

Angela McRobbie, Ian Hunt, Mark Harris, Monika Szewczyk, Nicholas Cullinan

**Évasion** Panel Discussion  
18 February 2012

To-be-looked-at-ness and being-for-others are the enduring signs of women's asymmetric relation to power, insistently pervasive throughout the private world. The elliptic worlds of Fashion, Art, Media, Entertainment circle each other in the galaxy of F-A-M-E and the nexus is money. The exhibition *Évasion* considers the luxury magazine and the veils through which the amorous glances of commodities charm and fascinate with their illusions: Identification, Aspiration, Wealth, Social Superiority, Luxury, Distinction—all imbricated in an orgy of bourgeois values.

The panel explored questions posed by the exhibition. Where are artists in an increasingly neo-liberal art world, guiltily producing *recherché* commodities for the luxury market? What does feminism mean to its monstrous spawn post-feminism? Is it Cheryl Cole and her hard-bargained £1m divorce settlement, pole-dancing classes at the gym, slut-walking?

Nicholas Cullinan: Director, National Portrait Gallery, London

Mark Harris: Artist, Critic and Curator

Ian Hunt: Critic and Author

Angela McRobbie: Professor of Communications, Goldsmiths

Monika Szewczyk: Writer, Editor and Curator

Lanchester Gallery Projects (LGP) is an ongoing curatorial and educational research project that ran a contemporary art programme from January 2012 to March 2014.

Lanchester Gallery Projects, The Hub, Jordan Well,

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