

SURVEY

INSTALLATION GUIDE

Graham Hudson, 2010-2016

1.
Confirm Exhibition location of the work, obtain wheelbarrow and local map.
2.
Plot one half Mile and one Mile radius onto a map and walk the area in decreasing concentric circles, (as the environment allows) back to the exhibition location. Note rubble locations onto the map, photographing and noting these locations. This should be done within five days of the exhibition opening. If a larger radius is required to find rubble, increase the radius incrementally.
3.
Re-walk the route with the wheelbarrow and collect rubble utilising as many sites as possible with a maximum variance on the size of rubble. The wheelbarrow should be as full as possible.
4.
The full wheelbarrow is tipped vertical in the exhibition location and held in place by the rubble pile.
5.
The maps are dated and added to the archive along with the rubble location photography and photography of the installed work.
6.
The title of the work displayed is: Survey (X, Y, Z)
X = The location of the installation, written as a town city or area
Y = Postcode / Zip Code
Z = The date written numerically
7.
At the close of exhibition, the rubble and wheelbarrow is considered a unique edition, its conservation, future and ownership is at the discretion of the artist and the host institution.
8.
The archive can be published, but not exhibited alongside the wheelbarrow and rubble.
9. All photography, notes, correspondence and documentation on Survey should be added to the archive to assist with future executions and publication of the work.
10. To be official work, the full actions 1-9 must be completed. The artists presence is not required.