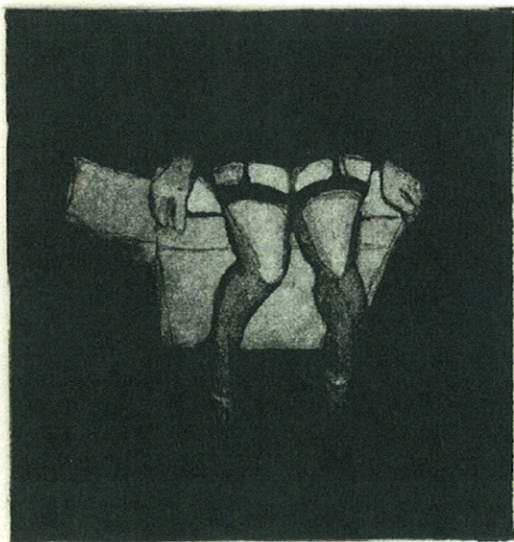


AFTERNOON TEA

Shona Davies



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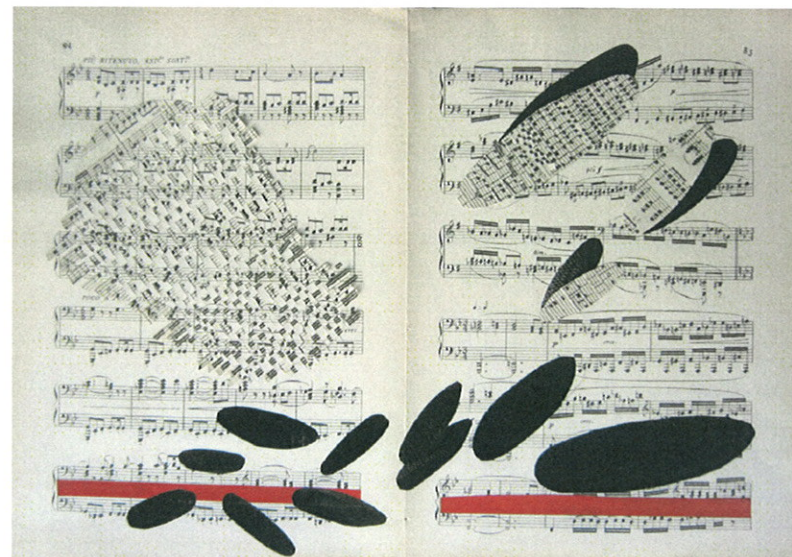
Shona Davies

Office party, 2010, aquatint etching, 19 x 19cm

Shona Davies develops the idea of 'peep-shows' and voyeurism in both her printmaking and 3D practice. She uses aquatint etchings to convey an atmosphere similar to that of a contemporary film noir. Davies is interested in enabling the viewer to glimpse fleeting moments in time and in 'Office Party' she captures the exuberance of a drunken moment in the photocopying room. Her narratives explore both the personal and the observed.

Recently Davies has been working collaboratively with David Monaghan, Keiko Yamazaki and Jon Klein exploring animated film installation as well as exhibiting as a solo artist.

Kate Davis



Più Ritenuto (from the Duende Series), 2011, woven music score pg94, magazine cut-outs, x 27 x 37.6cm (unframed), courtesy Fred [London]

Kate Davis is a London based artist and a sculpture lecturer and fellow of the Royal College of Art. In 2007 she was artist in residence at the Wordsworth Trust and completed a major Dockland Light Railway commission at Langdon Park Station in 2010.

'Più Ritenuto' and 'Crescem' are from an on-going series of collage drawings titled Duende. Begun in 2009 in response to the death of her mother she weaves and cuts musical scores, pours red nail varnish and obliterates musical notes composing a kind of memento mori exploring in different ways how we consume time.

Afternoon Tea: Works on Paper

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www.wilsonwilliamsgallery.com/venicebiennale.htm

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