

# [We Heart; Lifestyle & Design Magazine : The UK's most popular online lifestyle and design magazine...](#)

- [Home](#)
- [About Us](#)
- [Advertise](#)
- [Contact Us](#)
  
- [Design](#)
- [Lifestyle](#)
- [Art & Culture](#)
- [Music](#)
  
- [Travel](#)
- [Fashion](#)
- [News & Events](#)
- [Features](#)
  
- [Twitter](#)
- [Facebook](#)
- [Tumblr](#)
- [Google+](#)

## **Life After Death**

the uncomfortable art of stillness in eternal rest...

### [Art & Culture](#)

**June 20th, 2013**



- Like 4
- Tweet 4
- 1
- 
- 

The sociologist grew up with a funeral director father, and as such saw first-hand the many processes involved in preparing a corpse for burial, especially embalming techniques used for open casket ceremonies...

*Jordan Baseman, Deadness, 2013.  
Still courtesy the artist and  
Matt's Gallery, London.*

The University of Bath's Centre for Death and Society wouldn't make many people's dream list of places to work, but Dr John Troyer must like it – he's the deputy director. The sociologist grew up with a funeral director father, and as such saw first-hand the many processes involved in preparing a corpse for burial, especially embalming techniques used for open casket ceremonies.

*Deadness* is an artistic investigation into death by Jordan Baseman, made up of three strands: slide projections with sound (*Deadness*), photographic (*February 09 2013*), and a film (*The Last Walk*). The first collection in collaboration with Dr Troyer focuses on embalming for portraiture, and the goal of the funeral director to give the deceased a sleeping look to suggest peace, regardless of the cause of death. The second centres on the wildfires in Tasmania last year, while the *The Last Walk* documents a seemingly innocent stroll in the woods by artist Stuart Brisley, which takes a decidedly macabre twist. The negative of this film was processed in a shed with buckets, and the rough image quality adds to the viewer's discomfort. The three strands come together at [Matt's Gallery](#), London, 21st July.



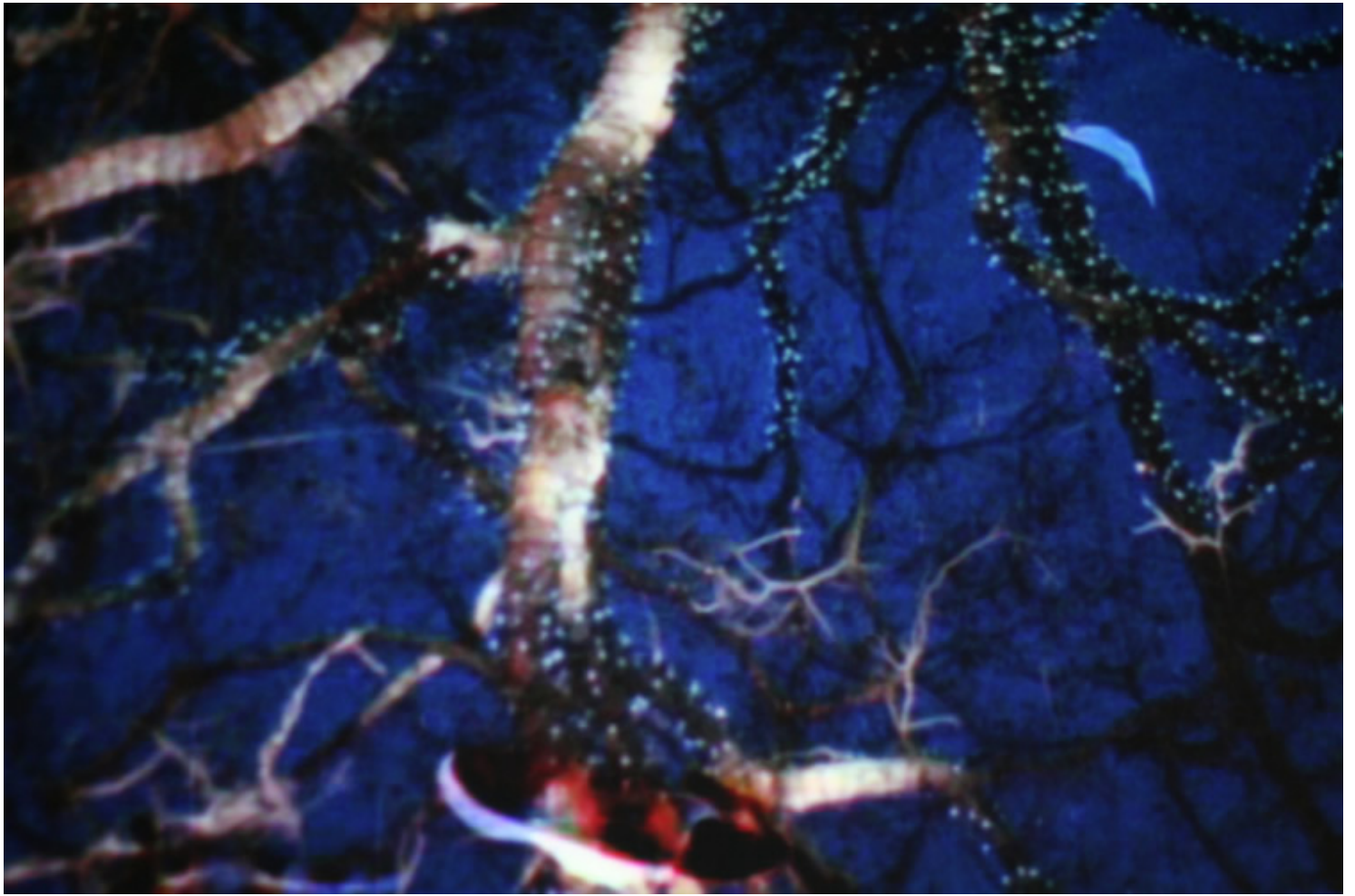
*Jordan Baseman, Deadness, 2013.  
Still courtesy the artist and  
Matt's Gallery, London.*



*Jordan Baseman, Deadness, 2013.  
Still courtesy the artist and  
Matt's Gallery, London.*



*Jordan Baseman, Deadness, 2013.  
Still courtesy the artist and  
Matt's Gallery, London.*



*Jordan Baseman, The Last Walk, 2011.  
Video still courtesy the artist and  
Matt's Gallery, London.*



*Jordan Baseman, Deadness, 2013.  
Still courtesy the artist and*




## Words By;

Rob Wilkes; Executive Editor

[Read More »](#)

Tags: [Art](#), [Exhibitions](#), [Film](#), [Galleries](#), [London](#), [Photography](#).

## Comments

  
 Post to Facebook Posting as Jordan Baseman (Change)

Facebook social plugin

## Editors Picks

