



103rd ANNUAL CONFERENCE

NEW YORK

FEBRUARY 11-14, 2015

CONFERENCE PROGRAM

Technique, Materiality, Tactile Response, and the Utilitarianist Agenda
 Stephen S. Robison, National Council on Education for the
 Ceramic Arts

*Studio Pottery and the Evolution of American Mingei in a
 Twenty-First-Century Context*
 James Herring, Patricia and Phillip Frost Museum of Science

*Centering Between Systems and Spirit: M. C. Richards, Karen Karnes,
 and Paulus Berensohn*
 Sarah J. Warren, Purchase College, State University of New York

*Looking at a Thing Meant to Be Held: Reading the Functional
 Ceramics of Kirk Mangus*
 Rose Bouthillier, Museum of Contemporary Art Cleveland

**Complicating the Picture: Intersections of Photography
 with Printmaking since 1990**

Sutton Parlor North, 2nd Floor
 Chairs: Jimin Lee, University of California, Santa Cruz;
 Ruth Pelzer-Montada, Edinburgh College of Art

Print Surface: CMYK and After
 Jeffrey Rosen, Higher Learning Commission

Shape Shifting
 Jo Stockham, Royal College of Art

Reconnecting Photography and Print: Surface and the Object
 Paul Ogier, independent artist

*The Idea of Projection: The Spatiality of Print in Relation to and
 Difference from the Photograph*
 Päivikki Kallio, Finnish Academy of Fine Arts

Photo/Im/Print: Likeness through Contact?
 Ruth Pelzer-Montada, Edinburgh College of Art

Society of Historians of East European, Eurasian, and Russian Art
 and Architecture

**Reconsidering Art and Politics: Towards New Narratives of
 Russian and Eastern European Art, Part I**

Beekman Parlor, 2nd Floor
 Chairs: Galina Mardilovich, independent scholar; Maria Taroutina,
 Yale-NUS College

Family Portraits: The Argunovs and Dynastic Unease
 Alexandra Morris Helprin

Between Glorification and Discontent: Vereshchagin's Orientalism
 Evgeny Steiner, SOAS, University of London

The Partial Art of Stalinism
 Aglaya K. Glebova, University of California, Berkeley

A Socialist Neo-Avant-Garde: Vjenceslav Richter and EXAT-51
 Nikolas Drosos, The Graduate Center, City University of New York

*Estonian Sots Art! Playful Appropriation of Soviet Modernity
 in the Early Work of Raul Rajangu*
 Liisa Kaljula, Art Museum of Estonia

New Genealogies of American Modernism at Midcentury, Part I

East Ballroom, 3rd Floor
 Chairs: Angela Miller, Washington University in St. Louis;
 Jody Patterson, Plymouth University

Formal Unity: Black Abstractionists and the Dream of a Universal Art
 John W. Ott, James Madison University

*Odd Men Out: Pavel Tchelitchew, Paul Cadmus, and Queer New York
 at Midcentury*
 Tatsiana Zhurauliova, University of Chicago

*The Mural in the Gallery: Wall Paintings between Public Space and
 Private Market*
 Emily S. Warner, University of Pennsylvania

Magic Act: Pollock, Faulkner, and Desegregation
 Alexander M. Nemerov, Stanford University

**Should You Stay or Should You Go? Discussing the Debt to
 Asset Ratio of the MFA**

Petit Trianon, 3rd Floor
 Chairs: Leah Modigliani, Tyler School of Art, Temple University;
 Stephanie Syjuco, University of California, Berkeley

*Numbers Alone Do Not Tell the Whole Story, but
 They Do Say Something*
 Morgan T. Paine, Florida Gulf Coast University

*Investing in Failure: The Curious Relationship between Higher
 Education and Sales of Artworks*
 Michael Maranda, Art Gallery of York University

All Together Now: The Real Question Is How Should We Pay for It?
 Troy Richards, University of Delaware

*Creative Transition: What Might the Twenty-First-Century
 Art School Become?*
 Edwina Fitzpatrick

The Future Is Self-Organized: Alternatives to the Traditional MFA
 Sarrita Hunn, independent artist

Global Perspectives on the Museum

Sutton Parlor Center, 2nd Floor
 Chair: Elizabeth Rodini, Johns Hopkins University

*Colonial, National, and Global Museum Discourses in India and
 Guatemala: A Comparative Case Study*
 Cassandra Mesick and Celka Straughn, Spencer Museum of Art,
 University of Kansas

Art, Democracy, and Turkey's First Private Galleries in the 1950s
 Sarah-Neel Smith, University of California, Los Angeles

In and Out of Teleology: Museums and Mediterranean Modernities
 Eva Maria Troelenberg, Kunsthistorische Institute in Florenz - Max
 Planck Institute

When Rhetoric Matters: Modern Art Museums in the Global Context
 Irene Campolmi, Aarhus University and Louisiana Museum of
 Modern Art

Re-generating Pacific Cultural Identity through Material Culture
 Lisa Edwina Hilli, RMIT University