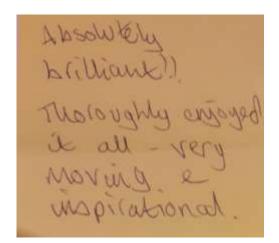
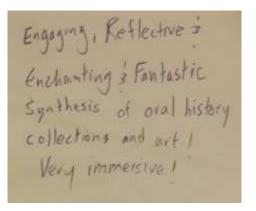


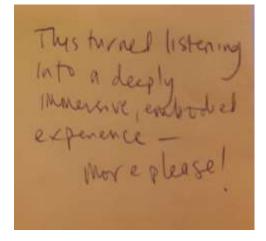


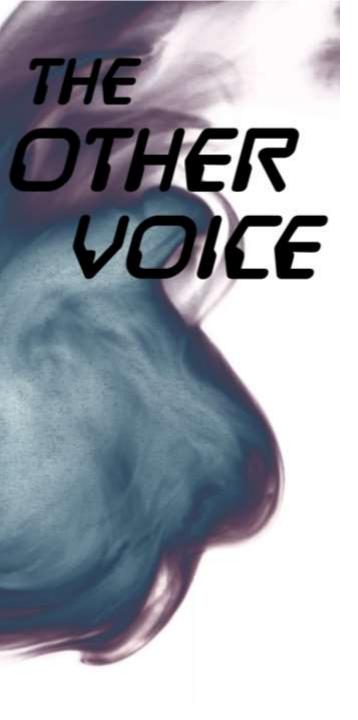
#### Elective aims:

- Establish a new collaboration
   between RCA and British Library Oral History team
- Bring 'new ears' to British Library material focus on eleven specially curated British Library oral history interviews
- Engage new audiences
   two-day student-curated showcase at the British Library









- Enhance technical skills digital editing, recording of soundscapes and visual media, holographic construction, virtual reality, physical computing, installation design and constructing high quality acoustic environments.
- Provoke ethical and theoretical reflections nuanced in-depth reading on narrative, audience, experiential listening and ethics, to inform and challenge.
- Develop new creative practice challenge to "think through sound". Experimenting with deeplistening, sonification, field-recording and in-depth ethnographic research.

### James Roadnight and David Sappa Meditations in Clay

### **Raf Martins Beyond Form**



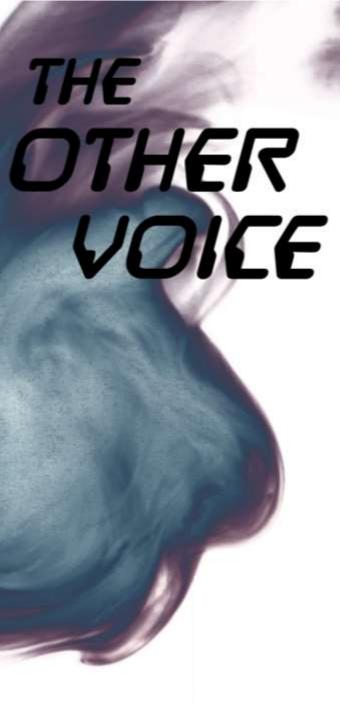


## Alexia Remoleux Donald in Wonderland



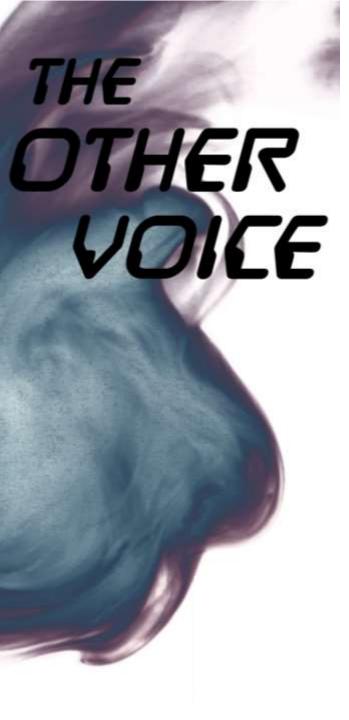
# Kingsley Tao Stiff Upper Lip

Short film exploring sexuality, identity and reactions to health and sickness including clips of the interview.



### Reflections from Eleanor, Matt and Mary

- Selection of audio Extracts that worked - rich description, multiple senses, universal experiences. Several extracts didn't work. Why?
- Course reading Exciting mix of key OH texts with course literature on deep listening, embodied listening, sound art and new media.
- Deep and repeated listening Group listening in seminars, repeated listening at home followed by reflection in the group.
- Skills acquisition
   How RCA worked with the students to provide training, teaching and support in new skills in digital media, technology and art.



#### Reflections from Karthika and Giulia

- how it felt to listen to archived oral history
- choice of Irene Elliot's piece
- how their ideas developed and their creative pathways
- audience feedback (including from Irene herself!)
- the impact of their piece on them
- how they may use oral history in their future work