

Nine Dragon Heads and Joan of Art Present  
**Jump into the Unknown:  
Future Rhythms**

Official Finissage Programme for Collateral Event of the 56th Biennale di Venezia

Conference on  
Educational Strategies  
via the Body and Performance

Magazzini del sale  
Dorsoduro 265  
Venezia

Saturday, November 21st, 2015  
Sunday, November 22, 2015

performances, video screenings,  
workshops & roundtable discussions

**DAY ONE 21st Nov.**

16:00 \_short introduction  
by MIKE WATSON and GIROLAMO MARRI  
from 16:15 \_OPENING PERFORMANCE LECTURE  
CHANNA BOON "PYTHON AND MARANGONA"  
ANDREA LIU "NO MORE PANOPTICON!"  
ROBERT PETTENA "THE TORTURE OF MEDITATION"  
ANDREW RUTT "MIND YOUR OWN BUSINESS"  
SIMONE BERTUGNO "NON CONFERENCE"

>>TO FOLLOW \_reflections & spritz

**DAY TWO 22nd Nov.**

12:30 \_WORK OUT, GRAHAM HUDSON  
13:00 \_GABRIEL ADAMS hosts NO PICNIC  
[along the Canal of Giudecca ] bring food & drink to share.  
14:00 \_Open Air Painting Class  
SEEING IS BELIEVING INTERVENTION  
MARK O ROURKE [all day]  
15:15 \_LEARNING ATTITUDES  
with JUHA HUUSKONEN  
16:00 \_DRENCHED IN AFFECT  
MANUEL BELTRAN & ANDREA LIU  
16:40 \_Concluding Remarks, GIROLAMO MARRI  
17:00 \_Return to MARK O ROURKE's painting class  
Critique and hang paintings

**Sunday, November 22, 2015 \_ FUTURE RHYTHMS PARTY**

from 19:30 \_FILIPPO RIONILO / CHANNA BOON / BRAM ARNOLD DJ Ecological Set /

SIMONE BERTUGNO / ANTTI TENETZ [in collaboration BeigeHarma music Kristian Ekholm]

>>TO FOLLOW \_DJ SET



Signs And Lyrics Emporium

Conference on Educational Strategies via the Body and Performance  
Organized by Nine Dragon Heads and Joan of Art: Towards a Free Education  
Info>> [9dh-venice.com/futurerhythms](http://9dh-venice.com/futurerhythms)

[www.saledocks.org](http://www.saledocks.org)

[saledocks@gmail.com](mailto:saledocks@gmail.com)



**JOAN  
OF  
ART**

[facebook/saledocks](https://www.facebook.com/saledocks)



la Biennale di Venezia

56. Esposizione  
Internazionale  
d'Arte  
Eventi Collaterali

# INTO THE UNKNOWN

# JUNIP

# NINE DRAGON HEADS

9<sup>TH</sup> MAY  
18<sup>TH</sup> JUNE



Nine  
Dragon  
Heads

NUOVA ICONA  
makes things happen

# Future Rhythms

## Nine Dragon Heads with Joan of Art:

To mark the end of 'Jump into the Unknown', a collateral event of the 56th International Art Exhibition of la Biennale di Venezia, organised by Nine Dragon Heads.

S.a.L.E. Docks at: Magazzini del Sale, Dorsoduro 265

**21-22 November 2015**

### Future Rhythms: Conference on Educational Strategies via the Body and Performance

In the 20th Century Carl Jung famously wrote that 'mankind is in search of a soul', yet in the 21st Century we are arguably searching for our bodies and of our minds, subject as we are to the runaway train of rationalism, which has reduced all things in nature to numerical values.

To get away from the crippling phenomenon of rationalisation and its irrational outcomes we must not look to leap into another-worldly realm or to a promised future. We need, rather to jump back into ourselves, into the radically unknown and unknowable 'present'.

Future Rhythms is a two day conference hosted by S.a.L.E. in conjunction with Nine Dragon Heads and Joan of Art. It will bring together visual artists, performers, VJ's and DJ's to present audio, visual and performance works that educate via their form and physically move the public, or that engage in themes of embodiment and the reclaiming of physicality and physical space.

The event will be divided into performances, video screenings, workshops and round table discussions both in S.a.L.E. Docks and outside, engaging the public. There will also be a party in which DJ's, VJ's and performers are invited to respond to the above themes.



Signs And Lyrics Emporium

Conference on Educational Strategies via the Body and Performance  
Organized by Nine Dragon Heads and Joan of Art: Towards a Free Education  
Info >> [9dh-venice.com/futurerhythms](http://9dh-venice.com/futurerhythms)

[www.saledocks.org](http://www.saledocks.org)

[saledocks@gmail.com](mailto:saledocks@gmail.com)



[www.9dragonheads.com](http://www.9dragonheads.com)



 [facebook/saledocks](https://facebook.com/saledocks)

## Programme

### 21st November

16:00 - Introduction: Mike Watson and Girolamo Marri

From 16:15:

Channa Boon: Python and Marangona

Andrea Liu: No more Panopticon!

Robert Pettena: The Torture of Education

Andrew Rutt: Mind Your Own Business

Simone Bertugno: Non-Conference, in collaboration with Massimiliano Nevi / **bitbar**

To follow >>> Reflection and Spritz, with Girolamo Marri

### 22nd November

12:30 - Graham Hudson: Work Out

13:00 - No Picnic, Hosted by Gabriel Adams

(outside SaLE along the Giudecca Canal, Bring Food to Share)

14:00 - Mark O'Rourke: Open Air Painting Class, 'Seeing is Believing'

15:15 - Juha Huuskonen: Learning Attitudes

16:00 - Manuel Beltran and Andrea Liu: Drenched in Affect

16:40 - Girolamo Marri: Concluding Remarks

17:00 - Return to Mark O'Rourke's painting class and hang works

### <<< From 19:30 Future Rhythms Party! >>>

19:45 - Filippo Riniolo (ongoing) - Dēmiurgòs

20:30 - Channa Boon: Python and Marangona

21:10 - Bram Arnold: The Ecological Thought is Thinking

22:00 - Simone Bertugno: Non Concert Part 2 / Sconcerto

23:00 - Antti Tenetz in collaboration BeigeHarma, music Kristian Ekholm: Leviathan

DJ - Jaakko Mattila

Event Organiser: Mike Watson

Organisational Team: Raggio di Luna Orsi

Gabriel Adams

Moderator: Girolamo Marri

## Abstracts of Interventions

### **The Ecological Thought is Thinking - Bram Arnold**

"The ecological thought is thinking" is a live version, of a fortnightly radio show that Bram Thomas Arnold has been presenting from a shipping container in Cornwall since 2013. For *Future Rhythms* the performance will be constructed using an autoethnographic transect drawn from Cornwall to Venice. An audio-essay, using the self as source, will become an embodied enquiry into ecology, music, art and the interconnected nature of being. The performance will be accompanied by a text written by the artist.

### **Drenched in Affect - Manuel Beltrán (Alternative Learning Tank) and Andrea Liu**

"Drenched in Affect" is a lecture-as-performance that attempts to address how circuits of affective resonance coalesce between both embodied and electronically mediated entities and social actors in the context of the Movement of the Squares (i.e. Indignados, Gezi Park, Occupy Wall Street, New University movement in Amsterdam). Affect exists in an indeterminate zone between the tangible and the inchoate, the ephemeral and the durational, the ineffable and the phenomenological. The phrase "Drenched in Affect" comes from theorist Eric Kluitenberg's essay "Affect Space" that analyzes political protests not in terms of dates, events, "demands", platforms, "underlying causes," or linear trajectories, but instead in terms of different valences of affective intensities. We will attempt to re-activate various strands of affective space related to the Movement of the Squares using sound, movement, virtual reality, and images.

### **NON-CONFERENCE - Simone Bertugno in collaboration with Massimiliano Nevi / bitbazar**

A NON-CONFERENCE "not talking about" ideologies, utopias and "isms" from the last century and the current one, through sounds which produce a "soup" of sense and meaning, about the human being, the living, the animus / anima, the body, the class struggle, racism. An attempt to codify, through nonsense, our present reality, *un-understandable* in many respects, but heir of a split original thinking. A new process to regenerate and make thought reborn, perhaps to create a new critical vision, a new militancy, a primary chaos.

List of the "Participants" to the NON-CONFERENCE:

Carl G. Jung, Antonin Artaud, Kurt Schwitters, Angela Davis, Pier Paolo Pasolini/Trotsky, William S. Burroughs, Louise Bourgeois, Le Corbusier.

The moderator will "call on" the "Participants". The moderator is a kind of demiurgic primate who controls everything and manages chaos and order. Every figure has his one voice (samples live-controlled by electronics) spatializing this way the non-conference.

## **Python and Marangona - Channa Boon, Lecture Albert Peratoner, Composition Arnold Marinissen, with Juliane Dennert:**

Lecture performance on the fragmentation, dissociation and recuperation of the perception of the body throughout the cosmocentric, the theocentric and the modern era, and the influence of automatisisation and digitalisation upon the current age.

Is thought a body? Is experience a body? What are the different signals of a new integrative cosmology and what could be their formulations for the contemporary?

## **Work Out - Graham Hudson**

*'I may have lost my body, but I've gained my mind.'* said Ron Kovac on stage alongside Jane Fonda in 1972. By '82 Fonda is still greylisted in Hollywood after Vietnam, the Black Panthers and Tom Hayden, who had been convicted for inciting a riot in at the 1968 Democratic Convention. The release of 'Workout' the book in '81 pre-empted climate fear and the self-help genre, its VHS release in '82 defined a technology. It was Produced to fund Hayden's new Political Party; The Campaign for Economic Democracy. Fonda's education programme is a Reaganomic Cartesian affirmation, the rewind and repeat viewing of the VCR at one with burn of muscle building: *'One, two, three, four, your arms, flat back, straight legs, bounce bounce bounce bounce bounce bounce bounce'*.

## **Learning Attitudes - Juha Huuskonen**

This session is inspired by the teaching methods developed by Joseph Jacotot in early 19th century. According to Jacotot, the most important precondition for learning is the right attitude. Both teaching and learning have to start from the assumption that everyone has similar capabilities to learn new things. Topics of the session: 'Participation', 'Listening / Movement', 'You can teach what you don't know'.

## **NO MORE PANOPTICON! - Andrea Liu**

The Committee Against the Superficial Foucault-Lite Banalization of the word "Panopticon" delivers their manifesto to stop the gratuitous use, misuse, and 'Foucault-Lite' banalization of the word "panopticon" (in the art world) to describe anything that remotely looks like a tower (or has to do with surveillance).

We hereby lament the Unnerving Over-Elasticity of a Word—panopticon—that has expanded to refer to so many things that it has become meaningless, completely untethered from its originary politics (Biometric passport as Panopticon/Smartphone as panopticon/GPS as panopticon/Google as panopticon/NSA as Panopticon/Academia as panopticon/ Heteronormativity as panopticon/Data as Panopticon/Drone as Panopticon/Satellite technology as Panopticon/Internet Service Provider as Panopticon//Participation as Panopticon). We at the Committee understand that "language is a living organism", and as such we do not advocate for the "policing" of the correct use of language, nor for reactionary stances of linguistic protectionism, nor do we presume to be an "authority" on its correct usage. What we advocate for is a vigilance against the de-evolution of the insurgent genealogies of Foucault from being trivialized and banalized into over-elastic Cliff Notes "Foucault-lite" platitudes. (performance ends in Panopticon Dance).

## **The Torture of Meditation - Robert Pettena**

A meditation workshop that uses the human body as a capsule containing the basic materials for well-being, but which can also be used negatively. Meditation clears the mind of unimportant things.

## **Dēmiurgòs - Filippo Riniolo**

Demiurgo is the working class. He creates. Creative power resides in the hands. It is an intelligence that inhabits the sense of touch and not sight. Genius resides in the fingers and people have handed down it from hand to hand, from fingers to fingers across millennia. Words are not needed to spread this knowledge, hands and body take the leading role. Thus the clay flows between the fingers. Between eros and genesis. And the fingers guide the fingers in a secret childbirth.

## **Mind Your Own Business - Andrew Rutt**

Mind Your Own Business (participatory performance project. 20 mins 21 Nov 2015)

The title Mind Your Own Business refers to the request for the respect of individual privacy in a world increasingly under surveillance. The title equally refers to the local businesses and artisans who are exposed to the dire consequences of an insatiable economic neoliberal financial machine and the lack of political will to safeguard communities, local businesses and families in the unstoppable path of multi-nationals.

In search of an holistic body-mind experience, in the radically unknowable 'present', the 20 minute localized and context specific performance will involve asking the public to spontaneously join me in an attempt to tear Venice yellow pages telephone directories in half with our bare hands; in so doing, we will reveal our strength as an international artistic alliance, who are ready to subvert multi-national trickery in aid of the local environment.

## **Antti Tenetz in collaboration BeigeHarma, music Kristian Ekholm - Leviathan**

*A smooth and black monster, big snake-bodied and horse-headed. It's the awful vision that could appear to anyone looking from Punta della Dogana. According to the legend, a dreadful creature, similar to a huge sea snake, hides in a hollow beneath this place, surely one of the most panoramic and evocative locations in Venice. The black water monster, so it is known, is said to appear very rarely only in full moon nights, when the wind ripples water and makes moving forms undistinguishable. A VJ set on Capitalism, ecology and tourism and their effect on Venice.*

Interactive video projection merges Hobbes *Leviathan* and the story of the Venetian "Monster of the Lagoon" with images of the *Grand Navi* or Big Cruise Ships, which blight Venice's landscape and waters.

I intend to use minimal equipment, a performer and volunteers to examine the potential of the human body as a vehicle for journeying through a diverse physical landscape.

## Moderator - Girolamo Marri

Borrowing from the language and structure of academic talks, conferences and artist presentations and through a participatory interaction with the audience, *Talk* investigates notions of authority, involvement and presence, in relation to the transmission of knowledge.

These talks are in fact devoid of any definable content and focus instead on the very signifiers of a conference, including the audio visual equipment used for it, the space where it takes place, and the audience itself. Viewers are constantly led to expect something that won't happen, they are addressed directly, moved around the street and made the object of viewing as well as the viewing subject.

## Nine Dragon Heads

Nine Dragon Heads is an interdisciplinary platform where artists from across the 5 continents work in locations that may be environmentally, economically or politically troubled, following important cultural, historical and geopolitical routes.

Initiated in South Korea in 1995 in response to the destruction of an important historical site, Nine Dragon Heads has evolved to address varying crises and transitory situations in localised and situation-specific ways.

The title of the project "Jump into the Unknown" refers to the inherently spontaneous nature of the International Environmental Art Symposium which will react to the particular geographic and environmental situation of Venice and la Biennale di Venezia.

## Joan of Art: Towards a Free Education

The aim of the project 'Joan of Art: Towards a Free Education System' is to deliver a free education system, starting from the very basis of what education is: The sharing of information. In the first stages the very notion of education will be explored so that a new system can be delivered which recognises the value of knowledge sharing between peers and across disciplines. Finally a free accredited system will be set up in such a way that it can be delivered from anywhere in the world, growing and changing organically as it disperses via accessible communication platforms.

In this way it is intended to break the monopoly that the State-Business model has over education.