

Artworks

MINERAL WALL

Michael Rowe



The human relationship with metals, especially tin and copper, and their mineral origins is the over-arching theme that has inspired the design of the artwork for Robinson's Mineral Wall.

The piece illustrates the life cycle of metals from the smelting and refining of ores and the processes that make them useful to man, through to their eventual decay and return to the earth.

On one level the work is a purely abstract work expressing material qualities and process, but within the visual structures are references and resonances circulating around three themes - Fire, Gravity and Life Cycle.

Mineral Wall is located within the main World Heritage Site mining exhibitions.

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