

Friday 25 April

1-5pm
Remembering Ruth Glass and the Centre for Urban Studies at UCL Venue: Wilkins Haldane Room, UCL Wilkins Building, Gower Street WC1E 6BT

Monday 28 April

10am - 1pm
UCL Urban Laboratory Literary Fellow Writing Workshops Venue: Slade Research Centre

Tuesday 29 April

10am - 4pm
AHRC Housing and Wellbeing Symposium: Equalities of Wellbeing & Housing Workshop Venue: Gustave Tuck Lecture Theatre, UCL Wilkins Building, Gower Street WC1E 6BT

Wednesday 30 April

2 - 6.30pm
Buildings on Fire: Towards A New Approach To Urban Memory Venue: Slade Research Centre

Thursday 1 May

11am - 1pm
Making Cities Better: Urban Theory and Practice Venue: Slade Research Centre

Friday 2 May

10am - 1pm
UCL Urban Laboratory Literary Fellow writing tutorials Venue: Slade Research Centre

4 - 6pm
Walking Methodologies: A Silent Circle Meeting place: under the trees in front of Central Saint Martins, Granary Square, London, N1 4AA

10am-12pm
Walking Methodologies: Money Walks: Profit, Power and Pedestrians in the City of London
Meet under the portico of the Royal Exchange (outside Bank Underground Station).

2-3pm
Participatory Photography in Practice Venue: Slade Research Centre

2-5pm
Engineering Exchange Venue: Slade Research Centre

12-2pm
Walking Methodologies: Learning to Walk, Roundtable Venue: Slade Research Centre

5-7pm
Bartlett Research Heritage: Cultural Heritage Venue: Room G.04, Wates House, 22 Gordon Street, London WC1H 0QB

4-6pm
Photographing Balfron Tower: Roundtable Venue: Slade Research Centre

6-8pm
Walking Methodologies: London's Lost River
Meet outside the Pancras Road exit from St. Pancras Station, opposite the King's Cross concourse.

6-8pm
Demolish or Refurb? Venue: Slade Research Centre

Walking Methodologies

6pm
Book Launch: The New Urban Question by Andy Merrifield Venue: Slade Research Centre

6 - 8.30pm
Walking Methodologies: Tracing Invisible Londons Meeting point: Slade Research Centre

Event held at **SLADE RESEARCH CENTRE**

Event held OFF **CAMPUS** Please see event

Image: Stamatis Zografos
'Buildings on Fire'



CITIES METHODOLOGIES

28 April - 2 May 2014

Programme

Supported by:



The Bartlett

Faculty of the Built Environment
UCL Faculty of Social and
Historical Sciences



UCL Engineering
UCL Faculty of Arts and
Humanities



UCL Slade School of Fine Art



28 April - 2 May 2014

Introduction

Led by UCL's cross-disciplinary Urban Laboratory, Cities Methodologies is an ongoing programme of events and exhibitions dedicated to presenting, sharing and experimenting with new methods of urban research. Each iteration takes a new form. Audiences encounter an eclectic array of approaches to the analysis of cities worldwide.

We are delighted to present a programme of curated events and installations of research-in-progress at the Slade Research Centre, UCL, from 28 April to 2 May 2014. This will be followed by a further public exhibition and events in October 2014 - if you are interested in participating in the October programme see page 15 for the call for proposals.

We hope you will be able to join us for some of the exciting events we have planned. All events are free, but please check the listings on the following pages for details of how to register in cases where places are limited.

We welcome your responses to the exhibits and events
@UCLurbanlab
#CitiesMethodologies
urbanlaboratory@ucl.ac.uk
www.ucl.ac.uk/urbanlab

We gratefully acknowledge the support of:
The Bartlett Faculty of the Built Environment
UCL Faculty of Social and Historical Sciences
UCL Engineering
UCL Faculty of Arts and Humanities
UCL Slade School of Fine Art

Venue:
UCL Urban Laboratory at the
Slade Research Centre, UCL
Woburn Square
London WC1H 0AB

Graphic Designer: Alex Garrow
alexgarrowdesign@gmail.com

CITIES METHODOLOGIES OCTOBER 2014 CALL FOR PROPOSALS

Cities Methodologies is a pan-UCL initiative to showcase innovative methods in urban research, drawing together work from undergraduate programmes, through to PhD studies, staff, and the wider research community.

We invite proposals for exhibits and events for the main Cities Methodologies 2014, which will be held in the Slade Research Centre, Woburn Square, between 28th – 31st October.

Applications are invited from UCL staff, students and alumni, and other researchers using innovative methods to understand cities.

Visitors to Cities Methodologies encounter diverse methods of urban research in juxtaposition, from archival studies to statistical analyses, practice-led art and design work to oral history, writing, walking, film-making and photography. Proposals for exhibits and events that engage with the city are invited from any discipline, right across the built environment, the arts and humanities, social and historical sciences, engineering, laws, life sciences, biomedical sciences, and maths and physical sciences. Cities Methodologies aims to promote cross- and inter-disciplinary work, and to showcase recent research on a wide range of cities.

Further details and the proposal form are available via the UCL Urban Laboratory website: www.ucl.ac.uk/urbanlab

To submit a proposal please complete the form and follow the submission instructions, returning it to urbanlaboratory@ucl.ac.uk by 5pm on 20 June 2014.

Joint and group applications are particularly welcomed.

Timeline

5pm, 20 June: deadline for Cities Methodologies proposals

20 June – 4 July: proposals reviewed

7 July: successful proposals announced

27 – 28 October, exhibition installed

28 October (pm), exhibition opens

31 October (pm) exhibition closes

Queries to urbanlaboratory@ucl.ac.uk

EXHIBITS

Walking Methodologies

An exhibition featuring the work of artists who utilise walking as part of their practice, engaging with the city on foot. The space will feature the work of **Rab Harling, David Kendall, Jennie Savage, Andy Wicks, Christian Nold and zURBS – Cecilie Sachs Olsen, Sabeth Tödtli, and Nina Lund Westerdahl.**

Inversion/Reflection: Keith

In the first story to be derived from his long-term ongoing project with UCL Urban Laboratory, funded by a Leverhulme Trust artist residency, *Inversion/Reflection: Turning Balfron Tower Inside Out*, **Rab Harling** presents a time-based photographic narrative depicting the experience of a long-term resident of Ernö Goldfinger's brutalist icon Balfron Tower over the course of a year.

Resident for fifteen years, Keith's life has been directly impacted by the impending 'regeneration' and attempted culture-led gentrification of Balfron Tower. Gradually relocated throughout the borough, and further afield, the tower's residents have been 'decanted' to make way for the restoration and subsequent private development of this grade 2* listed monolith. *Inversion/Reflection: Keith* investigates the impact of relocation upon a single individual and explores the personal relationship of this resident to his environment and vice-versa.

Sara Pantoli will exhibit an experimental documentary film based on Keith's experience of living in Balfron Tower, expressed in first person through his voice-over. To support Keith's own words, the filmmaker juxtaposes a visual interpretation translated into filmic images. How does a building influence experience as it frames everyday life? Can life be intimately affected or determined by the conceptual project of an architect? The questions presented by the filmmaker during the interview can be considered as an analysis of her own experience of living in a building with a strong identity and aesthetic.

Rab Harling is a London based conceptual artist who specializes in experimental large-format photography and sculptural installations. His practice investigates the social occupation of space- from domestic interiors to the urban landscape and focuses on how people construct a sense of place, and how built environments reflect and actively produce particular social configurations and political ideologies.

+ Friday 2 May 2014

+ **Walking Methodologies:
Learning to Walk, Roundtable**
+ 12-2pm

The Walking Methodologies programme culminates in a roundtable event exploring walking as a method. Themed 'Learning to Walk,' this event brings together a range of thinkers, practitioners, and artists who have been engaged with walking as a method of understanding, and a way of experiencing, the city. The discussion will focus on the diversity of walks-based practices and different approaches for thinking about walking.

The roundtable will be moderated by **ThienVinh Nguyen** (PhD student, UCL Geography), and features **Tom Bolton** (Author, *London's Lost Rivers: A Walker's Guide*, 2011); **Jonathan Hill** (Professor of Architecture and Visual Theory, Bartlett School of Architecture); **Ben Campkin** (Director, UCL Urban Laboratory); **Amy Thomas** (PhD student, Bartlett School of Architecture); **Rab Harling** (UCL Urban Laboratory Leverhulme Artist-in-residence); **David Kendall** (Visiting Research Fellow, Centre for Urban and Community Research, Goldsmiths, University of London); **Andy Wicks** (artist); **Gabriela García de Cortázar** (architect and academic); **Sabeth Tödtli** (Co-founder, zURBS and Nextzürich); **Nina Lund Westerdahl** (zURBS); **Cecilie Sachs Olsen** (Co-founder, zURBS and PhD researcher at Queen Mary University of London, School of Geography); and **Jennie Savage** (artist).

Roundtable participants will discuss:

- + What brought them to explore and utilise walking as a practice in their work;
- + If and how they theorise their walking practice, and/or historical precedents for their approach?
- + Walking as a pedagogic strategy;
- + Whether we are experiencing a re-emergence of walking as a methodology? If so, why?
- + How walking might contribute to better, or better understood, cities;
- + What makes *urban* walking distinct?

Booking required via Eventbrite: <https://walkingmethodologies.eventbrite.co.uk>

+ Friday 2 May 2014

+ **UCL Urban Laboratory Literary
Fellow Writing Tutorials**
+ 10am - 1pm

Author, critic and UCL Urban Laboratory Literary Fellow, **Ian Thomson**, will provide follow up writing tutorials for UCL PhD and Masters students attending his writing workshop on Monday 28th April. Students will be able to sign up for a slot following the workshop.

Rab's work intersects with a long-term debate in urban culture and policy regarding the relationships between environment and behaviour.

Sara Pantoli is an experimental filmmaker based in London. She is directly involved in all stages of her practice, from shooting, performing, hand-processing and editing her 16mm and super-8 films. The physical relationship with the media represents an extension of her presence behind the camera. In her films, the apparent absence of narrative succumbs to the extreme concentration on the detail and the gesture, where the image -as a word- becomes an aesthetic signifier.

Buildings on Fire: Towards a New Approach to Urban Memory

Curated by **Stamatis Zografos** and **Elena Papadaki**, this series of multi-media installations brings together fire specialists, researchers, architects, curators and artists to explore the notion of fire as a methodological tool. An afternoon of cross-disciplinary talks and conversations around this theme will take place on Wednesday 30 April (see page 11)

Contributions by:

Andrej Mircev (Academy of Arts in Osijek, Croatia), **Aris Prodromidis** (Aristotle University, Greece), **Cláudia Palma Romão** (Central Saint Martins), **Edwina Attlee** (London Consortium), **Elena Papadaki**, **Eleni Zacharia** (University of East London and the NHS), **Eleanor Dare** (University of Derby), **Eray Çaylı** (The Bartlett), **Eva Bachmann**, **Jack Wates**, **Meropi Zavlari** (University of Thessaly, Greece), **Rocio Ayllon**, **Stamatis Zografos**, **Steve Emery** (English Heritage), **Sotiris Varsamis**, **Riccardo Vincentini**.

Curators:

Stamatis Zografos is a London-based architect and has a PhD in Cultural Studies from Goldsmiths College, University of London. His research is interdisciplinary and focuses on architecture, memory and fire. He is also the founder of Incandescent Square, a collaborative meeting point for research and design.

Elena Papadaki is a Paris-based art historian and cultural theorist. Her doctoral research (Goldsmiths University of London) has examined the curation of screen-based works in multiple environments. She is an active member of Incandescent Square.

Limited places available, invite only. To receive an invite please email urbanlaboratory@ucl.ac.uk with a brief statement explaining your interest in the topic.

Just Space is a London-wide network of voluntary and community groups working together to influence planning policy at the regional, borough and neighbourhood levels.

The London Action and Research on Regeneration Group is an open network of researchers, activists and artists working on regeneration, convened by the UCL Urban Laboratory.



- + Thursday 1 May 2014
- + **Walking Methodologies: 'Tracing Invisible Londons'**
- + Meeting place: Slade Research Centre, Woburn Square, London WC1H 0HB
- + **6pm-8:30pm**

How can we re-imagine London? How can we question the invisible taken-for-grantedness of our everyday life in the city, break our routines and experience London differently? On May 1st you have the opportunity to become an urban researcher, sent on a collective scavenger hunt into hidden and unexpected places around London. On this 'walkshop' you will carry out game-like exercises that will help you question your surroundings and think about them in new ways.

The 'walkshop' is organized by the social-artistic urban laboratory **zURBS** (www.zurbs.org) and led by **Cecilie Sachs Olsen**, **Sabeth Tödli**, and **Nina Lund Westerdah**. zURBS poses alternatives to how we live together in our cities (=the social), through creative and imaginative processes (=the



artistic). In this regard zURBS develops and organizes participatory research-projects on the perception of urban space using artistic methods, in the form of walkshops, games, tours and other events.

+ Thursday 1 May 2014

+ **Making Cities Better: Urban Theory and Practice**

+ 11am - 1pm

A supposed divide between theory and practice raises a number of questions for those interested in making cities better. In this session, students from UCL's MSc Urban Studies programme will present group projects oriented around this theme. On topics ranging from social housing, parks and green spaces, gentrification, the preservation of historic markets, and the politics of place-making, they will consider how urban theory and research can inform, problematise and engage with the work of urban practitioners outside of the academy.

Chaired by **Regan Koch**, Teaching Fellow in the UCL Department of Geography and convenor of the MSc Urban Studies module 'Urban Practices'.



Credit: Sarah Bell

+ Thursday 1 May 2014

+ **Engineering Exchange**

+ 2-5pm

How can local communities access the technical expertise of a world-class university? How can engineering research be shaped by community needs? These are the challenges driving the formation of the Engineering Exchange at UCL. This workshop will address the ethical and practical issues associated with setting up and running the Engineering Exchange. We are particularly keen for representatives of community-based organisations to participate in the workshop to help formulate strategies and actions based on community needs and expectations.

+ Thursday 1 May 2014

+ **Demolish or Refurb?**

+ 6-8pm

A seminar held in collaboration with **Just Space and the London Action and Research on Regeneration Group (LARRG)** to share technical expertise, research and evidence on issues related to the demolition

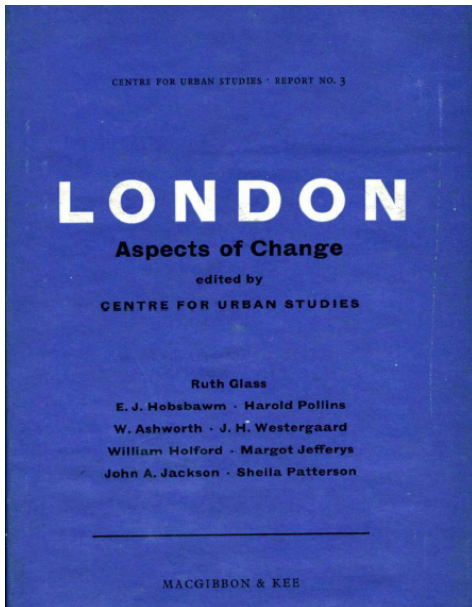
and refurbishment of social housing in London, including health, energy, financial and architectural data and arguments.

Speakers include **Sharon Hayward** (Coordinator of London Tenants Federation), **Simon Nichol** (Director, BRE Housing) **Prof David Ormandy** (Head of the Safe and Healthy Housing Unit, Institute of Health, Warwick University) and **Gareth Roberts** (Sturgis Carbon Profiling).

PROGRAMME

UNLESS OTHERWISE STATED, ALL EVENTS TAKE PLACE AT THE
SLADE RESEARCH CENTRE

- + Friday 25 April 2014
- + **Remembering Ruth Glass and the Centre for Urban Studies at UCL**
- + Venue: Wilkins Haldane Room, UCL Wilkins Building, Gower Street WC1E 6BT
- + **1-5pm**



During the 50th anniversary year of the coining of the word 'gentrification' by Ruth Glass, this event will reflect on her activities and ambitions, as well as those of the Centre for Urban Studies at UCL. With reflections from those who knew or worked with Ruth Glass, the event will build towards creating an archive of her life and work. Very limited spaces available: those who are undertaking research on Ruth Glass will be given priority. Please book via Eventbrite: <http://rememberingruthglass.eventbrite.co.uk>

- + 28 April 2014
- + **UCL Urban Laboratory
Literary Fellow Writing
Workshops**
- + 10am - 1pm

Author, critic and UCL Urban Laboratory Literary Fellow, **Ian Thomson**, will lead an urban-themed writing workshop for UCL PhD and Masters students. Ian will be reading new material from his work-in-progress book about the Estonian capital of Tallinn during World War II, and afterwards discussing representations of the city in literature in general. Follow up writing tutorials will take place on Friday 2 May from 10am - 1pm. Students must be able to attend both days. Please note these workshops are for UCL students only. Limited places available, please sign up via Eventbrite: <http://urbanlabwritingworkshop.eventbrite.co.uk>

- + 28 April 2014
- + **Walking Methodologies: A
Silent Circle**
- + 4-6pm

Meeting place: Meet under the trees in front of Central Saint Martins, Granary Square, London NC1 4AA

A choreographed route through the rapidly changing and increasingly contested public spaces of the neighbourhoods around King's Cross

This walk will be led by artist **Tilly Fowler** and designer, artist and producer **Anna Hart**. Tilly Fowler considers the city as an active agent in the lives of its inhabitants. She makes sculptural interventions in sites where human practices have adapted the formal design of a place or a building to make it 'work better'. Anna Hart examines the presence, and absence, of lives lived within a place, and makes, and supports others to make, public responses through performance, event, and intervention. Tilly and Anna have worked together for seven years as AIR (www.airstudio.org) and are currently working on a new project 'Unannounced Acts of Publicness' as part of Restless Futures at Central Saint Martins. Tilly is currently studying at UCL on the MSc Urban Studies.

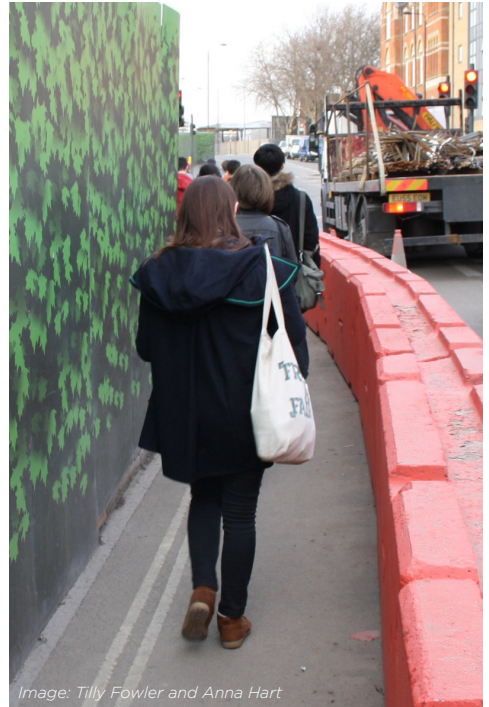


Image: Tilly Fowler and Anna Hart

+ Wednesday 30 April 2014
+ **Participatory Photography in Practice**
+ 2-3pm

Students from the **MSc Social Development Practice** programme at the Bartlett Development Planning Unit will present and discuss their use of participatory photography as a research method in their forthcoming fieldwork exploring democratic urban governance practices in the city of Kisumu, Kenya. The session will reflect on the value and challenges that photography can bring to participatory action research, whilst also providing a space for responses to the students' research strategies.

+ Wednesday 30 April 2014
+ **Walking Methodologies: Walk the Lost Fleet River**
+ 6-8pm

Meeting place: Meet outside the Pancras Road exit from St. Pancras Station – the one opposite the King's Cross concourse. Bring an umbrella if it looks like rain, and the kind of shoes you can walk 2.5 miles in.

Under the London pavements are the city's lost rivers, hidden in tunnels and sewers. The most famous, the Fleet, runs straight through central London just below the surface, but few know it is there. Follow the lower Fleet from St. Pancras to Blackfriars with **Tom Bolton**, author of *London's Lost Rivers*, and hear how the river ran with blood, cured the sick, shaped the city and entered London myth.

Tom Bolton is the author of *London's Lost Rivers* (2011).



Credit: Stamatīs Zografos



Credit: Alexandre Apsan Frediani

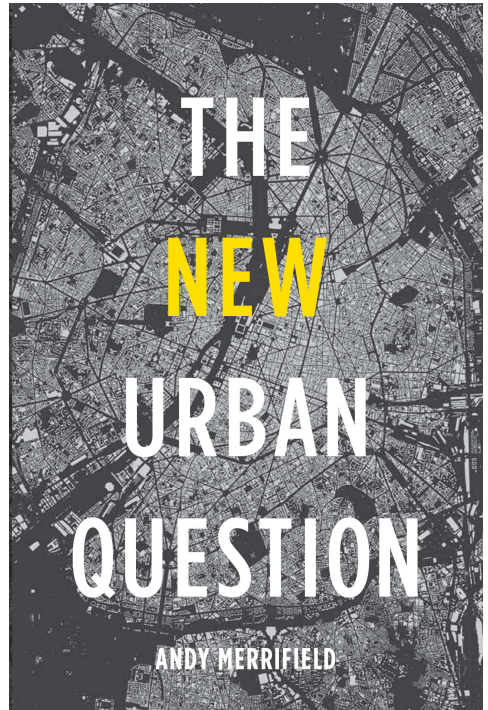


Credit: Mark Jobling

+ Tuesday 29 April 2014
+ **Book Launch: *The New Urban Question* by Andy Merrifield**
+ 6pm

Andy Merrifield, Bartlett Visiting Research Fellow, will launch his latest book, *The New Urban Question* (Pluto Press, 2014), which traces the connections between radical urban theory and political activism. Andy will present his book, followed by a drinks reception.

The New Urban Question is an exuberant adventure through our current global urban condition, tracing the connections between radical urban theory and political activism. From Haussmann's attempts to use urban planning to rid 19th-century Paris of workers' revolution to the contemporary metropolis, including urban disaster-zones such as downtown Detroit, Merrifield reveals how the urban experience has been profoundly shaped by class antagonism and has been the battle-ground for conspiracies, revolts and social eruptions.



Going beyond the work of earlier urban theorists such as Manuel Castells, Merrifield identifies the new urban question that demands urgent attention, as the city becomes a site of active plunder by capital and the setting for new forms of urban struggle, from Occupy to the Indignados.

Andy Merrifield is a Bartlett Visiting Research Fellow at UCL, a Fellow of Murray Edwards College, Cambridge and the author of numerous books including *Magical Marxism* (2011) and *The Wisdom of Donkeys* (2008).

+ Wednesday 30 April 2014
+ **Buildings on Fire: Towards a New Approach to Urban Memory**
+ 2pm - 6.30pm

Most major cities in the world have been partly or fully destroyed by fire. Yet fire is still a lurking threat to contemporary urban environments. This event, comprising a number of multi-disciplinary talks will look at different ways that fire can act as a methodology to access and explore memory in architecture. Considering that fire is an imminent threat to architectural memory, what is its impact on building heritage? Can this element be understood as a methodology to reconceptualise heritage and sustainability? Given that fire is commonly used as a tool to (re)claim civil rights, can it also be perceived as a methodology to reconceptualise citizenship?

+ 28 April 2014

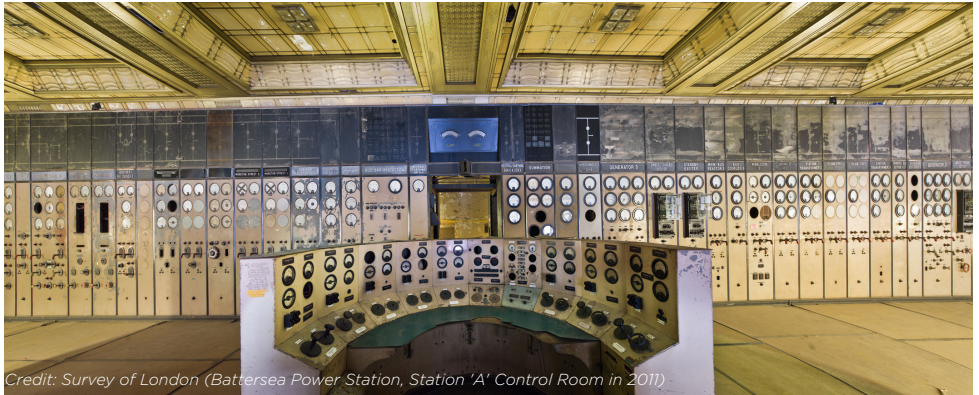
+ **Bartlett Research Exchange: Cultural Heritage**

+ Room G.04, Wates House, 22 Gordon Street, London WC1H 0QB

+ 5-7pm

The cultural heritage constituted by our buildings and cities is becoming ever more important socially, culturally and economically across the world, precisely at a time when it is increasingly under threat of being erased through new development. These pressures have long been experienced in cities in developed western countries but now the issue is also affecting newly developing countries due to the shifts in global capital and other forces, including new patterns of tourism. How should we be investigating the built cultural heritage around the world under these conditions, and what kinds of strategies and policies ought we to be advocating?

This event is an opportunity for researchers in The Bartlett to explain the methods and findings from differing research approaches to cultural heritage, with topics ranging



from the study of small-scale artefacts through to buildings and urban areas around the world. In regard to London, it will also be a chance to hear about the work of the renowned **Survey of London** team which has recently moved to the Bartlett School of Architecture, UCL.

All are welcome, and there will be drinks and an exhibition opening by the Survey of London afterwards in the Bartlett Lobby Gallery, Wates House, 22 Gordon Street, London WC1H 0QB.

+ Tuesday 29 April 2014
+ **AHRC Housing and Wellbeing
Symposium: Equalities of
Wellbeing & Housing Workshop**

+ Gustave Tuck Lecture Theatre, UCL
+ 10am - 4pm

A one-day seminar for the AHRC project *Equalities of Wellbeing* that examines current issues of UK housing. Panels on: space and housing standards, equality and affordability, design and wellbeing.

Speakers include: **Alex Ely** (Mae Architects);

Phil Hamilton (Peter Barber Architects);

Sarah Wigglesworth (Sarah Wigglesworth

Architects); **Brian Quinn** (CABE/Design;

Council); **Deborah Garvie** (Shelter); **Maddy**

Power (The Equality Trust); **Andrew Saint**

(Survey of London); **Andrea Phillips** (Goldsmiths); **Anne Bottomley** (Kent); **David Roberts**

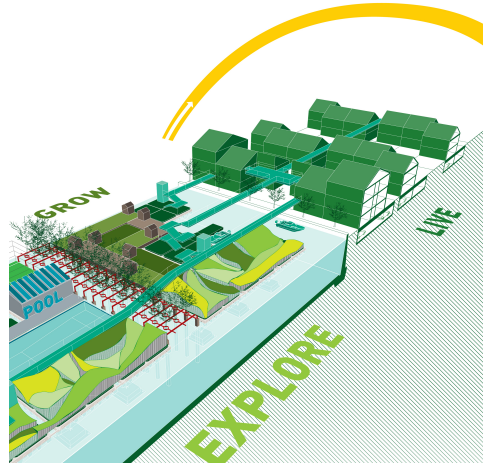
(UCL).

Booking is free, but places must be reserved through

Eventbrite: <http://equalitiesofwellbeingandhousing.eventbrite.co.uk/>

For more information contact: **Peg Rawes**, Bartlett School of Architecture UCL:

m.rawes@ucl.ac.uk. Project website: www.equalitiesofwellbeing.co.uk



+ Tuesday 29 April 2014

+ **Walking Methodologies: Money Walks: Profit,
Power and Pedestrians in the City of London**

+ Meeting place: Meet under the portico of the Royal Exchange (outside Bank Underground Station). Bring necessary outdoor clothing as we will be outside for the majority of the walk.

+ 10am-12pm

A two-hour, critical meander through the streets of London's financial district. 'The rotten borough', 'the financial Vatican', 'a state within a state', the City of London is one of the most powerful, controversial, yet least understood, institutions in the world. Historically its streets have been the channels for financial transactions, the sites of gossip, speculation and exchange for centuries. This walk will uncover the social and spatial practices of finance through a historical stroll through the City's myriad pedestrian ways, ranging from medieval alleys and seventeenth century taverns, to modernist 'streets in the sky' and the most high-surveillance squares in the world.

This walk will be led by **Amy Thomas**, a PhD candidate and Teaching Fellow in Architectural History and Theory at the Bartlett School of Architecture, UCL. Her thesis, entitled 'Building Regulatory Space: the City of London 1948-1993' looks at the historical relationship between financial practice and the built environment.

+Tuesday 29 April 2014

+ **Photographing Balfro
Tower**

+ 4-6pm

UCL Urban Laboratory Leverhulme Artist-in-residence **Rab Harling** exhibits his work in progress, photographing the Balfro Tower from inside out, at a key moment in the 'regeneration' of this iconic building. During this round table Rab will introduce his project and invite feedback, and participants will discuss the ethics of photographing and filming London estates. Booking required via Eventbrite: <http://photographingbalfrotower.eventbrite.co.uk>



Credit: Rab Harling