

stanleypickergallery:

KAIROS

by Anat Ben-David

Act I *Preamble / I Say That That / Ordinary Song*

Act II *Icaros / Better Scenery / Methusalach*

Act III *Anna Freud / Time Improvisation / Herself*

Duration 90 mins

Inspired by Sadie Plant's seminal book *Zeros and Ones* (1994), Anat Ben-David's *Kairos* brings together performers and musicians from the worlds of opera, electronic and experimental composition, in a futuristic staging by avant-garde fashion studio Boudicca. Following the poetic schema of *Zeros and Ones* through a cycle of nine songs, *Kairos* makes reference to technological developments, post-humanist writings and cybernetic theories.

Anat Ben-David is an artist, performer and collaborative member of the artist-band Chicks On Speed. Her creative interests lie in the relationships between text, sound and digital image, mediated through improvisation and performance. Ben-David's shows and collaborations have been presented internationally at Tate Britain, London; the ICA, London; MoMA, New York; Migros Museum, Zurich; Borealis Festival, Bergen; Beursschouwburg, Brussels; MoMAK, Kyoto; Montermeso, Vitoria; Mosak, and ZKM, Karlsruhe.

Written and Directed by Anat Ben-David

Methusalach: Music by Tom Milsom and Anat Ben-David

Better Scenery: Text by Sean Ashton

Preamble: Based on a text from *Zeros and Ones* (1997) by Sadie Plant

Art Direction: Boudicca

Photography: Jet

Violin: Angharad Davies / Trombone: Hilary Jeffery / Percussion: Serge Vuille

Piano and Keyboard: Tom Milson / Electronics: Ivan Lapse

Voice: Anat Ben-David, Bishi, Anna Dennis, Sharon Gal, Katie Morel-Orchard, Richard Scott



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