

Conditioned by Dress
The Relationship between
Mind, Fashion, Film & Performance

ArtEZ Press

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of the arts
london

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The Dress

for 'Remembered, Felt, Imagined Forever'

Zowie Broach (B O U D I C C A)

2013

I have many memories of dresses, looks and disguises that spiral and spin around my thoughts. Monica Vitti and The Thin White Duke command this journey, but I have never had that one clearly defined moment. I am still in search of that. And as I grow, I wander further to the outside, allowing more and more dimensions, more thoughts, more worlds to collide.

That is the dress I am in awe of...

It is not here; it exists in all thoughts, and as I spin, I feel it everywhere.

You cannot see me, I cannot see it, but I am beginning to know that it is there.