

Wunderkammer

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PV: 29 November 6.30 – 8.30pm

The *Wunderkammern* or wonder-rooms of the mid 16th century were repositories for wide-ranging collections of objects whose categories were yet to be defined. The artefacts they contained represented the known (and imagined) world, encompassing natural history, ethnography, religion and art. Taking up these themes the Eagle Gallery's space is transformed into a cabinet of curiosities with contemporary works that range from paintings and sculpture, to *memento mori* and entomology boxes.

