### Mrs. Darling's Kiss

A group exhibition incorporating sculpture, print, painting, film and an artist-made outdoor cinema

#### 8. July - 5. August 2011

Please note some films are rated 18.

All screenings are FREE and open to the public.

Booking is not essential, but welcomed as spaces are limited: Joanna Foster Joanna.foster@arch402.com 020 7490 7373

#### **Visitor information**

Gallery opening times: Wednesday - Friday 11:00-6:00, Saturday & Sunday 11:00-3:00 Admission: Free

Tube: Liverpool Street, Old Street Overground: Hoxton Station

Buses: 55, 48, 149, 67, 242, 26

#### About the gallery

Arch 402 Gallery opened in 2010 and showcases up-coming and mid-career artists from the UK and Germany. The gallery is located in a sensitively converted 2,700 square foot railway arch situated next to the new Hoxton overground station, and includes a unique outside space (to the rear) that highlights the work of prominent Urban Artists.

The gallery aims to provide artists with a forum to explore the conceptual and aesthetic relationships between their work in contemporary and historical contexts. The gallery programme enables artists to collaborate in curated group exhibitions and with writers, art critics and museums.

www.arch402.com

# Arch 402 Film - evening screening series

13. July - 3. August 11 Wednesdays at 7pm

In conjunction with the current exhibition *Mrs. Darling's Kiss,* this programme of four screenings reflects the frustrations and lure of desire that are not always conventional in expression.

## Each screening will be introduced by participating artists from the *Mrs. Darling's Kiss* exhibition.

Wednesday 13. July, 7pm

Running time: 110 min

Nagisa Oshima, In The Realm of the Senses (Censored), 1976

Christine Rabette, Merci!, 2003

Presented by Kate Davis & David Moore

Wednesday 20. July, 7pm

Running time: 85 min

Terence Davies, Distant Voices Still Lives, 1988

Presented by by Kate Rowles

Wednesday 27. July, 7pm

Running time: tbc

Surprise selection of educational and inspirational films

Presented by Jonas Grimas

Wednesday 3. August, 7pm

Running time: 93 min

Charles Laughton, The Night of the Hunter, 1955

Presented by Stephen Chambers and Denise de Cordova









<sup>\*</sup> Images courtesy of the British Film Institute. www.bfi.org.uk and Artémis Productions www.artemisproductions.com