

# P O M P

*noun*

*noun: pomp*

1.

*ceremony and splendid display.*

*"entertaining visitors with the right degree of pomp"*



**27 February – 28 February 2016**

**Private View: Friday 26 February, 6 pm – 8 pm**

**Safehouse 1 & 2, 137 – 138 Copeland Road, London SE15 3SN**

From 27 – 28 February 2016, new collaborative exhibition *POMP* shows at Safehouse, bringing together the work of established and emerging artists each exercising a diverse and distinctive approach to contemporary art. The launch and private view will be held on Friday 26 February, 6 pm – 8 pm as part of the South London Art Map SLAM Fridays event.

Set in London's Safehouse 1 & 2, *POMP* comprises of work by artists **Graham Clemie, Patrick Colhoun, Richard Ducker, Timothy Holt, Graham Hudson, Clare Mitten, Rebecca Moss, Catriona Robertson, Alice Steffen, Amy Stephens and Ben Woodeson.**

These contemporaries challenge the viewer with the manipulation of familiar materials within their surroundings, asking questions, and perhaps making fun of, our relationship towards physical matter.

The works on show offer diverse approaches for appropriating construction within an artistic sphere, from two to three dimensions. The viewer is deliberately drawn into debate, is teased, and asked to judge as well as to navigate their way around a world in which boundaries are blurred, heightening our dependent bond to dexterity. Stemming from the historical values from the Young British Artist era in the late 1980's, this multidisciplinary exhibition will bring these artists' considerations on chance connections finely into focus.

Accompanying the exhibition will be a programme of free, hands-on workshops. Participants will be led in their own insight and experience of the exhibition by education facilitator Phoebe Gardiner before creating their own responsive piece of art. Sessions will be open to all, on selected Saturdays during the run.

Curated by **Timothy Holt, Cat Madden and Amy Turnbull.**

For further information on activities and events of *POMP*, please visit [www.pompshow.co.uk](http://www.pompshow.co.uk) or contact [info@pompshow.co.uk](mailto:info@pompshow.co.uk).

Visitor Information: Safehouse 1 & 2, 137 – 139 Copeland Road, London SE15 3SN.

Opening Hours: Saturday, 10 am – 5 pm, Sunday, 12 pm – 4 pm, free entry.

Nearest Rail and Tube: Peckham Rye Station. Nearest Bus: to Peckham Rye: 12, 36, 37, 63, 78, 197, 343, 363, 436, N63, N343 and P12.

Image: Graham Hudson, *The Black Panther*, 2015. Courtesy of CROC (Croydon Contemporary).

## Notes to Editors:

About the Artists:

### **Graham Clemie** b. 1965

Education:

BA Fine Art, Central Saint Martins College of Art and Design, 2017

BSc Electronic Engineering, University of Essex, 1986

Selected Exhibitions:

*Exhibition Evenings #10*, Mori & Stein Gallery, London, 2015

*Big Space V*, Central Saint Martins College of Art and Design, London, 2015

*Domestic Sci-Fi*, The Rag Factory, London, 2015

*Big Space IV*, Central Saint Martins College of Art and Design, London, 2015

4.3 x 24 x 2.9, The Rag Factory, London, 2014

### **Patrick Colhoun** b. 1968

Selected Exhibitions:

*Solitary*, Framewerk Gallery, Belfast, 2015

*Solitary*, Gallery Zozimus, Dublin, 2015

*Solitary*, Ben Oakley Gallery, London, 2015

*Cluj International Ceramics Biennale*, Museum of Art, Cluj, 2015

*Origins*, HEIST Gallery, London, 2015

### **Richard Ducker** b. 1959

Education:

MA Fine Art, Goldsmiths, University of London, 1991

BA Fine Art, University of Reading, 1982

Selected Exhibitions:

*13 Rabbits*, Arthouse1, London, 2016

*Doppelgänger*, No Format Gallery, London, 2015

*Islands*, Coleman Projects, London, 2014

*HUM*, Angus-Hughes Gallery, London, 2014

*The Opinion Makers 2*, Londonnewcastle Project Space, London, 2014

### **Timothy Holt** b. 1988

Education:

BA Fine Art, University for the Creative Arts, 2011

Selected Exhibitions:

*A Bunch of Floaters*, The New Gallery, Calgary, 2016

*Bags for Life*, The Gallery, The Island, Bristol, 2015

*Up, Down, Side to Side*, Bloc Projects, Sheffield, 2015

*Fresh Is More*, APG Gallery, Sheffield, 2014

*Lost Storage*, Mori and Stein Gallery, London, 2014

### **Graham Hudson** b. 1977

Education:

MA Fine Art Sculpture, Royal College of Art, 2002

BA Fine Art Sculpture, Chelsea College of Arts, 2000

Selected Exhibitions:

*Jump into the Unknown*, 56th Biennale di Venezia, Venice, 2015

*Workout*, Hilary Crisp, London, 2014

*What Marcel Duchamp taught me*, The Fine Arts Society, London, 2014

*I K E A*, Museum of Human Achievement, Austin, Texas, 2014

*Joan of art*, Museo d'Arte Contemporanea (MACRO & Nommas Foundation), Rome, 2013

### **Clare Mitten** b. 1972

Education:

MA Painting, Royal College of Art, 2006

BA Fine Art Painting, University of Gloucestershire, 2001

BA History of Art with French, University of Sussex, 1994

Selected Exhibitions:

*Landscape with Machines*, Coalbrookdale Gallery, Telford, 2015

*The Carp of the Tench*, Dorothea Schlueter Galerie, Hamburg, 2015

*Delta*, Five Years, London, 2015

*Sex Shop*, Transition Gallery, London, 2015

*Sex Shop*, Folkestone Fringe, Folkestone, 2014

### **Rebecca Moss** b. 1991

Education:

MA Sculpture, Royal College of Art, 2017

BA Painting, Camberwell College of Arts, 2013

Selected Exhibitions:

*The Forum Big Screen*, Southend-on-Sea, 2016

*Test Space*, Spike Island, Bristol, 2015

*The Tomorrow People*, Elevator Gallery, London, 2014

*Leverhulme Art Scholars Show*, Wysing Arts Centre, Cambridge, 2013

*Woon Art Prize*, BALTIC, Newcastle, 2013

**Catriona Robertson** b. 1987

Education:

BA Fine Art, Central Saint Martins College of Art and Design, 2010

Selected Exhibitions:

*VOID*, 32sqm Project Space, ACME Studios Stockwell, London, 2015

*Kanna Fall Art Festival*, Kanna, Gunma Prefecture, 2015

*Group Show: Shiro Oni Artists in Residence*, Civic Centre, Onishi, Gunma Prefecture, 2015

*Print 4*, Arcane Studios, London, 2015

*Maps*, Scene Art, London, 2015

**Alice Steffen** b. 1989

Education:

BA Fine Art, The Glasgow School of Art, 2011

Selected Exhibitions:

*Red Vatican*, Red Vatican, London 2015

*Another After*, Great Western Studios, London, 2015

*Sweet Art*, Juno, London, 2014

*Mind the Gap*, Zodiac Gallery, The Guild Hall, Portsmouth, 2014

*Sweet Art*, Espacio Gallery, London, 2013

**Amy Stephens** b. 1981

Education:

MA Fine Art, Chelsea College of Art and Design, 2008

BA Fine Art, University of Reading, 2005

Selected Exhibitions:

*Amy Stephens, fig2, 35/50*, ICA Studio, London, 2015

*An oyster can't read this*, Oonagh Young Gallery, Dublin, 2015

*Rocks Remember*, William Benington Gallery, London, 2015

*KITE*, Haute Presents, Berlin, 2015

*Something. Anything. Everything*, Studio 17, Sandnes, 2015

**Ben Woodeson** b. 1965

Education:

MA Fine Art, Glasgow School of Art, 2002

BA Fine Art, Glasgow School of Art, 1997

Selected Exhibitions:

*Ben Woodeson*, Berlioni Gallery, London, 2015

*London Open 2015*, The Whitechapel Gallery, London, 2015

*Open 19*, Mostyn, Llandudno, 2015

*Mophisation*, A.P.T Gallery, London, 2014

*Anthology*, Charlie Smith London, London, 2014

About the Curators:

**Timothy Holt**

**Cat Madden** b. 1992

Education:

BA Fine Art Painting, Wimbledon College of Arts, 2016

Selected Attributes:

*S P A C E*, Doodle Bar, London, 2015

*S P A C E*, Gallery 286, London, 2015

**Amy Turnbull** b. 1988

Education:

BA Fine Art, Colchester School of Art, 2011

Selected Attributes:

Artist Development Assistant, Firstsite, 2015

Marketing and Project Officer, Essex Network of Artist's Studios, 2015

Essex Network of Artist's Studios (Travel Bursary), 2015

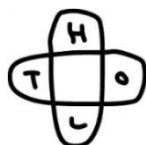
Cuckoo Farm Studios Graduate Scholarship Award, 2011

**Press Contact:**

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