



"La Muta" by Chu-Ting Lee  
Womenswear Footwear  
Royal College of Art











# Proposal

The woman in the painting looks silent and still, she gives lots of information through her dressing detail and posture. By the time in the Renaissance period, women can't purchase valuable goods alone such as the jewelry she was wearing, they are given from the husband or family. In this painting, the woman chooses the ornaments from what she received from others, it is not a choice, it is a showing of her duty to be part of the family but she lost her personal identity and thought. I want to put my feet in her shoes, imagining how she posed when the artist was painting her, and also imagine when she can find a minute of freedom. I have found what is intriguing me in the photo are my hands and the relationship with rings, because every joint of finger are far more flexible than the body, and at the same time they need to wear all those restrained rings.

My work will take the idea from the flexible joints and solid metal rings. Looking for a balance between freedom and limitation. The type of shoes we wear also depicts the way we walk, and at the same time there is a certain space for us to make our own step. These photos are the beginning of the imagination, they are going to bring me to the next step.

My previous work always involves the huge photograph research and self experiment research, then around the main theme I combine those experiments and images together. From the city I travel, I collected all feet in Florence, and taking the idea from Renaissance women that they are hiding their chopping under the skirt. So I started to play with my feet by self scanning and also looking for the relationship with fabric over the leg. The objects do not move or speak themselves until I become part of them. I found they are not mute, they have been telling stories for hundreds of years. I will speak for the women in "La Muta" painting.

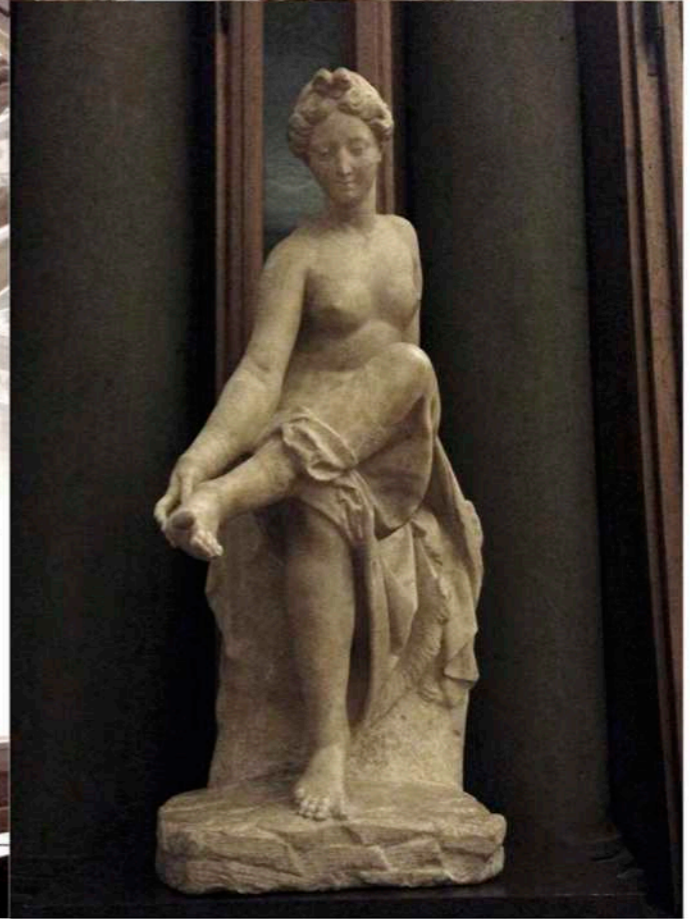
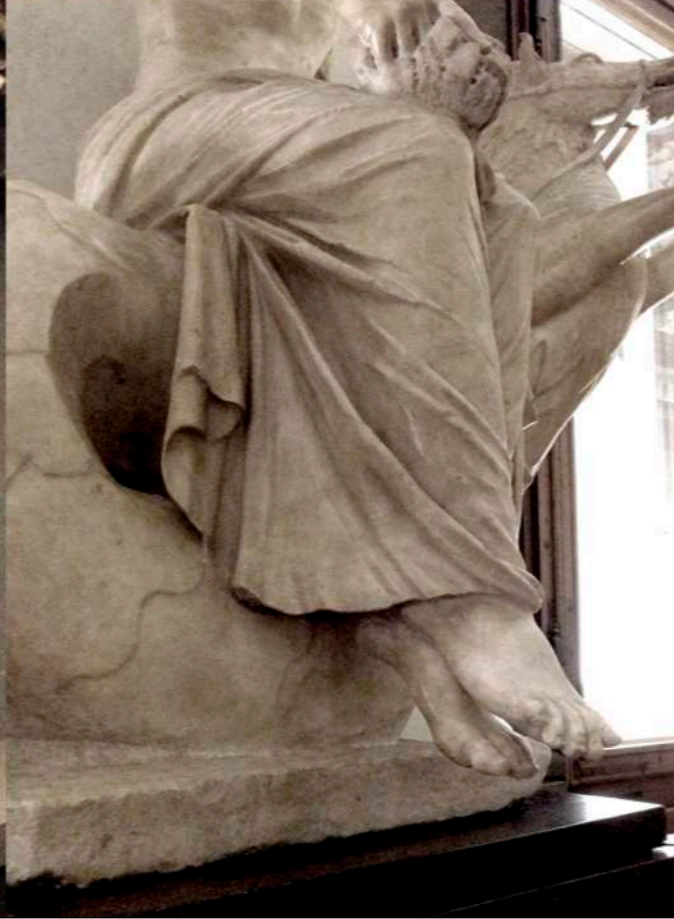
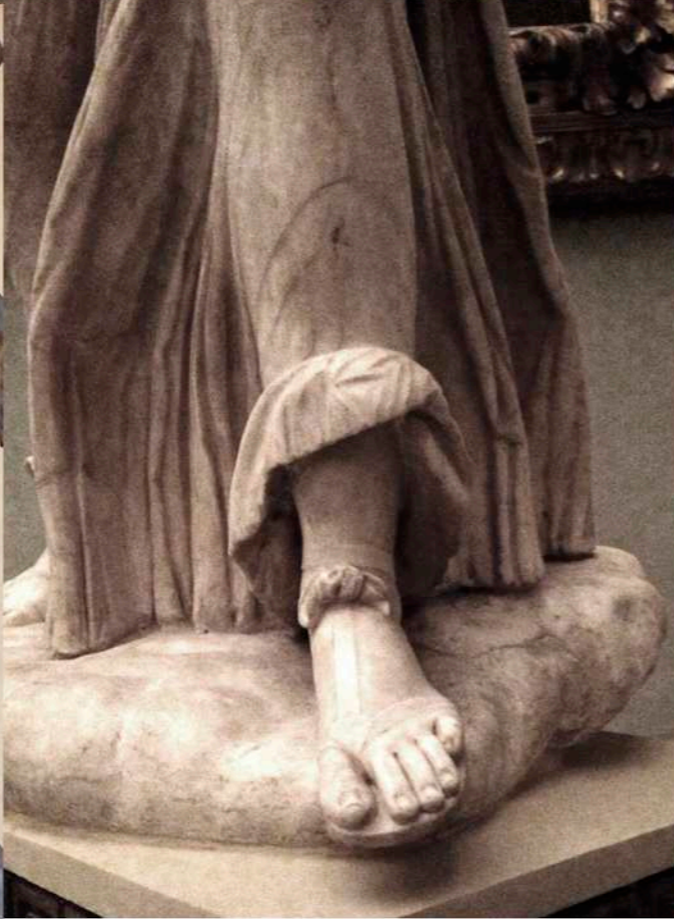
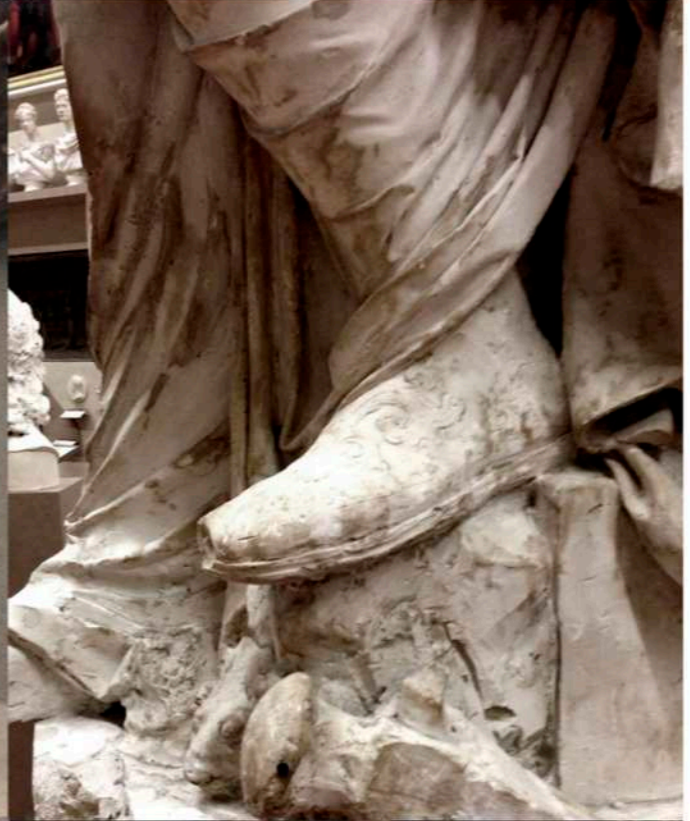
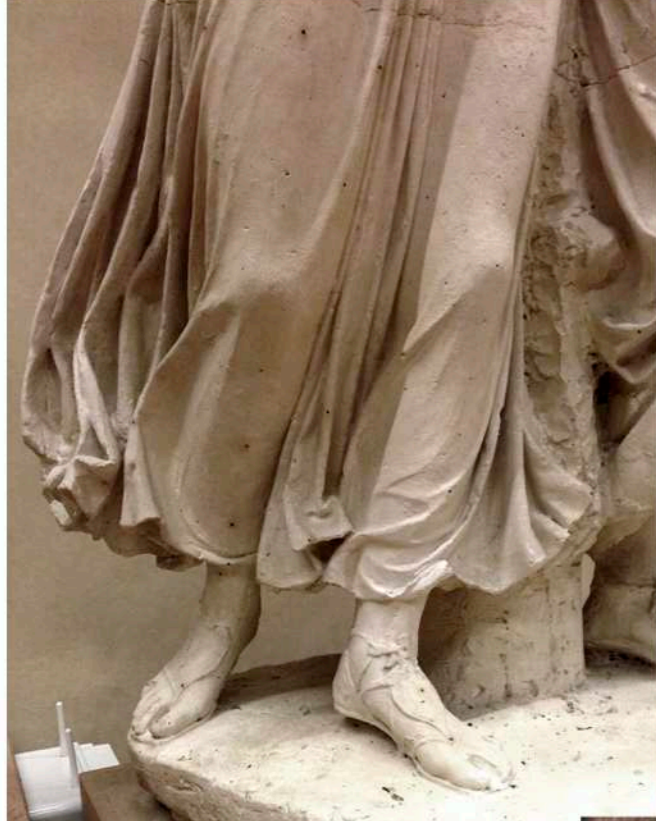
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## Statement

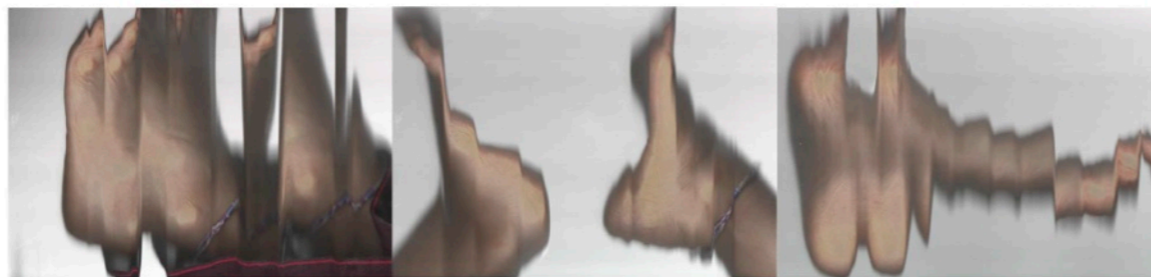
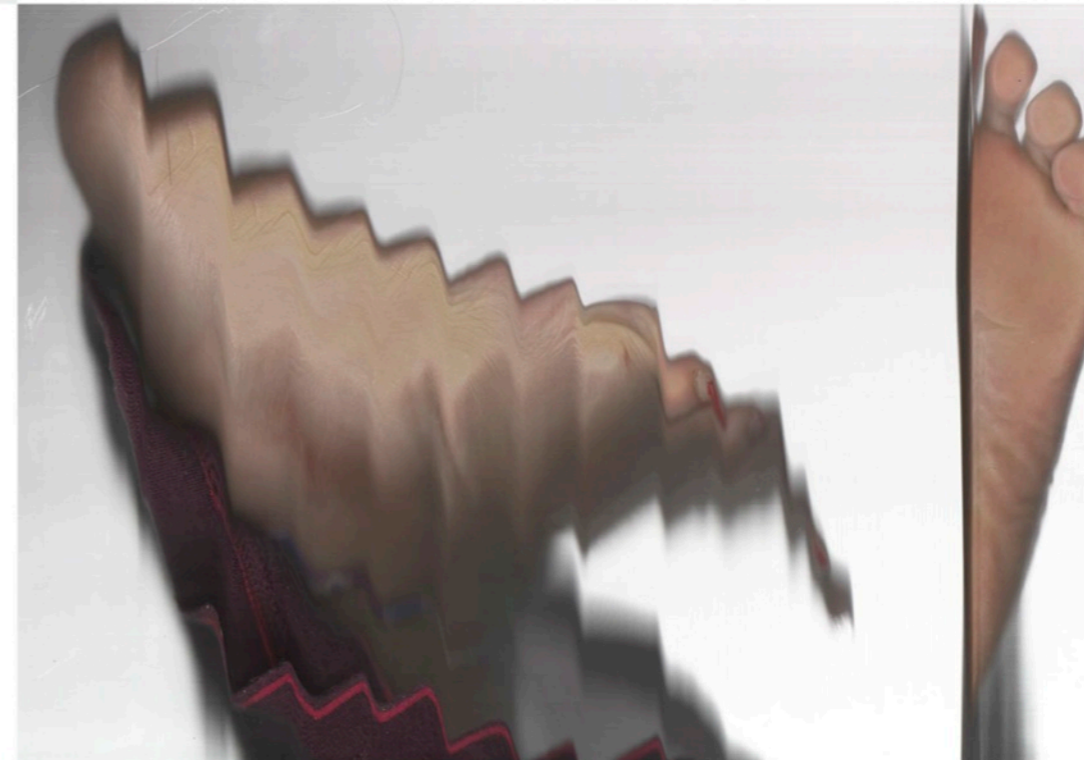
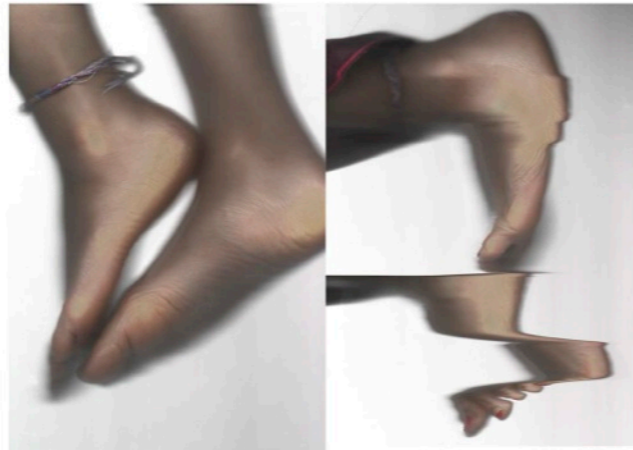
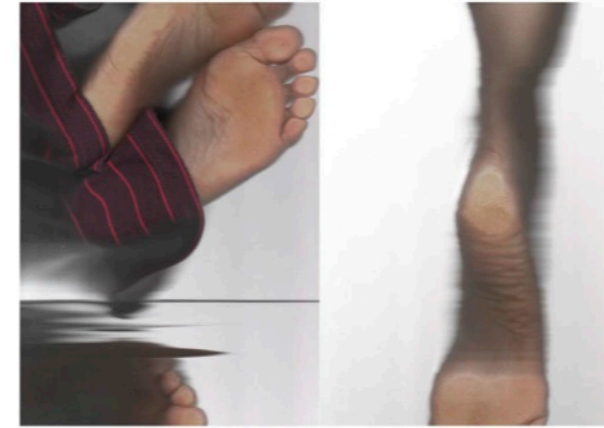
I am part of my experiment, and I design from my experiment, through experiment, I observe and look for beautiful elements and moments. By feeling the moment, the designs start to appear in my dream, so I keep making things, my hands will bring me closer and closer to the image in my dream, thus I need to chase them continuously. I have to be very honest to myself, carefully bringing out my personality. The process and outcome is a very private and personal entertainment, all should be beautiful enough to surprise me before they come to other's eyes.



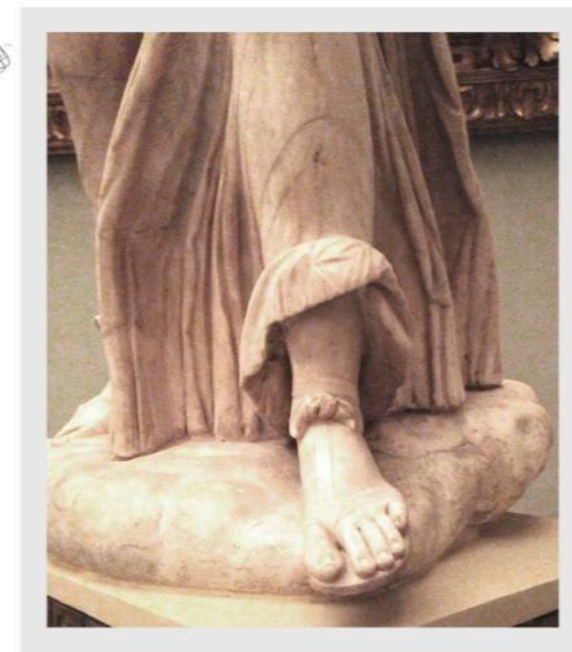
IDENTITY/FEELING THE HEIGHT/CHU TING LEE  
-SCULPTURE RESEARCH







SELF SCANNING FOR BARE FOOT MOVEMENT



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