

All events are £5 per person,
free for MAP members and a-n AIR subscribers.
Places are limited, so please RSVP for each event,
informing us if you have any access requirements.

Mini-buses will be chartered to transport people
to and from Stockton, Darlington, Hartlepool, Redcar
and Saltburn for £5 return. Buses will depart at
around 6pm from a central location in each town
and will leave Middlesbrough at 9.30pm.

Reservations are essential - for details
email lauren@maparts.co.uk.

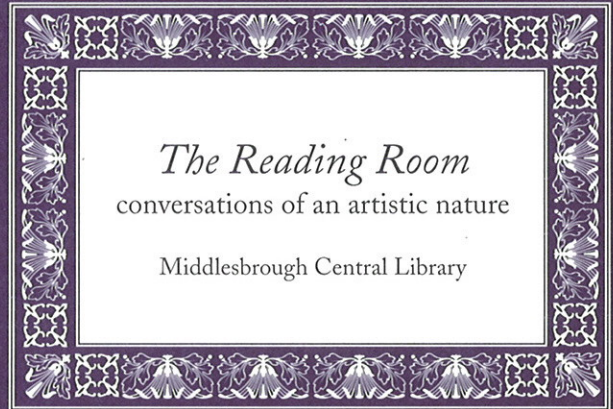
Keep in touch...
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See www.a-n.co.uk/AIR for information on a-n + AIR membership
for visual and applied artists, which includes free £5m public and
products liability insurance and free entry to events like these.

Supported by a-n The Artists' Information Company,
Arts Council England North East and ERDF (European
Regional Development Funds) through CSDI and the 5 Local
Authorities in the Tees Valley: Stockton, Middlesbrough,
Hartlepool, Darlington and Redcar & Cleveland



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The Reading Room
conversations of an artistic nature

Middlesbrough Central Library



Siân Bowen, artist-in-Residence at the Victoria and Albert Museum, combines traditional and non-traditional drawing processes to examine light, touch and materiality in an eclectic group of objects from the collections. Winner of the Jerwood Drawing Prize, **Kate Davis'** subtle pin-pricked drawings suggest needlework practiced by women confined by social expectations. Through drawing and sculpture, **David Musgrave** explores the processes by which images and objects are understood and invested with a kind of artificial life. AHRC Research Fellow **Richard Talbot**, develops drawings from forms associated with architecture, maps, landscape, and vessels, using a complex and almost transparent matrix.

Head of Graduate Studies in the Research Department at the Victoria and Albert Museum, **Glenn Adamson's** research interests include 20th century craft, design and decorative arts theory. He has published widely, his most recent book being *Thinking through Craft*. **Susan Collis** inlays commonplace objects with precious stones such as diamonds and mother-of-pearl to suggest traces and marks of past events. She has recently exhibited in *Out of the Ordinary: Spectacular Craft* at the Victoria and Albert Museum. **Kelly McCallum** employs Victorian taxidermy with insects and precious metals to create works influenced by story-telling and natural history. She has recently exhibited at Project Space Leeds and Saltburn Artists' Projects.

Catherine Bertola's practice involves creating installations and objects made in direct response to the architecture and history of a given space, using pattern, materials and imagery familiar to the site. **Keith Harrison** is a highly acclaimed ceramics artist who investigates the relationship between clay and electricity during live firing events – these have taken place in venues including art galleries, a science laboratory and the London Underground. Artist and writer/research **Emma Shaw** is particularly interested in the social role of the domestic object and the relationships we have with ordinary, everyday things. Recent articles include 'Ceramics & Installation' for *Ceramic Review* Jan/Feb 2008.



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Drawing

Thursday 19th June 2008, 7-9pm

Siân Bowen, Kate Davis, David Musgrave and Richard Talbot will discuss contemporary artistic practice in relation to drawing.

RSVP by Monday 16th June

Object

Wednesday 23rd July 2008, 7-9pm

Glenn Adamson, Susan Collis and Kelly McCallum will discuss the use of appropriated objects in the visual arts.

RSVP by Friday 18th July

Space

Wednesday 20th August 2008, 7-9pm

Catherine Bertola, Keith Harrison and Emma Shaw will look at how space affects the presentation and making of works, especially in relation to installation and site-specific pieces.

RSVP by Friday 15th August