



We start at the entrance of the Museu Nacional de História Natural e da Ciência [Science and Natural History National Museum] and we will walk towards Príncipe Real, going down to Avenida da Liberdade [Liberdade Avenue]. We go back to the museum through the theatres of the Parque Mayer [Mayer Park] and the Botanical Gardens.

This path is an experience of contrasts, where the city seems to be stuck between abandonment and gentrification, between the preservation of memory and the constant change of contemporary times.

We find abandoned buildings, almost in ruins, that coexist with rehabilitated properties sold as luxury goods. This is the gentrification phenomenon that reflects the dynamic of globalization in the areas of the city that have had interventions. New commerce and housing appears which raises the costs of goods and services, driving away the old residents and introducing new ones, with new habits, new cultures and new languages.

The windows of old shops still promote their products, side by side with brand shops, which converge in Príncipe Real and its lived human scale, or side by side huge global brands that bring to life the monumental axis of Avenida da Liberdade [Liberdade Avenue].

The building sites punctuate our path announcing the imminent change of the urban setting. On each corner we face debris that are living next to rehabilitated buildings. The dominant façadism maintains the image of the city of past times, leaving the interior to the criteria of new structures and features.

In the main axis the rehabilitation is more evident and urban life flourishes meanwhile on the back of the block and in perpendicular streets the abandonment and silence prevails. These asymmetries build an urban narrative of constructed living contrasts.

We go in the Museum through the Botanical Gardens. We find calm and quiet amongst the trees that have witnessed decades of change. They were already there in the beginning of the 20th Century, when the republicans fired the cannons on the monarchs in Rossio. They were already there when the theatres of the avenue, today in ruins, received the glamour of the glorious 1920s. They were already there when democracy was installed in the 1970s. All has changed and the Botanical Gardens have remained. It is a permanent place that will go on to receive the citizens of tomorrow.

At the end of this route, inside the Botanical Gardens, we meet again the Museum where art meets science. The exhibition Trigger Point awaits us in the Antigo Picadeiro do Colégio dos Nobres [Old Riding Hall], with the question: who will live in our city of tomorrow?



# Between Abandonment and Gentrification

Host Sofia Marçal  
Guest Filipa Roseta

# Who will live in our city of tomorrow?

The itinerary we suggest crosses the historical and touristic centre of Lisbon. We invite the visitors to look at the city and to question themselves about the pertinence of its evolution, voluntary and involuntary, that today is changing its public space. The challenge will be to contribute to the building of critical thought on the future of Lisbon.





# between abandonment and gentrification



Rua da Escola Politécnica. **MUSEU** NACIONAL DE HISTÓRIA NATURAL E DA **CIÊNCIA**. O Zé Carioca. Kiehl's  
Beco do Colégio dos Nobres. **Carvalho & Gil, Lda, Antiquidades**. O asiático. **Quiosque do Oliveira**. Hotel Lumières  
Casa dos Tapetes de Arraiolos. **Pastelaria Cister**. Mourato Reis, aparelhos auditivos. **Farmácia Albano**  
**Amélie au théâtre**. Royale, **Hair, Make-up**. O prego da Peixaria. **Clínica dentária do Príncipe Real**. Cabeleireira Minerva  
Embaixada. **JARDIM DO PRINCIPE REAL**. Hotel Mimo. **MIRADOURO** de São Pedro de Alcântara  
**BAIRRO** Alto. Kitchen Chiado. **IGREJA de São Roque**. **ESCADINHAS** da Calçada do Duque. O Az do Livro  
O Adriano. Estação do **ROSSIO**. Hotel Avenida Palace. Restauradores. Mango. **Adidas**. Hard Rock. Tivoli  
Elevador da Glória. **AVENIDA DA LIBERDADE**. Parque Mayer. Teatro Maria Vitória. **JARDIM BOTÂNICO**.