



1ST CLASS MAIL

14
R/29

London
15-28/05/09
Venice
10/01/09-16-00



TRAVELLING LIGHT
London > **Venice** Biennale

Max.
25mm depth
750g weight
LARGE LETTER

Signature Required
Royal Mail®

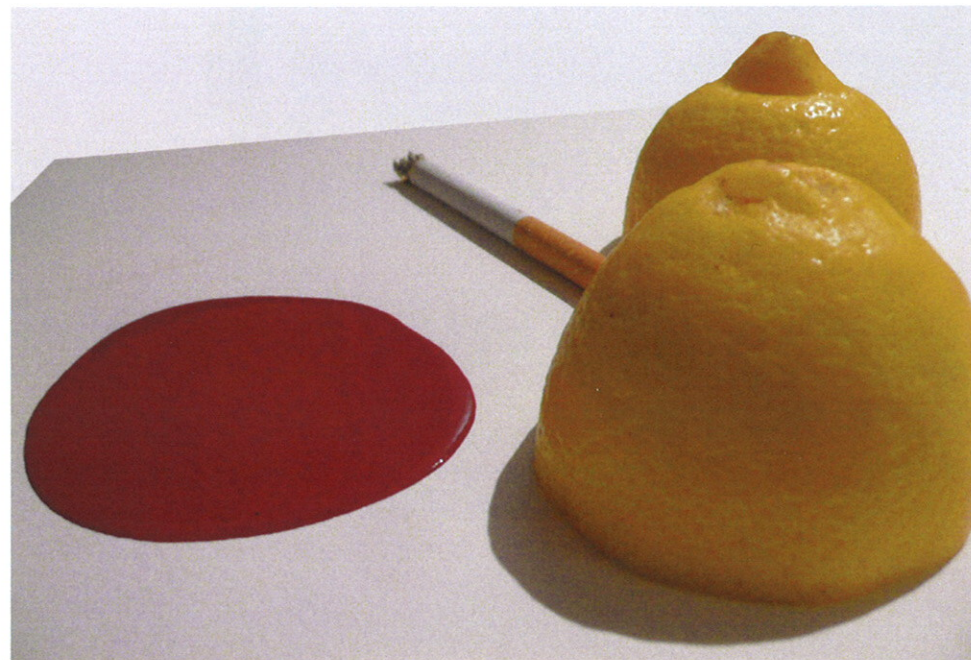




How to use a life vest, 2007, silicone, pigment, graphite, breath

Edith Dakovic's 'Mer-made Products' series is comprised of silicone rubber sculptures and drawings which are cast in a method unique to her work. The surfaces of these rubber 'Hybrids' are canvas or paper-textured but resemble human skin, complete with all its markings - beauty marks, moles with little hairs, etc. These tactile pieces - some of which are inflatable - are sensual and haptic whilst at the same time seemingly cold and clinical. Their hybrid nature can be somewhat disconcerting yet the work remains very alluring.

Edith Dakovic is a Canadian artist living and working in Berlin, Germany. Born near Cologne Germany, Dakovic grew up in Toronto, Canada where she graduated from the Ontario College of Art and Design before going on to do postgraduate studies at the Universität der Künste Berlin. Her work has been exhibited internationally and is included in collections in Canada, U.S.A., Mexico, Brazil, Puerto Rico, Spain, France, Germany, Britain and Japan.



Still waiting after all these years, 2009, nail varnish, lemon and cigarette

A lemon cut in half, a poured bottle of nail varnish and a lit cigarette are 'arranged' on the first morning of each exhibition and remain until closure when each drawing is then complete. Each element represents a passage of time and a mental state of waiting.

In 2007 Davis undertook a ten-month artist-in-residency at the Wordsworth Trust in the Lake District which culminated in the exhibition and publication *headhearhole*. This extensive body of work was then transformed into the exhibition *lull* at Fred-London. The works in both locations resonated with mythological, classical and Romantic influences, turning the experience of the individual artist into something universal and timeless. Kate Davis is currently working on a DLR commission with Modus Operandi to site four new works at Langdon Park Station. She is represented by Fred-London and is Tutor in Sculpture at the Royal College of Art.