

Raising the Bar Influential Voices in Metal

27 February – 10 May 2009
second floor gallery

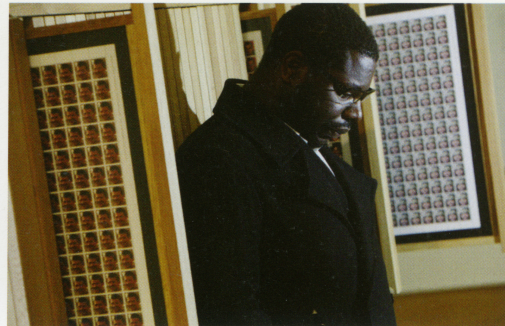
Malcolm Appleby, Julie Blyfield,
Rudolf Bott, Kim Buck, Robert Foster,
Myra Mimlitsch-Gray, Koji Hatakeyama,
Yasuki Hiramatsu, David Huycke, Michael
Rowe, Tore Svensson, Simone ten Hompel

This exhibition brings to Middlesbrough, objects by 12 artists who have between them forged a new direction for metalsmithing traditions from around the world. The exhibition focuses on those senior artists who have established significant international reputations.

The artists represented in *Raising the Bar* work across a range of studio practices, but are connected through a similar "hands on" approach, producing unique and beautiful pieces. The exhibition shifts and updates general perceptions of contemporary craft and raises the position of craft today - raising the bar.

Raising the Bar was curated by Amanda Game for IC:Innovative Craft (www.innovativecraft.co.uk) and was produced in partnership with The Gallery at Ruthin Craft Centre

▲ Rudolf Bott,
Napkin rings, 2007



Queen and Country A project by Steve McQueen

18 March – 3 May 2009
project space 1

Queen and Country commemorates British service men and women who have lost their lives in Iraq. A project by Turner Prize winner and official war artist Steve McQueen, the work consists of a large oak cabinet with vertical drawers containing a series of facsimile postage stamp sheets. Each sheet is dedicated to a fallen member of the Armed Forces and features a photographic portrait chosen by their families.

Until real stamps are issued the artist considers the work incomplete. The Art Fund, the UK's leading independent art charity gave the work to the Imperial War Museum in November 2007 and is spearheading the campaign for Royal Mail to issue the stamps. *Queen and Country* comes to issue the stamps. *Queen and Country* comes to issue the stamps. An online petition in support of the stamps is at www.artfund.org/queenandcountry

▲ Steve McQueen,
Queen and Country
Photography:
David Parry, PA



Continuing the Line

27 February - 10 May 2009
project space 2

Celebrate a range of approaches to drawing in a relaxed environment, and display your own work in the space.

Gabriel Orozco

27 February - 10 May 2009
mima sound space

Clinton is Innocent/Piano Works, 1998
A rare audio work by the Mexican artist.