## Hayward Gallery Opening times during MIRRORCITY Events Weekend

Thursday, Friday and Saturday 11am - 9pm Sunday 11am - 7pm

#### **Book Tickets**

£12 Full price with Gift Aid £10.90 Full price without Gift Aid Concessions available southbankcentre.co.uk/mirrorcity 0844 847 9910

Transaction fees apply: £1.75 online; £2.75 by phone.

For more information on tickets, groups and school visits go to southbankcentre.co.uk/mirrorcity

Southbank Centre is a registered charity no. 298909

#### Free entry with Membership

Southbank Centre Members get free unlimited entry to all exhibitions at Hayward Gallery plus much more including 10% savings at the Hayward Gallery Shop, invitations to Members' Hayward Gallery late viewings, a private Members' bar and priority booking on all shows and special offers and events.

To join call **0844 875 0071** or visit southbankcentre.co.uk/membership

#### **Get Closer: Supporters Circles**

The Supporters Circles enjoy a closer relationship with art at Southbank Centre through previews and Director's Views, unlimited free entry to all exhibitions for up to four people and opportunities to meet artists and curators.

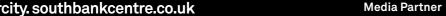
To join or for full details call 020 7921 0937 or email circles@southbankcentre.co.uk

#### Join the conversation



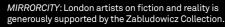
#mirrorcity

#### mirrorcity. southbankcentre.co.uk













## Thursday 13 November

## MIRRORCITY Remix: Exhibition

For the duration of the MIRRORCITY events weekend, UNIT present an exhibition of work made as a result of their investigation into the curatorial process of MIRRORCITY.

Hayward Gallery Project Space, Thurs – Sat, 11am – 9pm, Sun 11am – 7pm

### Alternative School of Economics: The Fiction of Money

Alternative School of

Feneck) lead an afternoon study session and field trip exploring the abstracted nature of money. Hayward Gallery Project Space and off-site, 2pm – 5pm. Free but booking essential. Participants will need to cover travel

Economics (Ruth Beale & Amy

#### Charles Hayward: 30 MINUTE SNARE DRUM ROLL

expenses for one tube journey.

An experimental musical performance taking place within Emma McNally's MIRRORCITY installation. Hayward Gallery, 6pm – 6.30pm and 7pm – 7.30pm

#### Pil and Galia Kollectiv present: The Rebel Performance

The Rebel, aka Ben Wallers, performs in Pil and Galia Kollectiv's MIRRORCITY installation. Hayward Gallery, from 7.30pm

#### Friday 14 November

#### Karen Mirza and Brad Butler: On resistance and non participation

Exhibition artists Karen Mirza and Brad Butler are joined in conversation by philosopher Howard Caygill, following a day's contemplation of the South Bank's tides.

9am – 6.30pm Southbank Embankment 6.30pm

Hayward Gallery Project Space



#### Tai Shani: Dark Continent

Exhibition artist Tai Shani presents the second instalment of her three-part performance, *Dark Continent*, staged in her installation in *MIRRORCITY*. **Hayward Gallery**, **6.30 – 7pm and 8pm – 8.30pm** 

#### Mark Aerial Waller: Dial-A-Ride Episode 1

Screening of Waller's new video work shot daily in locations around Southbank Centre, incorporating elements of documentary filmmaking and spy genre fiction. Hayward Gallery Project Space, 8.15pm – 8.45pm

#### Saturday 15 November

## TripSpace: A Walk & Talk Dance for Liminal Spaces

TripSpace Projects' Artistic Director, Giuliana Majo, and choreographer Pepa Ubera – both co-curators of the off-site exhibition *Limen* – lead an explorative event activating the in-between spaces of the Hayward Gallery site.

Meet in Hayward Gallery foyer at 12 noon

#### Open Workshop: Neoliberal Ectoplasm

The nanopolitics group and Karen Mirza and Brad Butler's Museum of non Participation stage an experiment in living politics. Spirit Level (Blue Room) at Royal Festival Hall, 2pm – 3.30pm

#### **Unpicking Curatorial Choices**

Discussion relating to an educational project that has taken shape alongside MIRRORCITY. Panel comprises Henry Ward, Head of Education at Southbank Centre, and Stephanie Rosenthal, Chief Curator.

Hayward Gallery Project Space, 2pm - 3pm

#### Paul Prudence: Cyclotone

Live audio-visual performance inspired by cyclotrons and particle accelerators.

Hayward Gallery Project Space,

3.30pm – 4.30pm



## The Fabricator's Tale and Other Stories

Katrina Palmer, Samuel Hasler, Francesco Pedraglio and Sarah Tripp read from their work. This event takes place in collaboration with Book Works and Flat Time House.

Hayward Gallery Project Space, 5pm - 6.30pm

#### Dial Tone Operator Live

Vocalists Elaine Mitchener and Jennifer Walshe improvise a live version of Aura Satz's *Dial Tone Operator*. This event takes place in collaboration with Measure.

Hayward Gallery, 7pm - 7.45pm



#### Volumes Project: Talk

Members of Volumes Project discuss and assess modes of exhibiting dance within museums and galleries.

Hayward Gallery Project Space, 7pm – 7.45pm

#### Mark Aerial Waller: Dial-A-Ride Episode 2

Screening of Waller's new video work shot daily in locations around Southbank Centre.

Hayward Gallery Project Space, 8pm – 8.30pm

#### Sunday 16 November

## Alternative School of Economics: The Fiction of Money

Presentations by Alternative School of Economics (Ruth Beale & Amy Feneck) and Nigel Dodd, Professor of Sociology at London School of Economics, followed by a discussion about the abstracted nature of money. Hayward Gallery Project Space, 3.30pm – 5pm

#### Emma McNally: In conversation with the Canal & River Trust

Artist Emma McNally is joined by George McSweenie and Andy Slater from the Canal & River Trust to discuss how London's waterways inform artistic practice.

Hayward Gallery Project Space, 12.30pm – 1.30pm

#### Megan Saunders: I've Been Going Round in Circles since 1986

Twelve dancers recreate this large-scale choreography inspired by the M25.

Royal Festival Hall 'Racetrack', meet in Hayward Gallery foyer for directions,

Performance can be accessed any time between 2pm – 5pm

# Andrea Luka Zimmerman and David Roberts: Screening, Discussion & Walk

Two artists from the collective Fugitive Images trace the passing of the Haggerston Estate in East London and discuss how fiction can challenge contemporary urban policy.

Hayward Gallery Project Space, 2pm – 3pm followed by walk 3pm – 3.30pm

#### Daniel Sinsel: Why Psykhe, Cinderella, Gretchen and I got into Weaving

A relaxed, hands-on presentation by artist Daniel Sinsel on the materials that inform his practice. Hayward Gallery, 3pm – 4pm

#### Tim Etchells: A Broadcast / Looping Pieces

Improvised performance based on the fragmentary contents of the artist's notebook.

Hayward Gallery, 4.30pm – 5pm



#### Ursula Mayer: In Conversation with Gil Leung

Exhibition artist Ursula Mayer is joined by artist and writer Gil Leung for a conversation about her work in *MIRRORCITY*.

Hayward Gallery, 5pm – 6pm

#### Anne Hardy: An Abandonment was Accountable for the Accumulation of Acid After Dark

Anne Hardy's sculptural installation *Two Joined Fields* performs a recorded soundscape related to the use and making of the objects inside it.

Hayward Gallery, 6pm – 7pm

#### Mark Aerial Waller: Dial-A-Ride Episode 3

Screening of Waller's new video work filmed daily in locations around Southbank Centre. Hayward Gallery Project Space, 6.30pm – 7pm