

# Thinking Colour Symposium

9.00–9.30am | Registration, Danson Room, Trinity College Oxford

## 9.30–11am | Panel 1

**Paul Smith** (University of Warwick) *'Between': Wittgenstein, Grammar, and Colour Space*

**Natasha Eaton** (University College London) *Dirty Whites: Meta-colour and South Asia*

Responses from:

**Justin Coombes** (University of Oxford)

**Susanne Komossa** (Delft University of Technology)

11–11.20am | Coffee break

## 11.20–12.50pm | Panel 2

**David Batchelor** *The Chromatic Ecology of Munchkinland*

**Eric Alliez** (Kingston University) *The Postconceptual Color: Daniel Buren*

Responses from:

**Judith Mottram** (Royal College of Art)

**Hanneke Grootenboer** (University of Oxford)

12.50–1.50pm | Lunch break

## 1.50–3.20pm | Panel 3

**Laure Blanc-Benon** (University Paris-Sorbonne) *What if colour photography had been invented first?*

**Liz Watkins** (University of Leeds) *'It suffices that colour lacerate': cosmetic memories in narrative cinema*

Responses from:

**Regina Lee Blaszczyk** (University of Leeds)

**Clara Masnatta** (ICI Berlin Institute of Cultural Inquiry)

3.20pm–3.40pm | Coffee break

## 3.40–5.00pm | Round Table | Chair: Pandora Syperek (Paul Mellon Centre)

**Tessa Laird** (University of Melbourne) *Dying and Not-Dying, in Living Colour*

**Claudia Tobin** (Royal Drawing School) *Virginia Woolf, Vanessa Bell, and the 'Violent Rapture of Colour'*

**Sophie Knezic** (University of Melbourne) *Flesh of the World: Colour's Ontological Imperative*

**Rey Conquer** (University of Oxford) *Knowing Colour, or, How Does a Colour Know When a Poem Is Finished?*

**Elodie Ripoll** (Universität Koblenz-Landau / EHESS, Paris) *Visual, Symbolic, Poetic: the Three Elementary Functions of Colour Words*

Open discussion and closing remarks.