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heartlands

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ART AT HEART

Our creative commissions have played a large part in the Heartlands journey. Working with local artisans and community groups, national and international renowned artists have left their mark on Heartlands and the surrounding area in the village of Pool.

CRUSHED WALL (WALTER JACK)

Red River Café
Pool's popular cafe is in the Grade II listed Red River Cafe. Here you can enjoy the ambiance of the Victorian Miners Institute and the delicious food on offer.

Commissioning artist, Walter Jack and sculpturing a unique chunky wall feature to create a 'fluid and sculptural effect never seen before with concrete on this scale, the wall is 3 metres long, 1.5 metres wide, 1.5 metres to 1.8 metres high, the wall acts as a curved stress and retaining wall feature of Heartlands.

Walter Jack says: "Crushed Wall is about two things. Firstly, it's about place as it relates to the site and secondly it's about the process of the site and its history. The design for the wall, the geological connection seemed serendipitous. Relaxing walls hold back the geology and are the boundary between our above ground world and the world below."

Secondly it's about process. One of the things that interested me as a maker is the way in which the finished product is often much richer than the process that got it there. Crushed Wall is a piece that is made from the rubble left over from the demolition concrete to tell its own story. I'm drawn the toughness of the concrete."

SEAMS AND VEINS (DAVID MACKIE)

This art piece involves twelve Cornish granite boulders inlaid with bronze symbols of the Celtic knotwork and Cornish tin mining tradition. Seams and Veins is inspired by excavating North and South America, Australia, New Zealand and South Africa.

Entitled 'Seams and Veins', the boulders (original pieces) were cut from Delaware Quarry in Cornwall and transported to the Cornish mining area of Pool. The bronze inlays were commissioned from pieces bequeathed to the Cornish mineralogist, Richard Lewis, across the globe', taking their unique skills with them to make Tintoretto mining the best gold reef.

The designs for the bronze motifs which have been inlaid into the granite boulders were created and inspired by local community groups including University of the Old Age Group, Pool Primary School, Pool Community College, Pool Community College, St John's Primary School and Cornwall College, Camborne.

The Seams and Veins boulders are within Heartlands' Tea Bespoke Gardens, positioned in the Cornish Mining Heritage Garden, Pool Community College, Pool. The Garden is one of the boulders is an any of copper and tin, key minerals in Cornish mining.

MASTER OF TIME TOTOMS (NICKY NEATE)

Five ceramic artworks were parts of a Heartlands grant together the great of the Greenwich Mean Time (GMT) approach office Sound Engineers. The series of ten poles, each 2.5 metres tall, with sculptures made to allow visitors to add their own creative touch to the piece.

Artist Nicky Neate worked with local artisan, Pool Academy to create the Totem of Time, a series of ten totems, each 2.5 metres tall, inspired by ancient Celtic Ogham, originally used as Kennings of Cornishmen in the 19th Century.

Using Ogham-like metal clusts found on the Ancient Cross at Rockland's Shaft before construction of Heartlands had commenced, the artist created a series of ten totems, each with glazed ceramic and each clust relating to a letter. Once the alphabet was complete, the artist added a tenth letter, the Cornish Kernow. These special Kernowgrams and tunnel into Cornish words and pick elements to decorate the totems.

Visitors to Heartlands will not only be asked to uncover the poem by decoding the symbols, but also to contribute to the poem by adding their own letter poles, leaving their own distinctive mark on the Heartlands of Pool cultural landscape.

REFLECTIONS (KINGSLEY BARD AND GENEVIEVE PACKER)

Reflections – the Water Textile Project – is a journey into water involved and inspired by the Cornish Mining Heritage Garden. Reflections is about: Water, Ingenuity, creativity, resourcefulness, practicality, adaptability, perseverance, cultural preservation, and flexibility.

This piece is an expression of cross cultural and global connection. Local Cornish craftsman Michael Jenkinson of the Lugwardenny created a traditional Cornish Kernow flag using local Cornish materials and techniques. Local people and their images inspired by "hot water", and local knitting groups were asked to recreate the patterns of traditional Cornish Mariners' jumpers all of which were commissioned by the Cornish Mining Heritage Garden, Pool Community College, Mary and Genevieve Packer, and hung in the Sin on Rose Street Arts.

The piece is a result of a partnership between Heartlands and Falmouth University.

MINERAL WALL (MICHAEL TIGWE)

Our relationship with metals, especially tin and copper, and their mineral origins is the inspiration behind this piece. The mineral wall is made from a series of panels the size within the wall structure and which are hung from a steel framework cycle. This is at the heart of metals and metalworking and expressed in the sculpture. Metal is a material that is shaped by the hand and by the force of nature. Metal weight and the plasticity of metals are explored by casting the amount shards of copper, expressing form and the effects of gravity. The 'life cycle' of the metal is also explored through the use of the hammer and anvil and the marks their walls to hang, through to their eventual decay and return to the earth, as explored through a series of plates marked in the manner of a folio of prints.

POOL WAY-MARKER (MOLD'SAND SUTTRESS)

Pool Way-Marker is a sculpture which celebrates the history and the creation of Heartlands. This sculpture is situated at the heart of Pool Village and acts as a major landmark for pedestrian, cyclists and passing motorists, becoming a beacon which art helps to promote a sense of place for the local community.

The Way-Marker aims to create a new heart into an area that has become fragmented by the construction of Heartlands and the construction of the new Hayle Highway layout. Pool aspire to restore to the historic shape, or nodes, of the original village centre. This highly visible artwork, is fabricated with outstanding craftsmanship and attention to detail, and will be a focal point for pride and joy amongst the local community with as a physical landmark and cultural 'marker'.

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