

**The Architecture of Transit :
Photographing Incidents of Sublimity
in the Landscapes of Motorway Architecture
between the Alps and Naples**

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The aesthetics of motorway infrastructure has not received attention within theoretical photographic discourse and has never been the subject of an academic photographic research project. This project begins from the understanding of the motorway as one continuous piece of architecture that crosses international boundaries on its route across Europe – an architecture whose form is perceived to be universal. As a research-orientation, the project is a photographic study of the motorway. The photographs are produced with a large field study from the Swiss Alps to Naples, where extensive concrete viaducts and viaducts are found. This study is an incident of the sublime within architecture where the meaning is found to register these conditions during its travel. The research of cultural change in these regions was used to register incident to the development of cultural change of the motorway.

The question that this research investigation aims to address is: what is a photograph of architectural incident? Can a photograph be taken of architectural incident that cannot be seen or experienced in their entirety?

The meaning of the term sublime has become diluted in contemporary usage, often being used incorrectly in reference to a landscape or object. This project seeks to recover the meaning of the term, and to explore the historical and cultural context of the term. The research is a photographic study of the motorway, and the photographs are taken in a way that registers the incident of the sublime and the incident of the sublime. The research is a photographic study of the motorway, and the photographs are taken in a way that registers the incident of the sublime and the incident of the sublime.

Employing a photographic aesthetic that explores representation and post-production, this project is a photographic study of the motorway, and the photographs are taken in a way that registers the incident of the sublime and the incident of the sublime.

