

The Peter Dormer Lectures

- 2015: **Cecil Balmond** (Artist, architect and engineer) *Material Number*
- 2014: **Daniel Charny** (Designer, curator and educator) *Reasons to be Making*
- 2013: **Martina Margetts** (Senior Tutor in Critical & Historical Studios, Royal College of Art, London) *History in the Making*
- 2012: **Grayson Perry** (Artist) *Turn up on time, be nice and put in the hours*
- 2011: **Jorunn Veiteberg** (Professor of Craft Theory, Bergen National College of Arts, Norway) *From Making to Manufacture: New Working Strategies in the Crafts*
- 2010: **Julia Bryan-Wilson** (Associate Professor in Art History, University of California at Irvine) *The AIDS Quilt: Craft Remains*
- 2009: **Edward S Cooke, Jr** (Charles F. Montgomery Professor, History of Art American Decorative Arts and Material Culture, Yale University) *Rural Industry, Village Craft: The Politics of Modern Globalized Craft*
- 2008: **Saul Griffith** (Engineer and Inventor) *Heirloom Culture: How looking closely at the way we use energy leads to rethinking design, craftsmanship, and repair*
- 2007: **Glenn Adamson** (Head of Graduate Studies, Research Department, V&A Museum, London) *Thinking through "Thinking through Craft"*. The role of craft skill as response to modernity
- 2006: **Richard Wentworth** (Artist, London) *Where Do Shapes Come From?* Reflections on objects and their contexts
- 2005: **Alan Powers** (Reader in Architecture and Cultural History, University of Greenwich, London) *Do You Believe in Crafts?* The crafts have a role in transforming the world as it faces the crisis of climate change
- 2004: **Jeremy Myerson** (Professor of Design Studies, Royal College of Art, London) *From Lacemakers to Pacemakers: Craft, Design, and Innovation*. The applied arts have always created opportunities for innovators
- 2003: **Malcolm McCullough** (Associate Professor, Taubman College of Architecture and Planning, University of Michigan) *Digital Craft: Applied Arts and Technological Saturation*. Design becomes an essential liberal art, involving judgement and appreciation
- 2002: **Edmund de Waal** (Potter and Writer, London) *The Parade of Objects: Rethinking 20th Century Ceramics*. A response to the experience of clay in the 20th century
- 2001: **Rosemary Hill** (Writer and Historian, London) *The Eye of the Beholder: Criticism and the Crafts*. The concept of the crafts is dissolving—and crafts criticism is coming to an end
- 2000: **Marjan Unger** (Head of Applied Arts, Sandberg Institute, Amsterdam) *Small Objects and Large Subjects*. Reflections on recent craft works
- 1999: **Ellen Dissanayake** (Affiliate Professor, School of Music, University of Washington, Seattle) *Hands and Minds*. The connection between hands, minds, and the natural world—and a fully human life
- 1998: **Tanya Harrod** (Writer and Critic, London) *Disorder in the World of Work: The Crafts in Britain in the 20th Century*. The complexity of crafts—and our ambivalence—is to do with the way they resist commoditisation
- 1997: **Charles Jencks** (Architectural Theorist, UK and US) *Cosmology, Religion and Detail: The New Paradigm in Design*. How new scientific discoveries and technologies—from fractals to computer-aided design and space materials—affect the way our world is made

THE PETER DORMER LECTURE

ALISON BRITTON *Thinking on Your Feet*

Monday, November 28, 2016

18:00 to 20:00 (GMT)

Royal College of Art

Battersea Campus

Gorvy Lecture Theater,

Dyson Building

1 Hester Road

London, SW11 4AN

United Kingdom

Committee members: 2016

Tanya Harrod (Co-Chair)

Hans Stofer (Co-Chair)

Jane Smith (Secretary)

Helen W. Drutt English

Grant Gibson

Stephen Knott

Claire Pajaczkowska

Nicholas Rena

Catherine Rossi

Clare Twomey

Ellis Woodman

Previous chairs have been Sir Christopher Frayling (1997-2002), Professor David Watkins (2002-06), Martina Margetts (2006-10), and Glenn Adamson (2010-14).