



# **THE OTHER VOICE**

Royal College of Art Postgraduate elective,  
Spring 2019

Presenters: Giulia Brancati and Karthika  
Sakthivel

Eleanor Dare, Head of Programme for MA  
Digital Direction, RCA

Matt Lewis, RCA Tutor and Sound Artist

Mary Stewart, BL Oral History Curator

BRITISH  
LIBRARY



Royal College of Art  
Postgraduate Art & Design



## Elective aims:

- Establish a new collaboration between RCA and British Library Oral History team
- Bring 'new ears' to British Library material focus on eleven specially curated British Library oral history interviews
- Engage new audiences two-day student-curated showcase at the British Library

Absolutely brilliant!!  
Thoroughly enjoyed it all - very moving & inspirational.

Engaging, Reflective & Enchanting & Fantastic  
Synthesis of oral history collections and art!  
Very immersive!

This turned listening into a deeply immersive, embodied experience -  
More please!



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- Enhance technical skills  
digital editing, recording of soundscapes and visual media, holographic construction, virtual reality, physical computing, installation design and constructing high quality acoustic environments.
- Provoke ethical and theoretical reflections  
nuanced in-depth reading on narrative, audience, experiential listening and ethics, to inform and challenge.
- Develop new creative practice  
challenge to “think through sound”. Experimenting with deep-listening, sonification, field-recording and in-depth ethnographic research.

James Roadnight and David Sappa  
*Meditations in Clay*



Raf Martins  
*Beyond Form*





Alexia Remoleux  
*Donald in Wonderland*



Kingsley Tao  
*Stiff Upper Lip*

Short film exploring sexuality, identity and reactions to health and sickness including clips of the interview.



## Reflections from Eleanor, Matt and Mary

- Selection of audio  
Extracts that worked - rich description, multiple senses, universal experiences. Several extracts didn't work. Why?
- Course reading  
Exciting mix of key OH texts with course literature on deep listening, embodied listening, sound art and new media.
- Deep and repeated listening  
Group listening in seminars, repeated listening at home followed by reflection in the group.
- Skills acquisition  
How RCA worked with the students to provide training, teaching and support in new skills in digital media, technology and art.



## Reflections from Karthika and Giulia

- how it felt to listen to archived oral history
- choice of Irene Elliot's piece
- how their ideas developed and their creative pathways
- audience feedback (including from Irene herself!)
- the impact of their piece on them
- how they may use oral history in their future work