

# Burnt Breakfast and other works by Su Richardson

Curated by Alexandra M. Kokoli



This exhibition is installed at two sites:

**The Constance Howard Gallery in Deptford Town Hall**

(open Tuesdays and Thursdays, 11 am - 5 pm) and the

**Special Collections Reading Room in the Rutherford Building**

(open Monday - Friday, 10 am - 5 pm and Wednesdays until 7 pm)

**Private view: 5 July 2012, 6 - 8 pm. Open to the public: 6 July to 9 September 2012**

The exhibition is accompanied by 'Counterculture Crochet' on 6th July 2012, 10.30 am - 1 pm; a Q&A with the artist, presentations on the work and its contexts by invited speakers Hazel Frizell, Janis Jefferies and Freddie Robins, and an open discussion with the audience. Venue: LG1 Screening Room, New Academic Building, Goldsmiths, University of London. This event is free but booking is essential; please email [a.greenan@gold.ac.uk](mailto:a.greenan@gold.ac.uk)

Women's Art Library/Make  
Goldsmiths Textile Collection  
Goldsmiths, University of London  
New Cross, London, SE14 6AF  
020 7717 2210/2295  
[www.gold.ac.uk/library/exhibitions](http://www.gold.ac.uk/library/exhibitions)



**Goldsmiths**  
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