

SIGN UP FOR UPDATES



WOMEN IN ART

FOR EQUALITY IN THE ART WORLD

HOME FORUM BLOG
FEATURES EVENTS ABOUT



Gothic Pleasures

[Featured image (c) of the artist. SARAH SPARKES Big Sur

LATEST



Helen

Marten, Tate
Shots



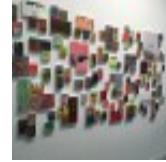
Bjork
Digital

2015 acrylic and gold leaf on wallpaper]

Memory, the subconscious, hidden threats and hauntings underlie [Gothic Pleasures](#), an exhibition currently showing at the [Eagle Gallery](#), London. It's your last chance to see this exciting and resonant show which closes this Saturday (11th June 2016).

The show brings together six artists exhibiting a variety of media including painting, sculpture, print and ceramics.

In *Grandmother's Pocket Knife*, by [Arabel Rosillo de Blas](#), a penknife with a handle inset with tiny pearls, marries fragility with a suggestion of violence with its' working blade of intricate lace-like silverwork.



[P.P.O.W. Frieze](#) [London](#)



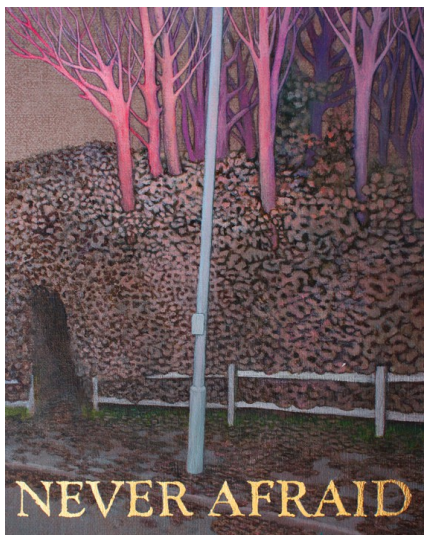
ROSILLO DE BLAS Grandmothers pocket knife

Glinting on the mantelpiece are what appear to be conventional decorative figures. Closer inspection of *Swooning Girls* (featured image) by [Denise de Cordova](#) hints at something darker.

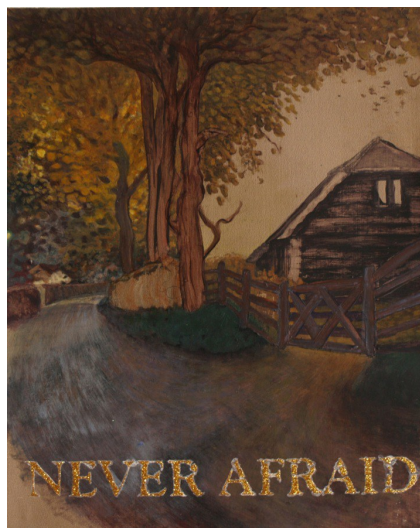


DENISE DE CORDOVA Swooning Girls

Never Afraid, a series of paintings by Sarah Sparkes, examines the place where the conventions of suburbia might be challenged by older, less cultivated elements. Steeped in folklore, the series is inspired by stories of giants and the devil, passed down through the artists' maternal line.

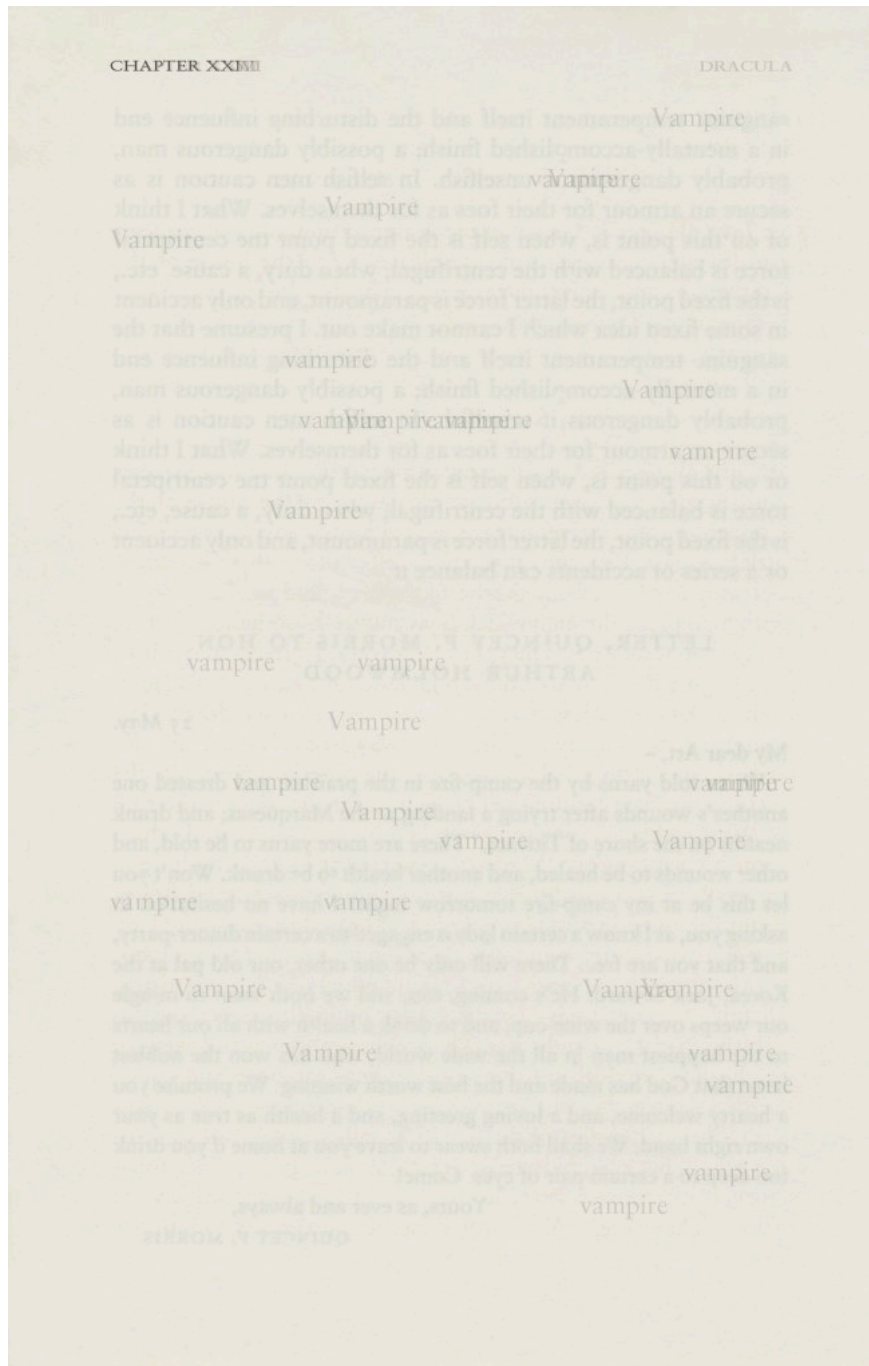


SARAH SPARKES NEVER
AFRAID Season II –
Netherwood



SARAH SPARKES NEVER
AFRAID Season I – Still from a
Cursed Movie

Carolyn Thompson alludes to episodes of madness and hysteria. In *Havisham*, human hair is sewn to paper in the shape of lace embroidery. In other work, a page of *Dracula* has been adapted to examine perception and obsession.



CAROLYN THOMPSON Night Terrors (Vampire)

Elaine Brown's *Blue Series* (oil on panels) suggest hidden narratives. They play with ideas of absence and presence. Harriet Mena Hill's detailed imagined

landscapes share a haunted quality.



Elaine Brown Blue series 2 2015 oil on panel



HARRIET MENA HILL Around Midnight 2016

Gothic Pleasures

19th May to 11 June 2016

The Eagle Gallery

159 Farringdon Road, London EC1R 3AL

T: + 44 (0)20 7833 2674

E: emmahilleagle@aol.com

Artist Profile:

[Aimee Willsher](#)

26th July 2016

[Similar post](#)

Artist Profile:

[Jennifer Binnie](#)

24th August 2016

[Similar post](#)

Why do we need

'Women in Art'?

[#weareWIA](#)

14th July 2016

[Similar post](#)

©2016 WOMEN IN ART · [CONTACT US](#) · DESIGN BY IRENE SOLER