); Celebrations; Nonconformists; Turncoats; Neutrals and clubmen; Jews; Printing and the press; Judges; Health drinking; Anabaptists; Presbyterians; Welsh; Independents; Roundheads; Cavaliers; Sports and pastimes; Committees; **Allusions:** Bible/Religious: Book of Common Prayer; 'Directory of Worship'; Devil; Other: 'Italians fig'; Languages: Latin; **Places:** Goldsmiths Hall

No: 145

Title: *A PANEGRICK, Faithfully representing The proceedings of the PARLIAMENT at Westminster, since their first Sessions to this present: Wherein their wonderfull Acts are truly declared; And what is further by them to be expected*

Tune: None cited

Author: [Sir John Cleveland, attrib.]

Imprint: 'FINIS'

Publisher/Printer: Unknown

Date: 5 June 1647 [Thomason MS]

Format: w/l; 2 cols

Copies/Editions: a. (i) TT 669.f.11(16), MS: 'June 5th London. 1647'; (ii) CB 822; (iii) BB C.40.m.II.3; (iv) Huntington 180178

Notes: A satire on the actions (and inactions) of the Long Parliament. It threatens that after peace is made the King will call a new Parliament to 'pay your wages': that is, take revenge on the rebellious members of the Long Parliament. Crawford's copy is dated '1646' in 'old MS', but he preferred Thomason's date as more reliable. Rollins makes the attribution to Cleveland

in *C&P*, p. 28. However, the whole ballad appeared in a pamphlet containing three works: *The Liberty of the Imprisoned Royalist (upon his Majesties coming to Holmby)* and *A Panegyrick, faithfully representing the proceedings of the Parliament at Westminster, etc.* (1647). These works have been attributed alternatively to Richard Lovelace [Harvard] and Roger L'Estrange [BL]

Subject Index: Long Parliament; Royal prerogatives; Civil wars (causes; calls for peace); Cavaliers; Charles I; Pope; Anti-popery; Turks; Slavery; Spain; France; Denmark; Scottish Covenanters; Presbyterian plots; Law; Marriage, sex and courtship; Cavaliers; Religious practices; Nonconformists; Preachers; Universities; Sale of Church and Crown Lands; Trade and economy; City of London; Taxation (Excise; assessments; compounding; Ship Money); House of Commons; House of Lords; Presbyterians; Westminster Assembly; Ireland; Elections (parliamentary); Committees; **Allusions:** Bible/Religious: Moses; Aaron; Israel; Red Sea; Canaan; Tophet; Hell; Devil; Book of Common Prayer; 'Directory of Worship'; Apostles' Creed; Classical/Literary: Dagon; **Places:** Westminster; Goldsmiths Hall; **People:** Sir Thomas Wentworth, Earl of Strafford; William Laud, Archbishop of Canterbury; John Carew; Sir John Hotham; James Butler, Earl of Ormond; James Graham, 1st Marquess Montrose

No: 146**Title:** *Have amongst You My Masters***Tune:** None cited**Author: Publisher/Printer:** Unknown**Imprint:** 'FINIS'**Date:** 19 June 1647 [Thomason MS]**Format:** w/l; 2 cols; printer's decorations**Copies/Editions:** a. (i) TT 669.f.11(25), MS: 'June 19 London. 1647'; (ii) Yale BEIN BrSides By6 1647; (iii) Huntington 180184

Notes: In June 1647, the army refused to disband, demanding both their arrears of pay and indemnity for their action during the war. They captured the King and published their demands, including the impeachment of eleven Presbyterian MPs in the *Solemn Engagement* and *Declaration of the Army*. The song warns of the potential for fire and plunder if the army besiege London. It recommends both that the city should give up the eleven members the Army wanted to impeach and that the Army should restore the King to his throne

Subject Index: Balladeers; Army (New Model); Civil wars (causes; calls for peace); City of London; Plunder; Scottish Covenanters; Westminster Assembly; Presbyterians; Long Parliament (Eleven members); Religious practices; Bishops (abolition of); Popish plots; Treason; Presbyterian plots; Oaths (Solemn League and Covenant); Charles I; Taxation (Excise; compounding; sequestration; Public Faith Loans); Law courts; Jews; Soldiers; Prophecies, signs and wonders; Judges; Celebrations (City); Music; Prisoners; City of London; Committees; **Allusions:** Bible/Religious: Hell; Devil; 'Directory of Worship'; Classical/Literary: Fame; Jews of Malta; Hell-hounds; **Places:** Tower of London; Goldsmiths Hall; **People:** David Jenkins; John, Lord Bradshaw; Sir Thomas Fairfax

No: 147**Title:** *The Cities Loyaltie to their KING. The MEMBERS Justification***Tune:** ['London is a brave Towne,']**Author:** {Sir Francis Wortley}**Imprint:** 'FINIS'**Publisher/Printer:** Unknown

Date: 13 August 1647 [Thomason MS]

Format: w/l; 2 cols; 2nd col. is entitled 'The Members Justification'

Copies/Editions: a. (i) TT 669.f.II(62), MS: 'Aug: 13 1647'; (ii) Huntington 180179

b. Publication as a. [content; cf. Crawford]. Text as a. but title includes the figure '11' next to 'Members'; (iii) CB 1346 & CB 313 [printed on same sheet]; (iv) Houghton p EB65 A100 B675b v.1

Notes: A satire on the eleven MPs the Army wanted to impeach in June 1647 (see No: 146 *Have amongst You My Masters*). The balladeer calls for the King to be restored. Authorship attribution is tentative: the ballad makes reference to 'poore Franke' and several phrases also appear in No: 165 Wortley, *A Loyall Song of the Royall Feast*. Crawford suggested publication in 1660

Subject Index: City of London (Mayoralty); Law courts; Army (trained bands; New Model); Apprentices; Loyalty; Charles I; Petitions; Scottish Covenanters; Long Parliament (Eleven members); House of Commons; Women; Welsh; Dutch; Westminster Assembly; Presbyterians; Civil wars (calls for peace); Sale of Church and crown lands; Bishops; Marriage, sex and courtship; **Allusions:** Bible/Religious: Noah; Adam; Classical/Literary: Fame; Pluto; Mercury; **Places:** St James's Park; Holborn; Tyburn; York (siege of); St Paul's Cathedral; **People:** Sydenham Poyntz; Sir Edward Massey; Sir John Glynne ['Glyn']; Sir Thomas Fairfax; Denzil, 1st Baron Holles; Sir Philip Stapleton; Sir Frances Wortley; Sir William Waller; Prince Rupert of the Rhine; Sir John Maynard; Sir Edward Harley; Sir William Lewis; Sir John Clotworthy; Walter Long; Anthony Nichol; John Pym; William Strode; John Hampden

No: 148

Title: *THE PARLIAMENTS KNELL*

Tune: None Cited

Author: 'Mr. FINIS'

Imprint: 'Mr. FINIS'

Publisher/Printer: Unknown

Date: 14 August 1647 [Unknown CB MS; content]

Format: w/l; 1 col; printer's decorations

Copies/Editions: a. (i) TT 669.f.11(64); (ii) Wood 416(7), MS: '1653' [see Notes]; (iii) CB 389, Unknown MS: 'Aug 14 1647'; (iv) Ashm G.16 (24)

Notes: The Army marched on London in August 1647, bringing the King with them as their prisoner. The song anticipates the arrival and restoration of the King and the demise of the Long Parliament. Wood, who collected these ballads some years after the events, annotated his copy with the date '1653', assuming, perhaps, that it was reissued on Cromwell's dismissal of the 'Rump Parliament' in that year, although there is no sign that his was a new edition

Subject Index: Long Parliament; Oaths (Solemn League and Covenant; Protestation); Army (New Model); Apprentices; Music (religious); Balladeers; Charles I; Loyalty; Scots; Presbyterians; Bishops; Preaching; Soldiers; Nonconformists; Religious practices; Taxation (compounding; composition; sequestration); Celebrations (Christmas); House of Lords; House of Commons; Women; Marriage, sex and courtship; Committees; **Allusions:** Bible/Religious: Devil; Philistines; Samson; 'Directory of Worship'; Other: Magic; **Places:** St Albans; Goldsmiths Hall; **People:** Sir Thomas Fairfax; Oliver Cromwell (as army officer)

No: 149

Title: *Pratle your pleasure, (under the ROSE.)*

Tune: None cited

Author: 'Mr. Finis'

Imprint: 'Mr. Finis [.] Mr. An. Dom. 1647'

Publisher/Printer: Unknown

Date: 21 August 1647 [Thomason MS]

Format: w/l; 1 col; printer's decorations

Copies/Editions: a. (i) TT 669.f.II(65), MS: 'Aug: 21'; (ii) CB 1117

b. Publication 1 September [Thomason MS]. Title spelt *Prattle*, text as a., layout slightly different and no printer's decorations. TT 669.f.II(71*), verso is No: 156 *The Cities thanks to Southwarke*

c. Publication as a. but printed both sides. Houghton *EB65 A100 647p, MS: '21 Aug 1647.' Cost 1d, verso is No: 150 *The Parliaments Accounts cast up*

Notes: The ballad anticipates the Army will remove the Long Parliament from government along with all its new institutions

Subject Index: Long Parliament; City of London; Charles I; Army (trained bands; New Model); Taxation (Public Faith Loan; sequestration); Marriage, sex and courtship; Cavaliers; Westminster Assembly; City of London; Committees; **Allusions:** Bible/Religious: Hell; Other: Proverbial sayings; **Places:** Westminster Hall; Goldsmiths Hall; **People:** Sir Thomas Fairfax; Thomas Derrick

No: 150

Title: *The Parliaments Accounts cast up: for the satisfaction of all that desire to be resolved therein*

Tune: ['Is the account of the Parliament, And the Parliaments account']

Author: Publisher/Printer: Unknown

Imprint: 'These things the Authour never meant Should be divulged to every eare, And now will wait till the Parliament Will make their accounts, which wont be this year. FINIS'

Date: {c. 21 August} 1647 [{Lutt} MS]

Format: w/l; 2 cols

Copies/Editions: a. (i) Houghton *EB65 A100 647p, {Lutt} MS: '1647'; Cost 1d, verso is No: 149 *Prattle your pleasure*

Notes: A satire on the Long Parliament, the City of London and the eleven members the army wished to impeach

Subject Index: Charles I; Long Parliament (Eleven members); Taxation (Public Faith Loan; sequestration); City of London; Marriage, sex and courtship; Petitions; Nonconformists; Celebrations (City); Army (New Model); Informers; Westminster Assembly; Scots; Sedition; Balladeers; Law Courts; France; Denmark; Religious practices; Apprentices; Presbyterians; Preaching; Women; Committees; **Trades and Professions:** Watermen; **Allusions:** Bible/Religious: Psalms; Devil. 'Directory of Worship'; **Places:** Cheapside Cross; Charing Cross; Farley; Goldsmiths Hall; **People:** William Prynne; William Laud, Archbishop of Canterbury; Denzil, 1st Baron Holles; Sir John Hotham; Anthony Rous ['Rowse']; Hugh Peters; John Pym; Sir Edward Massey, 'Dr Sibalds'; Sir Thomas Fairfax; Stephen Marshall; Sir John Clotworthy; Sir John Maynard; Sydenham Poyntz; Sir John Glynne ['Glyn']; Adoniram Byfield ['Bifield']; Cornelius Burgess; Edmund Calamy

No: 151

Title: *I thanke you twice: OR, The City Courting their owne ruine, Thank the Parliament twice, for their treble undoing*

Tune: ['Oh God a mercy Parliament']

Author: 'Mr: Finis'

Imprint: 'Mr: Finis Mr. An. Dom. 1647'

Publisher/Printer: Unknown

Date: 21 August 1647 [Thomason MS]

Format: w/l; 1 col

Copies/Editions: a. (i) TT 669.f.11(65*), MS: 'Aug: 21', verso is No: 149 *Pratle your pleasure*; (ii) Firth b.20(1a), verso is No: 155 *The Dagonizing of Bartholemew Fayre*; (iii) TT 669.f.II(72*), verso is *Die Iovis, 2 September, 1647* (a parliamentary order relating to the claiming of arrears); (iv) CB 511

b. Publication, title and text as a. but typography and layout differs; (i) Houghton *EB65 A100 647i, {Lutt} MS: Cost 1d, verso is Sir John Denham, *To the suppressors of Learning and propegators of Ignorance, that are Members of the House of Commons. The humble Petition of the Poore Poets of Great Britaine*

Notes: A satirical attack on the Long Parliament and the City of London. The tune parodies a pro-Scots ballad, No: 66 *The Subiects Thankfulness*. Various related publications were printed on the verso of the extant copies, which may suggest they were left unsold in the print shop. See Brooks, p. 294, n. 5

Subject Index: City of London; Long Parliament; Monarchy; Clergy; Preaching; Apprentices; Religious practices; Roundheads; Cavaliers; Civil wars; Gentry; Women (cavaliers); Taxation (sequestration; Public Faith Loan); Debtors; Committees; Ireland; Charles I; Army (New Model); Music; Balladeers; Prophecies, signs and wonders; Marriage, sex and courtship; **Allusions:** Bible/Religious: Devil; Other: Medicine; **Places:** Goldsmiths Hall; **People:** Sir Thomas Fairfax; Sir John Hotham

No: 152

Title: *The poore Committee-mans Account, avouched by BRITANNICUS*

Tune: None cited but see No: 153 Notes

Author: Unknown {Marchamont Nedham, pseud.; see Notes}

Imprint: None

Publisher/Printer: Unknown

Date: 26 August 1647 [Thomason MS on verso.]

Format: w/l; 2 cols; printer's decorations

Copies/Editions: a. (i) TT 669.f.II(68), verso is No: 153 *The Committee-mans Complaint*; (ii) Ashm G.16(123)

Notes: A satire on the financial schemes and corruption of the Long Parliament. The title claims authorship by pamphleteer Marchamont Nedham (also known as 'Britannicus'). Nedham did a political 'about turn' by September 1647: having been a Parliamentarian supporter, he began to publish anti-Scots, pro-Royalist pamphlets. This ballad appears to track, and attack that change. No: 153 *The Committee-mans Complaint* was a mock-response. The 'Committee-man' ballads were probably inspired by a play published in two parts: *The committee-man curried. A comedy presented to the view of all men. Written by S. Sheppard. A piece discovering the corruption of committee-men, and excise-men; the unjust sufferings of the royall party, the divellish hypocrisie of some round-heads, the revolt for gaine of some ministers. Not without pleasant mirth, and variety* (Part I, July, Part II, August, 1647)

Subject Index: Committees; Printing and the press; Loyalty; Treason; Long Parliament; Charles I; Cavaliers; Rights and Liberties; Taxation (subsidies; Excise; compositions; sequestration; Ship Money; assessments; Public Faith Loan); Law; Religious practices; Ireland; Plunder; Spanish; Anti-popery; Sale of Church and Crown lands; Bishops; **Allusions:** Bible/Religious: Tophet; Devil; Lazarus; King David; Proverbial sayings; Classical/Literary: 'Britannicus'; **Places:** Goldsmiths Hall; **People:** Marchamont Nedham; George Dyves ['Dives']

No: 153**Title:** *The Committee-mans Complaint, and the SCOTS Honest Vsage***Tune:** None cited but see Notes**Author:** Unknown see Notes**Imprint:** 'FINIS.'**Publisher/Printer:** Unknown**Date:** 26 August 1647 [Thomason MS]**Format:** w/l; 2 cols; printer's decorations**Copies/Editions:** a. (i) TT 669.f.II(68*), MS: 'London: Aug: 26: 1647', verso is No: 152 *The poore Committee-mans Accompt*; (ii) Ashm G.6(122)**Notes:** A response to No: 152 *The poore Committee-mans Accompt*, which alludes to the old Scots tune 'Blew Cap for me'. It highlights the depredations suffered by the north after the Scottish Army's invasion in 1640, and attacks the activities of the Committee for Compounding (based at Goldsmith's Hall)**Subject Index:** Committees; Scottish Covenanters; Bishops Wars; Oaths (National Covenant; Solemn League and Covenant); Rights and Liberties; Nature; Army; Treason; Plunder; Religious practices; Nonconformists; Taxation (compounding; sequestration); Charles I; Printing and the press; Loyalty; City of London; **Trades and Professions:** Carmen; **Allusions:** Bible/Religious: Egyptian plagues; Job; Classical/Literary: 'Britannicus'; Other: Medicine; 'Cloak of religion'; **Places:** Yorkshire, River Tweed, **People:** Marchamont Nedham; Sir Thomas Fairfax; Marmaduke, Baron Langdale**No: 154****Title:** *A MODE: THE Cities profound Policie, in delivering themselves, their City, their VVorkes and Ammunition, into the protection of the ARMIE***Tune:** None cited but see Notes**Author:** {George Wither, attrib.}**Imprint:** 'FINIS. Printed in the Yeere 1647'**Publisher/Printer:** Unknown**Date:** 27 August 1647 [Thomason MS]**Format:** w/l; 3 cols**Copies/Editions:** a. (i) TT 669.f.II(69), MS: title amended with 'la', 'Aug: 27'; (ii) Lutt II.4**Notes:** A satire on the City of London for allowing the army to enter the city without a fight. It attacks the eleven members the army sought to impeach, and assumes that the King will be restored by the Army under Sir Thomas Fairfax. The tune is based on an old comic song: 'O Brave Arthur Bradley'. BL attributes the ballad to radical poet George Wither. The reference to 'Mrs Stevens' has not been identified**Subject Index:** City of London (Corporation; Charter); Army (New Model; Free Quarter; trained bands); Slavery; Apprentices; Women; Soldiers; Marriage, sex and courtship; Cavaliers; Loyalty; Music (religious; military; secular); Balladeers; Commonalty; Celebrations (City); Printing and the press; Clergy; Bishops; Religious practices; Prophecies, signs and wonders; Presbyterians; Scots; Charles I; Long Parliament (Eleven members); Zion College; **Trades and Professions:** Grooms; Tasters; **Allusions:** Bible/Religious: Proverbial sayings; St George; Classical/Literary: Apollo; Thomas May, *The History of the Parliament of England*; **Places:** Gloucester Hall; Bartholomew Fair; Tower of London; Westminster; **People:** Sir Edward Massey; Denzil, 1st Baron Holles; Sir Philip Stapleton; Sir John Maynard; Sir John Clotworthy; William Prynne; Sydenham Poyntz; Sir John Glynne [Glyn]; Sir William Lewis; Sir William Waller; Sir Thomas Fairfax; Thomas May; George Withers, Thomas Case, Edmund Calamy; Thomas Gervice; Richard Overton; John Lilburne

No: 155

Title: *The Dagonizing of Bartholomew Fayre, caused through the Lord Majors Command, for the battering doVvne the vanities of the Gentiles, comprehended in Flag and Pole, appertayning to Puppet-play. The 23. of August being the day before the Apostolicke Fayre*

Tune: None cited

Author: 'Mr Finis'

Imprint: 'So was Mr. FINIS'

Publisher/Printer: Unknown

Date: 1 September 1647 [Thomason MS]

Format: w/l; 2 cols

Copies/Editions: a. (i) BL 1879.c.13.(48); (ii) Houghton p EB65 A100 B675b v.1

b. Publication as a. but verso is No: 151 *I thank you twice*; (i) Firth b.20(1a); (ii) Folger [cataloguing in process at time of going to press]

c. Publication as a. but four ballads printed on the same sheet: No: 156 *The Cities thanks to Southwarke*; No: 149 *Pratle your pleasure*; No: 151 *I thank you twice*; (i) TT 669.f.11(71*), MS: '1 Sept'

Notes: A scurrilous attack on the Puritan governors of the City of London

Subject Index: City of London (Corporation; Livery companies); Celebrations (City); Anti-popery; Sports and pastimes; Women; Marriage, sex and courtship; Cavaliers; Puritans;

Allusions: Languages: French; Bible/Religious: Babel; Gentiles; Classical/Literary: Dagon; Jove; Other: 'Pudding John' [i.e. Jack Pudding]; Proverbial sayings; 'Yonker'; **Places:** Bartholomew Fair; Smithfield; The Crown, Duck Lane, London; Counter ['Compter'] Prison

No: 156

Title: *The Cities thanks to Southwarke, for giving the Army entrance. We thanke you more then we will say, But tis the cleane contrary way*

Tune: {'The clean contrary way'}

Author: **Publisher/Printer:** Unknown

Imprint: 'FINIS'

Date: 1 September 1647 [Thomason MS]

Format: w/l; 2 cols

Copies/Editions: a. (i) TT 669.f.II(71), MS: Sept: 1st. 1647; verso is No: 149 *Pratle your Pleasure*

Notes: A satirical warning to the watermen of Southwark, on the dire consequences that will follow their allowing the Army into the City

Subject Index: Army (New Model); Neighbours; Turks; Treason; Slavery; Health drinking; City of London; **Trades and Professions:** Watermen; **Allusions:** Bible/Religious: Devil; Jonah and the whale ['porpoise']; Classical/Literary: Neptune; Boreas; Other: Magic; Proverbial sayings; **Places:** Southwark; River Thames

No: 157

Title: *THE FOVR--LEGG'D ELDER, OR, A horrible Relation of a Dog and an Elders Maid*

Tune: 'To The Tune of The Lady's fall'

Author: {Sir John Birkenhead, attrib.}

Imprint: 'FINIS'

Publisher/Printer: Unknown

Date: 1 September 1647 [Thomason MS]

Format: w/l; 3 cols; printer's decorations

Copies/Editions: a. (i) TT 669.f.11(70), MS: 'Septemb. 1st'; (ii) CB 23; (iii) BB 3(57); (iv) Houghton p EBB65

b. Publication 1677. Title: *THE FOUR-LEGG'D ELDER, or, A true RELATION of a Dog and an Elder's Maid*. 'To the Tune of The Lady's Fall, or Gather your Rose-buds; and Fourty other Tunes.' Format: w/l; 2 cols. Imprint: 'Printed in the year 1647. And Reprinted 1677. For D. Mallet'; (i) Houghton p EB65 A100 647fb; (ii) CB 24

Notes: A scurrilous Royalist satire on the Long Parliament's religious reforms and on non-conformists. It was also printed at the end of a satire on the Commonwealth in the form of booksellers' lists *Bibliotheca Parliamenti: libri theologici, politici, historici, qui prostant venales in vico vulgo vocato Little-Britain. Classis secunda. Done into English for the Assembly of Divines* (1653), and in *The Rump* (1662), an anthology of political verse. For author attribution, see Brooks, p. 294, n. 7. This ballad influenced numerous later political ballads, see McShane [1]

Subject Index [all editions]: Presbyterians; Nonconformists; Religious practices; Women (nonconformists); Marriage, sex and courtship; House of Commons; House of Lords; Westminster Assembly; Long Parliament; Independents; Conventicles; Printing and the press; Balladeers; Oaths (Solemn League and Covenant); Law Courts; Cavaliers; Bishops (abolition of); Sion College; Scots; Nature; Loyalty; Charles I; Royal family; Charles II (as Prince of Wales); James II (as Duke of York); Commonalty; Nobility; **Trades and Professions:** Sowergers; **Allusions:** Bible/Religious: 'Directory of Worship'; Classical/Literary: Astrology; Other: Magic; Proverbial sayings; **Places:** Colchester; Temple-Bar; Newgate Prison; **People:** Adoniram Byfield; Cornelius Burgess; Stephen Marshall; Thomas Case; Richard Vines; Henrietta Maria, Queen of England; Prince Henry, Duke of Gloucester; Princess Mary of Orange; Princess Elizabeth

No: 158

Title: *THE COMMITTEE-MANS Last VVill and, Testament: VVith the Lamentation of his miserable and sad condition, being at the point of death*

Tune: None Cited

Author: Unknown

Imprint: 'FINIS. Printed in the Yeere 1647'

Publisher/Printer: Unknown

Date: 2 September 1647 [Thomason MS]

Format: w/l; 2 cols; printer's decorations; 2nd col. ends with a short poem

Copies/Editions: a. (i) TT 669.f.11(73)

b. Publication as a. but typographical differences; (i) Huntington 439408

Notes: The balladeer anticipates that the Army will dissolve the Long Parliament and imagines a member of the Compounding Committee at Goldsmiths Hall making his will. Previous 'Committeeman' ballads reflected upon Marchamont Nedham's disloyalty and his conversion to Royalism. See also No: 152 *The poore Committee-mans Accompt* and No: 153 *The Committee-mans Complaint*

Subject Index: Committees; Long Parliament; Army (New Model); Commonalty; Printing and the press; Charles I; Wales; Taxation (sequestration); Scots; Monopolies, patentees and projectors; Informers; Presbyterians; Treason; Loyalty; **Allusions:** Bible/Religious: Devil; Hell; **Places:** Goldsmiths Hall; **People:** Marchamont Nedham; Sir John Maynard; Denzil, 1st Baron Holles; Sir William Lewis; Walter Long; Anthony Nichol; Sir Edward Harley; Thomas Derrick

No: 159**Title:** *LEX TALIONIS: OR LONDON REVIVED***Tune:** 'To the Tune of, Prethy friend leave off this thinking'**Author: Publisher/Printer:** Unknown**Imprint:** None**Date:** 3 September 1647 [Thomason MS]**Format:** verses in italics; 2 cols; printer's decorations**Copies/Editions:** a. (i) TT 669.f.11(74), MS: 'Sept: 3. 1647'**Notes:** A satire, mocking a printed sermon by Francis Woodcock of the same title, and setting out the just deserts of those who fail to serve their masters. The ballad also outlines the divisions between Parliament, Army, Presbyterians and Independents. Printed in Rollins, *C&P*, pp. 184–7. The tune title had a long life in political verse and was used for political drinking songs in the 1680s**Subject Index:** Cavaliers; Charles I; Royal prerogatives; Army (New Model); Presbyterians; Anti-popery; Popish plots; Long Parliament; Religious practices; Roundheads; Independents; Law Courts; City of London; Civil wars (causes); Neighbours; Apprentices; Celebrations (City); Oaths (Solemn League and Covenant); Loyalty; Nonconformists; Monarchy; **Trades and Professions:** Servants; **Allusions:** Languages: Latin; Bible/Religious: Providence; Heaven; Other: Proverbial sayings; **People:** Sir Thomas Fairfax**No: 160****Title:** *A Iustification of the Synod of Sion Colledge, against those, who say they have sate long, and done nothing***Tune:** None cited**Author: Publisher/Printer:** Unknown**Imprint:** FINIS. Printed in the Yeere 1647'**Date:** 6 September 1647 [Thomason MS]**Format:** w/l; 3 cols; printer's decorations**Copies/Editions:** a. (i) TT 669.f.11(76); (ii) Huntington 439410**Notes:** An attack on the Presbyterian synod at Sion College and on the Westminster Assembly's failure to establish a satisfactory religious settlement. It deplores the growth of nonconformity, and calls for the former Church of England and the powers of the King to be restored**Subject Index:** Sion College; Westminster Assembly; Religious practices; Nonconformists; Commonalty; Luxury and fashionable commodities; Brownists; Presbyterians; Antinomians; Independents; Soldiers; Army (New Model); Adamites; Catamites; Atheists; Family of Love; Quakers; Anabaptists; Bishops; Women (nonconformists); Monarchy; Law Courts; Music (religious); Presbyterian plots; Anti-popery; Charles I; Printing and the press; Religious orders; Long Parliament (Eleven members); Rumours and talk; **Trades and Professions:** Tinkers; **Allusions:** Bible/Religious: Sion; King David; Book of Common Prayer; Classical/Literary: Thomas Edwards, *Gangraena* (1646); Hercules; Other: Medicine; **People:** William Gouge; Thomas Case; John Goodwin; Edmund Calamy; William Dell; Sidrach Simpson; John Vicars; Thomas Edwards**No: 161****Title:** *A Iustification of our Brethren of Scotland***Tune:** 'Under the Willow Tree'**Author: Publisher/Printer:** Unknown but see Notes**Imprint:** 'Anno 1647'

Date: 7 September 1647 [Thomason MS]

Format: w/l; 2 cols; printer's decorations; in parts see Notes

Copies/Editions: a. (i) TT 669.f.11(77), MS: '7ber: 7th'; (ii) CB 309

Notes: This sheet is in three parts: 1. A 9v. ballad. 2. 'Counter Tene', 2 v. 3. 'An English Dance to a Scottish Bagpipe', a satirical poem full of musical jokes. All three elements combine to attack the Scots, who had 'sold' the King to Parliament in January. This was perhaps written by the newly converted Royalist, Marchamont Nedham. The reference to 'Lowdon' has not been identified

Subject Index [all sections]: Scots; Bishops Wars; Health drinking; Balladeers; Plunder; Charles I: Neighbours; Taxation (subsidies); Presbyterians; Loyalty; Music; Sports and pastimes; Religious practices; Army (New Model); Long Parliament; Preaching; Nature; Africans; **Allusions:** Languages: Greek; Bible/Religious: Samson; Herod; 'Directory of Worship'; Hell; Heaven; Devil; Classical/Literary: Classical Beasts; Proserpine; Stenography; Scylla; Tallus; Ariadne; Xerxes; Senate; Olympus; Other: Magic; Proverbial sayings; 'Mumming'; **Places:** Cornwall; **People:** Marchamont Nedham; Alexander Henderson; Humphrey Edwards, Cornelius Burgess; {Thomas Goodwin}; Edmund Calamy

No: 162

Title: *A VVord in the KINGS Eare. REPRESENTED To His MAJESTIE to be taken into Consideration, with the Propositions of both KINGDOMES for PEACE*

Tune: None cited

Author: 'Valkrue' [Henry Walker, attrib.]

Imprint: 'VALKRUE FINIS. Printed in the YEARE, MDCXLVII'

Publisher/Printer: Unknown

Date: 8 September 1647 [Thomason and Unknown BL MS]

Format: w/l; 2 cols; 1 w/c

Copies/Editions: a. (i) TT 669.f.11(78), MS: '7ber 8th'; (ii) BL C.20.f.2(16), Unknown MS: '8 Sept 1647'; (iii) Houghton *EB65 A100 647w

Notes: Walker petitions Charles I to make peace with Parliament and to return to his role as King. The single portrait woodcut is copied from an engraving after Van Dyke. It also appears on No: 142 *The Maidens merry meeting*. Though set out to look very much like one, this set of stanzas may not have been intended as a song

Subject Index: Charles I; Long Parliament; Civil wars (calls for peace); Monarchy; Scotland; Ireland; Royal family; Marriage, sex and courtship; House of Commons; House of Lords; Army (New Model); Courtiers; Law Courts; Nobility; Rights and Liberties; **Allusions:** Bible/Religious: Moses; Shilo; Heaven; Classical/Literary: Antiquity; Other: Medicine; **People:** Henrietta Maria, Queen of England

No: 163

Title: *The true Protestants humble Desires to the Kings most excellent Majesty. Or, Protestant-like Propositions for His Majesties perusall, tending to a safe and well-grounded Peace. VVith A Commination [sic] or Chorus of the People against those that desire it not*

Tune: None cited

Author: **Publisher/Printer:** Unknown

Imprint: 'FINIS. Anno 1647'

Date: 9 September 1647 [Thomason MS]

Format: w/l; 3 cols; 3rd col. entitled: 'A Commination to be confirmed By a Chorus of the people'

Copies/Editions: a. (i) TT 669.f.11(79), MS: '7ber 9th'

b. Publication as a. but typographical differences; (i) Huntington 180161; (ii) Huntington 180162

Notes: A call for peace but only on terms of pre-war governmental and religious structures

Subject Index: Charles I; Religious practices; Commonalty; Loyalty; Civil wars (calls for peace; causes); Rights and Liberties; Presbyterians; Scots; Treason; Slavery; Monarchy; Bishops; Preaching; Nonconformists; Army (Royalist; New Model); Cavaliers; Roman Catholics; Committees; Censorship; Royal family; Anti-popery; Puritans; Long Parliament; Royal prerogatives; Navy (Royalist); Sailors; Universities; Westminster Assembly; Sion College; Charles II (as Prince of Wales); Marriage, sex and courtship; France; Rome; House of Commons; House of Lords; Law; Celebrations (Holy days); Oaths; Courtiers; Taxation (Excise); **Allusions:** Languages: Latin; Bible/Religious: Book of Common Prayer; Classical/Literary: Mars ['Mavors']; Other: Medicine; **Places:** Whitehall; **People:** Prince Rupert of the Rhine; Princess Elizabeth of Bohemia; William Cavendish, Marquess and 1st Duke of Newcastle; Sir Thomas Fairfax; Henrietta Maria, Queen of England

No: 164

Title: *The Braggadocia Souldier: and the Civill Citizen*

Tune: None cited

Author: Unknown

Imprint: 'FINIS. Printed for J. L. 1647'

Publisher/Printer: J. L.

Date: 14 September 1647 [Thomason MS]

Format: w/l; 2 w/c; 2 cols

Copies/Editions: a. (i) TT 669.f.11(81)

Notes: An attack on the Independents in the Army, the balladeer fears that the King will be ruled by them. The tune may be 'Gramercy Good Scot': see No: 66 *The Subjects Thankfulness*

Subject Index: Army (New Model); Soldiers; City of London; Nonconformists; Independents; Religious practices; Pope; Anti-popery; Presbyterian plots; Music (military; secular); Popish plots; Charles I; Monarchy; Balladeers; Music; **Allusions:** Bible/Religious: Heaven; Devil; Hell; Other: Medicine; Proverbial sayings; **People:** Prince Rupert of the Rhine

No: 165

Title: *A Loyall Song of the Royall Feast, kept by the Prisoners in the Towre [sic] in August last, with the names, titles and characters of every Prisoner. By Sir F.W. Knight and Baronet, Prisoner*

Tune: ['Chevy Chase']

Author: Sir Frances Wortley

Imprint: 'This if you will rime dogrell call / (That you please you may name it) / One of the loyal traytors here / Did for a Ballad frame it / Old Chevy Chase was in his minde / If any sute it better: / All these concerned in the Song / Will kindly thank the Setter. FINIS'

Publisher/Printer: Unknown

Date: 16 September 1647 [Thomason MS]

Format: w/l; 4 cols; printer's decorations

Copies/Editions: a. (i) TT 669.f.11(82), MS: '7ber: 26 1647'; (ii) Lutt II.81

Notes: Written on the occasion of a feast for the Royalist prisoners in the tower made possible in August 1647 when the King sent them 'two brace of Bucks'. Luttrell's edition has many marginal notes in MS, describing the various figures that appear in the ballad. For example,

on John Lilburne: 'he had squint eyes and died a Quaker'. One verse contains a defence of Catholic loyalists

Subject Index: Loyalty; Prisoners; Charles I; Royal family; Charles II (as Prince of Wales); James II (as Duke of York); Henry V; Treason; Royal prerogatives; Law; Army (Royalist; New Model); House of Lords; House of Commons; Nobility; Nonconformists; Judges; Slavery; Law Courts (martial; ecclesiastical); Bishops (abolition of); Committees; Preaching; Nature; Taxation (sequestration); City of London (Shrievalty); Long Parliament; Roman Catholics; Health drinking; Scots; Sion College; Turks; Anti-popery; Printing and the press; Marriage, sex and courtship; Women; Turncoats; Turk; Pope; Health drinking; Balladeers; Celebrations (feasts); **Trades and Professions:** Lawyers; Peddlers; Goldsmiths; **Allusions:** Bible/Religious: Patriarchs; Judas; Mammon; Devil; Classical/Literary: Mathematics; Pendragon; Other: Proverbial sayings; **Places:** Goldsmiths Hall; Tower of London; Kent; River Tweed; **People:** Henrietta Maria, Queen of England; Prince Henry, Duke of Gloucester; John Selden; Thomas Cotton; John Colet; {Henry Rolle} ['Royley']; {George Seton, Marquis of Winton}; Sir William Waller; {Henry Cavendish, Baron Ogle}; Matthew Wren, Bishop of Ely; David Jenkins, Judge; Sir Thomas Fairfax; Sir Edward Hales, 1st Baronet; Giles Strange-ways; Benjamin Ayliffe; 'Sir Benefield'; Walter Blunt; Frances Howard; Major Slaughter; John Hewett; {Sir Thomas} Lunsford; Sir Edward Harley; Lewis Dyve; Sir Thomas Wentworth, Earl of Cleveland; John Marlow; William Douglas, 7th Earl Morton; Thomas Consky; William Cecil, Viscount Cranborne; William Bodnam; Henry Vaughan; Robert Dormer, 1st Earl of Carnarvon; John Lilburn; Thomas Violet; Michael Hudson

No: 166

Title: *The Second Part to the same Tune. Or The Letanie continued. Which may be sung or said, Morning or Evening, before or after Supper* [1st line: 'From a painted Ladie with black patches,']

Tune: [Mock litany]

Author: Publisher/Printer: Unknown

Imprint: 'FINIS'

Date: 13 November 1647 [Thomason MS]

Format: w/l; 2 cols; 2nd col. includes 'A Hymne to be sung after Supper'

Copies/Editions: a. (i) TT 669.f.11(87), MS: 'Novemb 13 1647'; (ii) Huntington 180182

Notes: A mock litany, satirizing parliamentary figures, Army grandees and Independents. It may be a 'second part' to No: 144 *THE NEVV LETANIE*, however, the subtitle is reminiscent of No: 96 *A GOOD WISH FOR ENGLAND*

Subject Index: Music (religious; secular); Women; Social/moral comment; Long Parliament; Nobility; Marriage, sex and courtship; Nonconformists; Presbyterians; Independents; Army (New Model; agitators); Slavery; Treason; Sports and pastimes; City of London; Committees; Taxation (sequestration); Welsh; Scots; Preaching; Religious practices; Spanish; Charles I; Nature; Anti-popery; Civil wars; Monarchy; **Trades and Professions:** Cobblers; Weavers; **Allusions:** Bible/Religious: Proverbial sayings; Devil; Classical/Literary: *Morbus Gallicus*; Cataline; Harpies; Other: Cannibalism; 'Spanish fig'; Tom Thumb; Magic; Ravillac; **Places:** Calais; Goldsmiths Hall; Geneva; Hereford; **People:** Cornet Joyce; Henry Ireton; Oliver Cromwell (as army officer); Henry Grey, 1st Earl of Stamford; William Fiennes, 1st Viscount Saye and Sele; Philip Herbert, 4th Earl of Pembroke; Algernon Percy, 10th Earl of Northumberland; Sir George Wharton; Sir William Brereton; Sir Henry Marten; Sir John Potts; Thomas Pury; Stephen Marshall; Cornelius Burgess; Daniel Cawdry; Edmund Calamy