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Cardiff International Festival of Photography  
Gŵyl Ryngwladol Ffotograffiaeth Caerdydd

## -Diffusion

### Diffusion

Symposium: The Photograph  
03 May 2013 10:30am  
National Museum Cardiff / Cardiff / Wales

To celebrate the opening weekend of [Diffusion: Cardiff International Festival of Photography](#), this one-day symposium explores questions around 'The Photograph' and the status and meaning of the photographic object in visual culture. The keynote speech by internationally renowned artist Richard Wentworth will be followed by three panel sessions – Create, Curate and Collect – chaired by Professor Mark Durden (University of Wales Newport), Lisa Le Feuvre (Henry Moore Institute) and Christiane Monarchi (Photomonitor).

We invite the audience to explore with our speakers current trends in collecting photography, new contexts for curating the photographic image and the conundrum of photography's ambiguous place in contemporary art.

Tickets £30 / £20 (students), plus booking fee

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#### Programme

**10.30 – 11.00** Registration and coffee

**11.00** Welcome (David Drake) and Keynote from Richard Wentworth: *On photography and the contemporary urban landscape*

**12.00** Panel Discussion: **Create**

*The conundrum of photography's ambiguous place in contemporary art*

**Moderator:** Mark Durden, Professor of Photography, University of Wales Newport

#### Speakers:

Gideon Koppel (artist)

Trine Søndergaard (artist)

Daniel Blaufuks (artist)

**13.00** Lunch break

**14.00** Panel Discussion: **Curate**

*New contexts for curating the contemporary photographic image*

**Moderator:** Lisa Le Feuvre (Henry Moore Institute)

#### Speakers:

Sue Steward (curator/critic)

Deirdre MacKenna (Director, Stills)

Greg Hobson (Curator of Photographs, National Media Museum)

**15.00** Tea break

**15.30** Panel Discussion: **Collect**

*Which way for the future of photography collecting?*

**Moderator:** Christiane Monarchi (Editor, Photomonitor)

#### Speakers:

street level  
photo works

DANIEL BLAU  
Munich London

UCA  
university for the creative arts

Brancolini Grimaldi

PHILLIPS

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CHRISTIE'S

Michael Hoppen (collector/gallerist)

Jeffrey Boloten (ArtInsight)

Louise Shannon (Digital Curator, V&A)

Chris Littlewood (Director, Flowers Gallery)

Sebastien Montabonel (art advisor, Montabonel Fabres)

**16.30** Closing remarks

**17.00** End of symposium

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This symposium will be held at Reardon Smith Theatre, [National Museum Cardiff](#), Cathays Park, Cardiff CF10 3NP

[Gallery Website](#)

