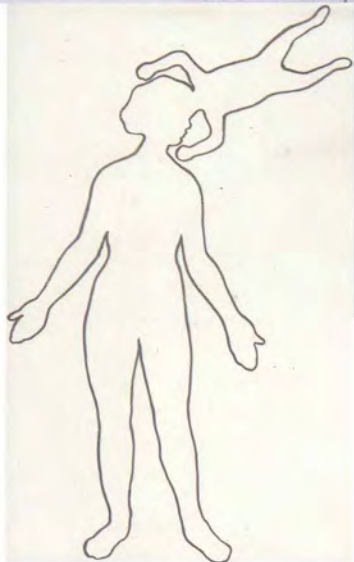


**Collyer  
Bristow**  
Gallery



**FIFTIES, FASHION AND  
EMERGING FEMINISM**  
**: A CONTEMPORARY RESPONSE**



Clockwise from top left:  
 Joyce Clissold Parachute fabric swatch, circa 1930-50, Museum and Study Collection at Central Saint Martins College of Art and Design  
 Alice Angus Tools of the Trade, embroidery, 2010  
 Freddie Robins (H)ARMLESS, Machine knitted yarn (mixed fibres), rubber glove, recycled sweater sleeves, 1997, (Photo credit - Douglas Atfield)  
 Freddie Robins Woolley Headed, Mixed Media, 2006  
 WESSIELING Fashion Chess, 2011  
 (Photo credit: Nigel Tribbeck)



The partners of Collyer Bristow LLP invite you to a private view:

## FIFTIES, FASHION AND EMERGING FEMINISM

: A CONTEMPORARY RESPONSE

Iconic John French prints from the V&A archive alongside highlights from the Museum and Study Collection at Central Saint Martins College of Art and Design, work by WESSIELING and new commissions by artists Alice Angus with Fee Doran (aka Mrs. Jones) and Freddie Robins responding to the world of fashion.

Please join us for drinks on Wednesday, 25 May 2011 from 6-8.15 pm

The exhibition runs until 21 September 2011. Viewing is by appointment, Monday to Friday, during office hours.

MLA  
Accredited  
Museum

University of the  
Arts London  
Central  
Saint Martins



## **FIFTIES, FASHION AND EMERGING FEMINISM**

25 May – 21 September 2011

The Collyer Bristow Gallery is a bespoke gallery space with a dynamic exhibition programme.

Collyer Bristow LLP is a UK law firm with offices in London and Geneva. The firm provides business and personal legal advice to a wide range of clients both in the UK and internationally. Within the legal world Collyer Bristow has been championing emerging talent in contemporary art for over fifteen years.

### **Front cover:**

*(Clockwise from top)*

Alice Angus, *As It Comes* (detail), printed cotton and embroidery, 2010; John French, John French and Daphne Abrams in a tailored suit, for the *TV Times*, 1957; Freddie Robins, *Untitled drawing*, ink on paper, 2006

### **Back cover:**

John French, *Barbara Miura with Madam Crystal* printed rayon poul handbag and neck tie, for *Harper's Bazaar*, 1953;

## **: A CONTEMPORARY RESPONSE**

Alice Angus, *Work in progress*, printed cotton, silk and embroidery, 2011;  
WESSIELING, *Fashion Chess*, 2011 (Photo credit: Nigel Tribbeck)

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Viewing is by appointment, Monday to Friday, during office hours.

For enquiries please call our gallery administrator on +44 (0)20 7468 7215 or email us at: [gallery@collyerbristow.com](mailto:gallery@collyerbristow.com)

With grateful thanks to the Museum and Study Collection at Central Saint Martins College of Art and Design, V&A Enterprises and Proboscis.

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