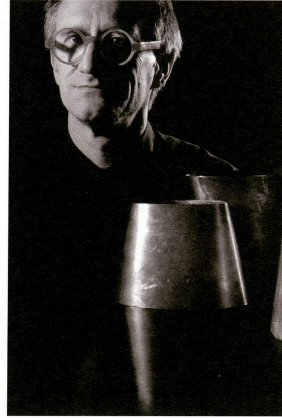


catalogue for the exhibition *Raising the Bar – influential voices in metal 2008*



MICHAEL ROWE

Pre-genus I
2008
Silver, aluminium

200 x 520 x 330mm

Michael Rowe has pushed the boundaries, imaginatively, intellectually and technically, of domestic silver and metalwork over a thirty-five year period. He combines his studio practice with an influential role as Senior Tutor at the Royal College of Art. His influence, both within the UK and internationally, is acknowledged; he has opened and continues to open the boundaries of the field. His search is rigorous, the results resonant. He says of contemporary silver and metalwork

'METAL IS A WONDERFUL BUT DEMANDING MEDIUM. IT IS GOOD TO SEE INCREASING PUBLIC INTEREST IN SILVER AND METALWORK FROM ARTISTS WHOSE WORK DISPLAYS A RICH VISUAL INTELLIGENCE AND BEAUTY DRAWING ON INTELLECTUAL, EXPERIENTIAL AND MANUAL SKILLS OF A HIGH ORDER. CONFIRMING MY BELIEF THAT THE PRODUCTS OF THIS APPROACH TO MAKING HAVE THE CAPACITY TO ENRICH THE QUALITY OF OUR LIVES AND CONTRIBUTE TO THE VISUAL CULTURE OF OUR TIME.'