



MUTATING ECOLOGIES IN CONTEMPORARY ART

1st International Symposium

December 1, 2016

MACBA Auditorium

(Plaça Joan Coromines, Barcelona)

PROGRAM

8:30 - 9:00 Registration

9:00-9:30 Presentation & Introduction

Anna Maria Guasch & Christian Alonso (AGI, University of Barcelona)

9:30-10:30 Keynote talk

Art and ecology in times of deviant democracy
Maja & Reuben Fowkes (Translocal Institute, Budapest)

10:30-11:00 Discussion // 11-11:30 Break

11:30-13:00 Presentations

New encounters with time and temporality

Anna Maria Hällgreen (Stockholm University)

Anecdotes of life and aphorisms of thought

Mitra Azar (Artist, researcher)

Art, information flows & CO2

Joana Moll (Hangar – VIT / VIC)

Monism, Immanence and Biohacking. Hacking dualistic violence

Laura Benítez (EINA, Autonomous University of Barcelona)

13-13:30 Discussion // 13:30-15:00 Lunch break

15-16:30 Presentations

Embodying sustainability: insights and reflections from empirical experience

María Heras (ICTA, Autonomous University of Barcelona)

How to deal with toxic lives?

Aleksandra Jach (Muzeum Sztuki in Łódź / University of Warsaw)

Like a rolling stone. Traces and transmutations of the mineral in artistic practices

Marta Dahó (University of Barcelona)

Onto/aesthetics of trans/mutation. Embryo-metallic potentialities in art-works of Alina Szapocznikow, Marek Konieczny and Jerzy Ludwiński

Radek Przedpelski (Trinity College, Dublin)

16:30-17:00 Discussion // 17-17:15 Break

17:15 -18:45 Presentations

The chthulu's call: art of affections and everyday politics after the Chthulucene Manifesto from Santa Cruz

Helen Torres (Researcher)

Cloud Ecologies: Weather, Pollution, Time, Data

Fiona Curran (Royal College of Art, London)

Seed Matter

Christine Mackey (Artist, researcher)

Anthropocene, Capitalocene, Chthulucene, staying with the trouble in Fukushima

Pablo de Soto (Universidade Federal de Rio de Janeiro)

Affective Landscapes/Empathic Objects: Digital Documentary and Non-human Ecologies

Ila Nicole Sheren (Washington University in Saint Louis)

18:45-19:15 Final Panel Discussion



Translocal Institute for Contemporary Art



Organized and produced by Research Group **AGI (Art, Globalization, Interculturality)** University of Barcelona, through the projects *Cartografía crítica del arte y la visualidad en la era de lo global: Nuevas metodologías, conceptos y enfoques analíticos HAR2013-43122P* and *2014 SGR 1050 Grup Consolidat AGAUR*.

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