

***The kiosks of the Free art collective:
Understanding social art practice and opinion
formation for new models of collaboration.***

Andrew Hewitt & Mel Jordan



Kiosks



Social Kiosk I/II, Free art collective 2016-17.
Cardiff, Liverpool, Loughborough, York, Northampton.



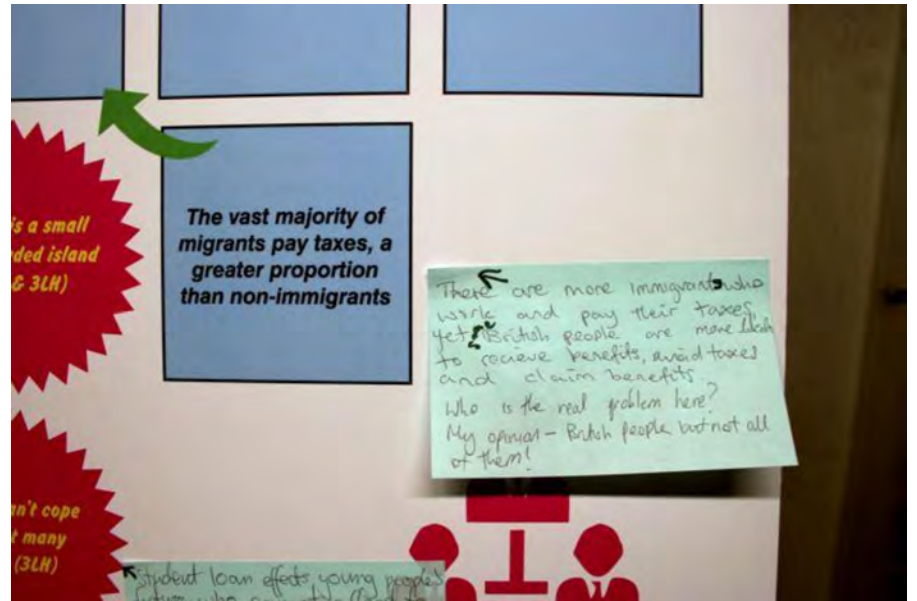
(clockwise from top left)

Mobile Porch, Public works, 2004

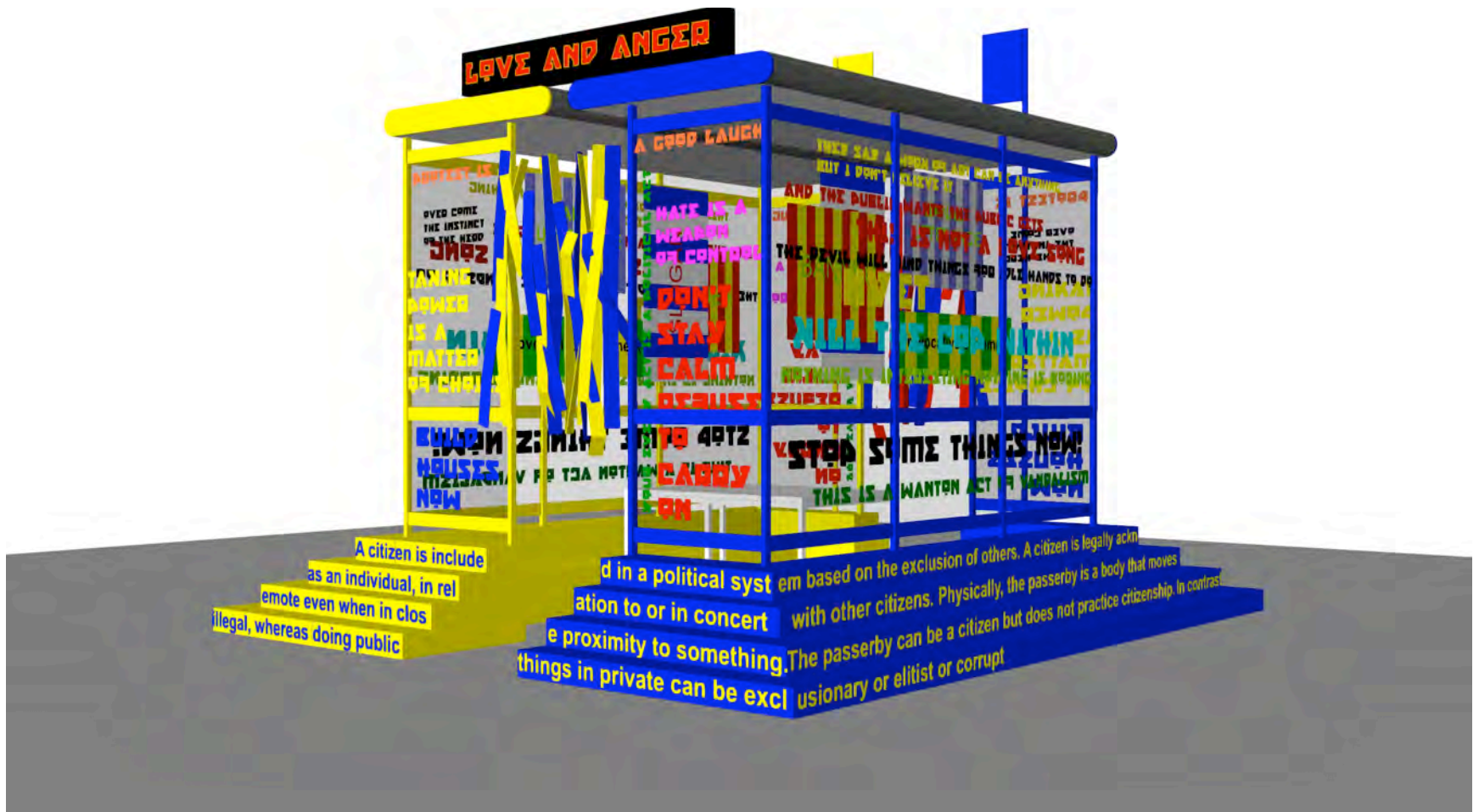
Social sculpture, Glegg and Guttman, 2001

Lighthouse (It Is Getting Darker), after Gustav Klutis' architecture sketches. Chto Delat, 2017.

Gramsci Monument, Thomas Hirschhorn, 2013



Social Kiosk II +WHY? MAP, Free art collective/ CfDP, 2016, photograph Joe Brown



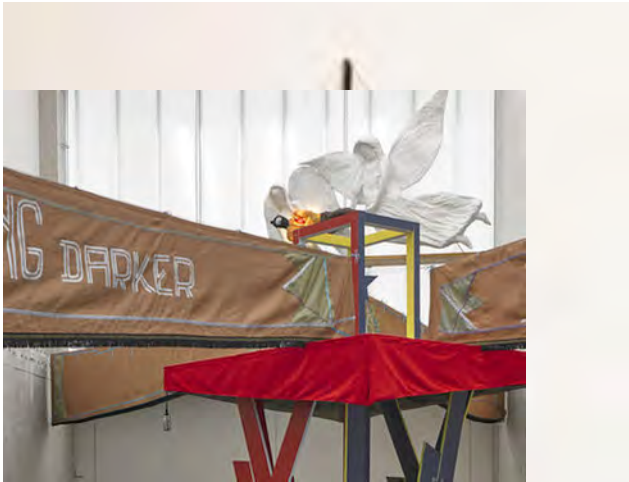
Citizen Ship, design drawing, Free art collective with Sean Griffiths. June/ July 2017
 Milton Keynes, UK.



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Public works, *mobile porch*, 2004

Glegg and Guttman, *social sculpture*, 2001

Thomas Hirschhorn, *Gramsci Monument*, 2013

Chto Delat, *Lighthouse (It Is Getting Darker)*, 2017. After Gustavs Klutis' architecture sketches.