

## MICHAEL ROWE

*SUBJECTivity/OBJECThood I* [2005] was an installation artwork in the exhibition *Mais Perto/Closer* 2005 at the National Museum of Ancient Art, Lisbon.

*S/O I* is a pre-cursor of the *Mineral Wall* commission and forms the first 'pages' of the ongoing *Pages from a Metal Book of Metal* project.



*National Museum of Art of Ancient Art, Lisbon*