

BOOK LAUNCH CONDITIONED BY DRESS: THE RELATIONSHIP BETWEEN MIND, FASHION, FILM & PERFORMANCE

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FILM PREMIERE BEFORE A FASHION

You are cordially invited to celebrate the launch of the first monograph dedicated to the work of visual artist Anna-Nicole Ziesche, and the premiere of her short film BEFORE A FASHION.

24 June 2014 6.30 - 9pm

6.30pm Welcome drinks 7pm Screening BEFORE A FASHION

Introduction by Professor Lucy Orta (LCF) and Professor José Teunissen (ArtEZ)

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BOOK LAUNCH

CONDITIONED BY DRESS is the first monograph in the series PRACTICES of TRANS-DISCIPLINARITY, a co-publishing collaboration between ArtEZ Institute of the Arts in the Netherlands and the London College of Fashion, University of the Arts London, which examines research practices that cross the traditional boundaries assigned to the art and design disciplines.

FILM PREMIERE

BEFORE A FASHION Originating from observations of fashion design students and their learning methods at Central Saint Martins, the short film BEFORE A FASHION explores the performed relationships between the body, materials and the act of creating. It interrogates fashion terminologies such as 'manner' and 'style', and how these inform how we stand, sit or move and capture the Zeitgeist of the time.

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